1960
WOLF

LOYOLA
UNIVERSITY

1960
WOLF
SUPPLEMENT

COMMENCEMENT WEEK EXERCISES

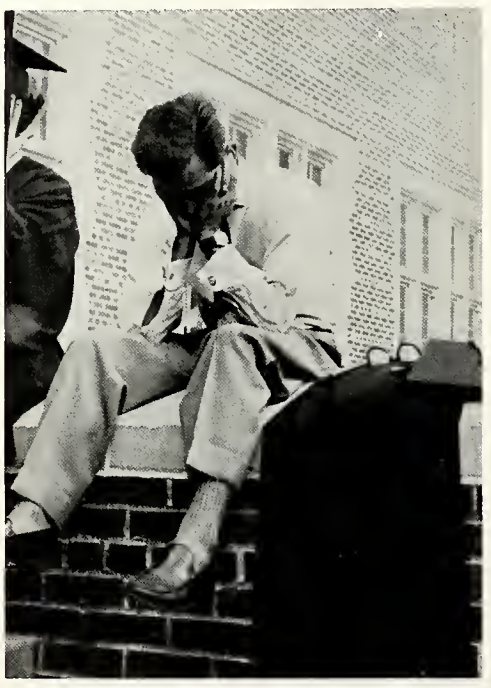
The strain of exams was finally over for the last time and for the graduating seniors, who had struggled through four, five, six, seven years of college, all that was left was the glory.

Events came fast and furious—the Baccalaureate Mass, the commencement rehearsal, the alumni reception, the alumnae luncheon, and finally, graduation . . .

The traditional parade to Baccalaureate Mass.

For some—farewells.

For others—indecision.



Posing for the camera brings smiles to the faces of pretty graduates Earleen Fournet, Gail Frischhertz and Carroll Murray.

Msgr. Lohmann addresses the graduating seniors in the university's Most Holy Name of Jesus church. The Mass, which opened Commencement Week activities, was celebrated by the Rev. Edward A. Doyle, S.J., university vice-president.

MSGR. LOHMANN SPEAKS

"Seek Christ, Who is Truth itself," the Rt. Rev. Msgr. Herman P. Lohmann, V.F., told graduates at the Baccalaureate Mass opening Commencement Week.

Too many world leaders, the pastor of St. Joseph's church in Baton Rouge said, seem to be unable to solve the problems confronting them. "Can it be," he asked, "that these men have not found Christ?"

"Study the way," he said, "before you take steps which have far-reaching effects, always keeping in mind Christ's own words, 'Without Me you can do nothing.' "

Msgr. Lohmann told the graduates to "go out into the world, sharing with others what God has given to you so generously."

The Rt. Reverend Msgr. Herman P. Lohmann, V.F.

338 GRADUATED . . .

The university's 49th commencement exercises took place Wednesday night, May 25, in the Fieldhouse—air conditioned especially for the occasion.

Degrees were conferred upon 338 graduates, some of them "in absentia," representing 16 states and three foreign countries.

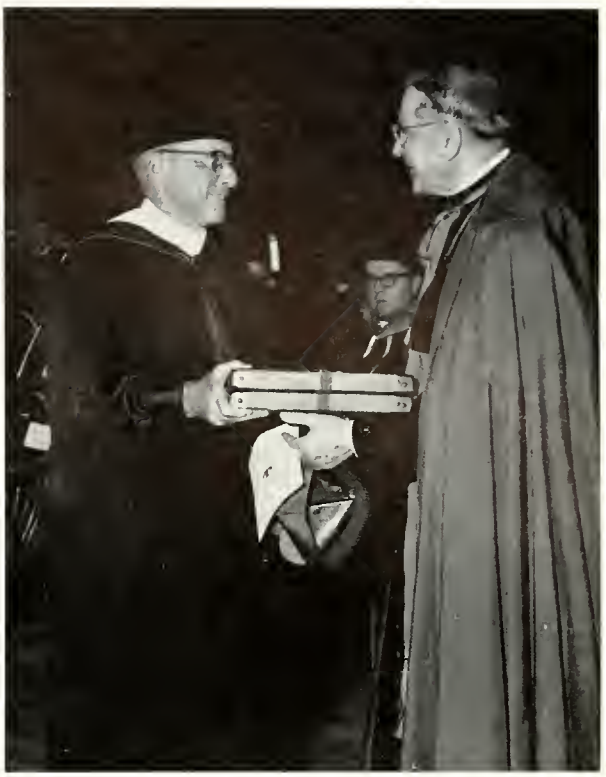
The Most Rev. Archbishop Joseph Francis Rummell of New Orleans presented the diplomas to each of the graduates and the Very Rev. W. Patrick Donnelly, S.J., moved the tassel on each graduate's cap from the right to left side.

Warm applause accompanied the presentation of diplomas to two of the members of the graduating class who completed their studies despite physical handicaps. Larry Fontan, blind since birth, is congratulated by Father Donnelly upon receiving his L.L.B., and Evelyn Haley, who completed her studies for a B.B.A. while confined to a wheelchair, here receives a special blessing, from Archbishop Rummel.

Special congratulations were in order from the Archbishop for the four students who were graduated summa cum laude. They are Keith Carroll, Carolyn Brandt, Lawrence McNamara and Dorinda Downes. In addition, eight students were graduated magna cum laude and 11 cum laude.

Degrees were conferred on 338 graduates from the colleges of arts and sciences, business administration, music and pharmacy; the schools of law and dentistry; the evening division; and the graduate schools of education and biology.

On behalf of the university and WWL-TV, a two-hour-long film of the archbishop's 25th anniversary Mass was presented to him by the Rev. A. B. Goodspeed, S.J., university treasurer and a member of the board of directors of the Loyola-owned station.



The Most Rev. Joseph Francis Rummel

"RELIGION ON INCREASE."

Graduation ceremonies were officially dedicated to the Most Rev. Joseph Francis Rummel in commemoration of his 25th anniversary as archbishop of New Orleans that month.

He told the graduates that religion is not on the wane but on the increase—notwithstanding the impact of materialism. He said that one evidence of this is the tremendous increase of religious facilities in the archdiocese—schools, churches, and additions to schools.

"In the field of education perhaps more has been accomplished than in any other field in the archdiocese," he asserted. "In the past 25 years there has been a great increase of interest in education founded on the principles originated by Christ."

On behalf of the student body, student council president William Hammel gave an address of welcome, tracing the steps which led up to the archbishop's silver jubilee and citing his efforts in improving the educational system.

Most of the next three pages are devoted to our boo-boos—mistakes made in the editing of the 1960 Wolf.

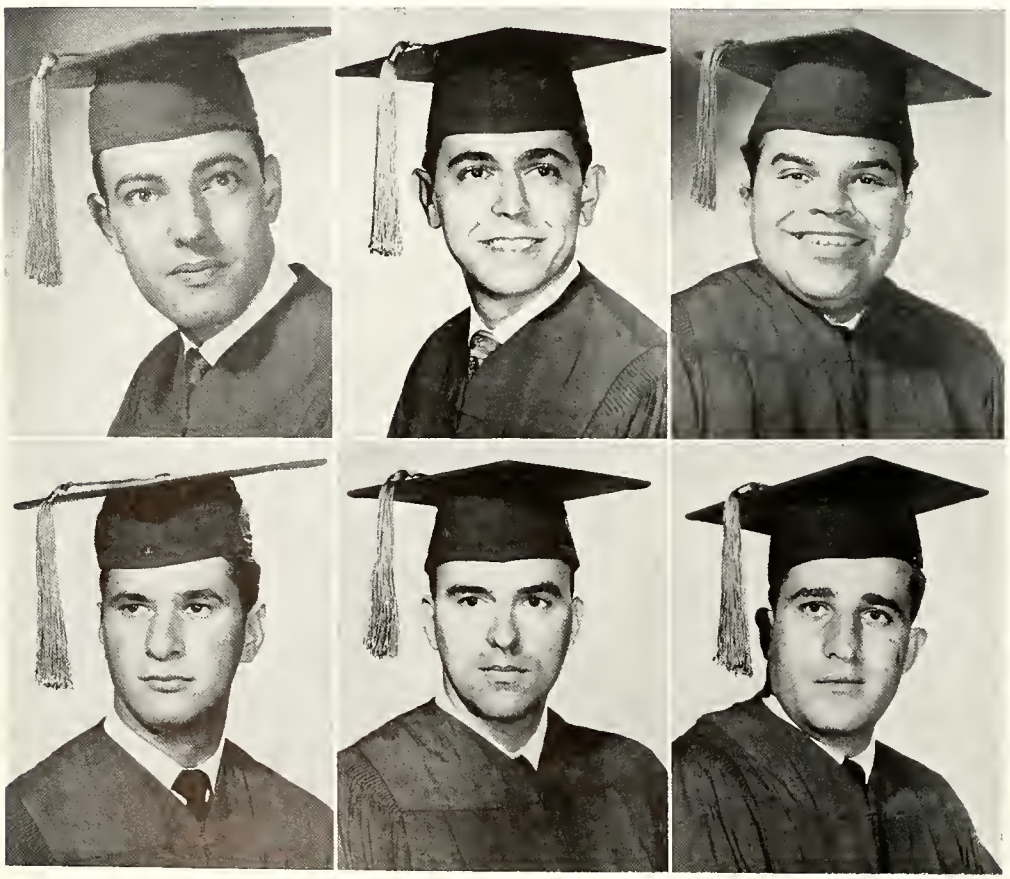
The task of proofreading a yearbook is one of the most difficult jobs a staff is faced with, for it entails checking not only whether names are spelt correctly, but also whether the correct name is with the correct picture, and the hardest job of all . . . whether all names and pictures have been included.

Through an unfortunate error, the pictures of the seniors on the next three pages were never given to the Wolf by the photographer, and thus we had no way of knowing they had been taken—until the distribution.

Rev. Harry H. Heiter, S.J.
University Secretary

Rev. A. B. Goodspeed, S.J.
University Treasurer

WE MADE A BOO-BOO



ARCENEAU, THOMAS W. B.S.
BOACKLE, MILTON J. B.M.E.
CASTILLO, LUIS A. B.B.A.

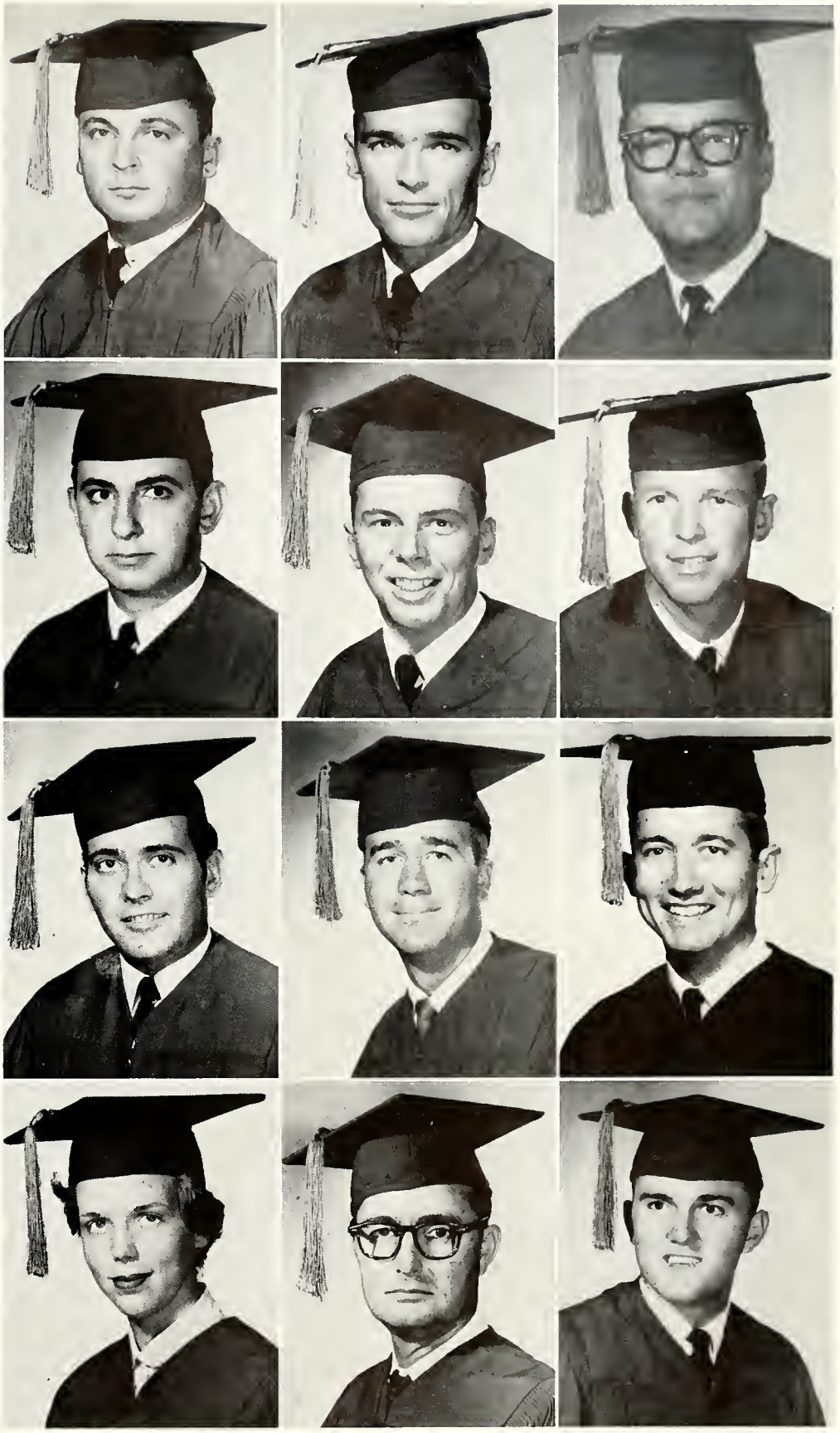
DeNICOLA, ROSS J., JR. D.D.S.
DUSSE, ROBERT A. B.B.A.
ESPOSITO, RICHARD A. D.D.S.

FUTCH, MARION B. D.D.S.
HERBERT, JACQUES J. B.S.
HERZOG, FREDERICK J. L.L.B.

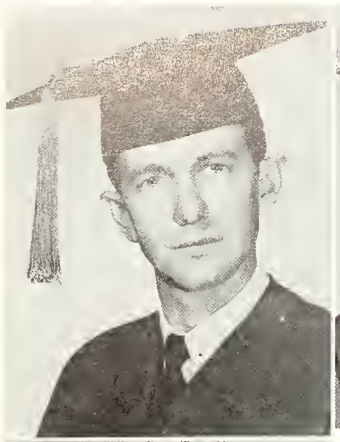
KARAM, GENE M. D.D.S.
KATHMANN, MILTON L., Jr. D.D.S.
KEHOE, JERRY R. L.L.B.

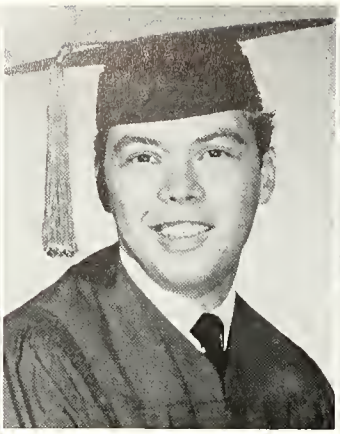
MAURIZ, MANUEL J. B.B.A.
McCAFFERY, THOMAS D., JR. B.S.
OBERHELMAN, WILLIAM J., JR. L.L.B.

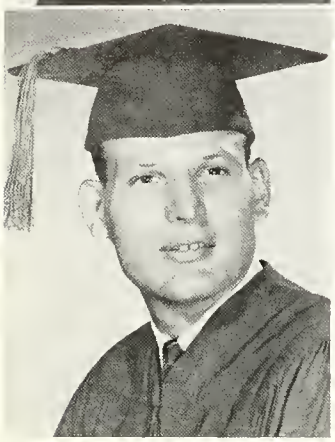
ODOM, DONNA A. B.A.
OSWALD, HAROLD W. D.D.S.
POWELL, BUTLER E., JR. B.B.A.



MORE SENIORS







ROZAS, S. PAUL B.S.

SCAFFIDI, JOSEPH S. B.B.A.

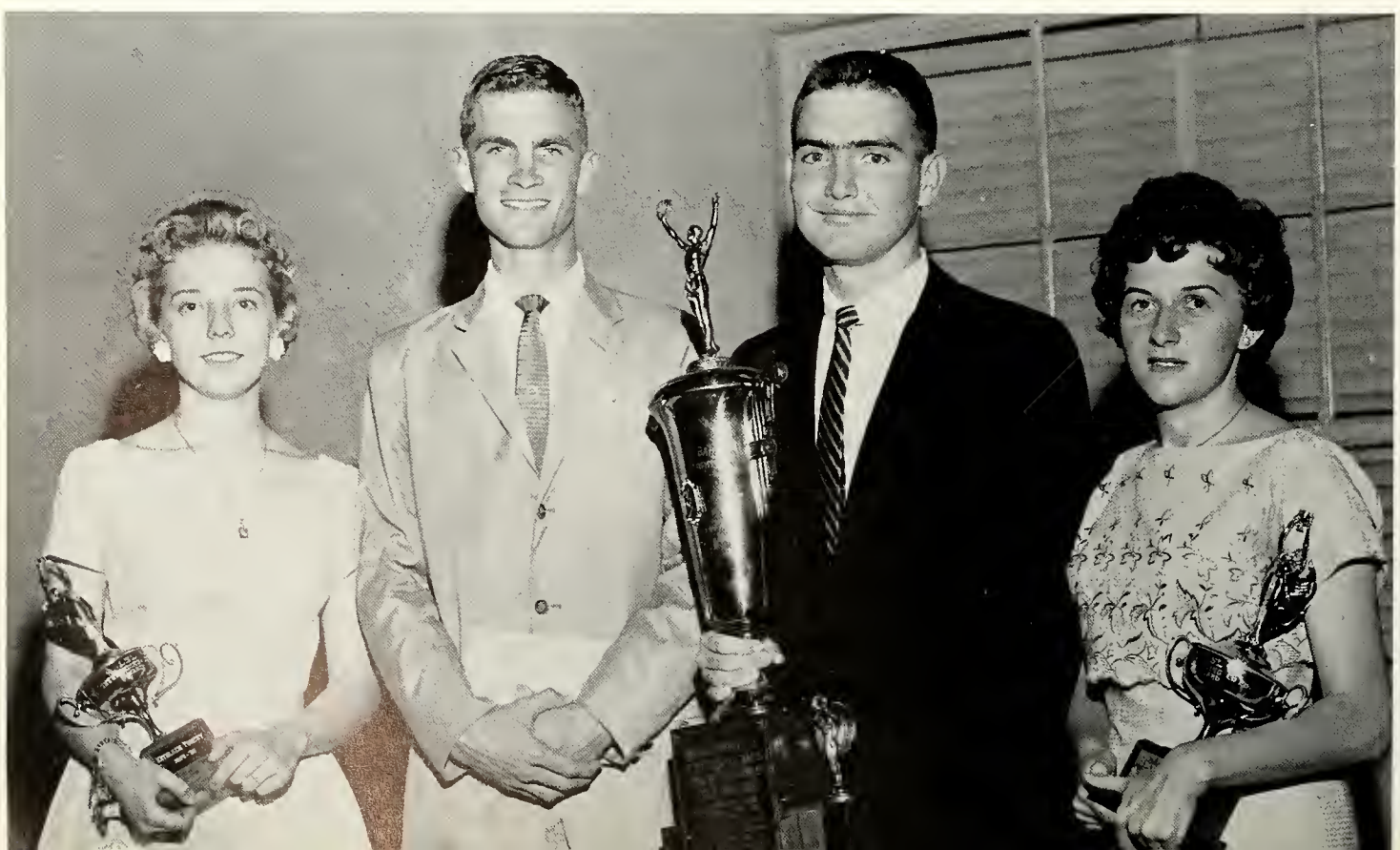
TROSCLAIR, JOSEPH F. B.C.S.

VOGT, W. KARL B.S.

OUTSTANDING — GRADUATE AWARDS

ARTS AND SCIENCES	*LAWRENCE L. McNAMARA*
BUSINESS ADMINISTRATION	*LAWRENCE F. HENNEBERGER*
SCHOOL OF DENTISTRY	*HERMANN O. BLACKWOOD, III*
EVENING DIVISION	*ROBERT J. KIRKPATRICK*
COLLEGE OF MUSIC	*MIGNON A. GUITEAU* *JOY CONRAD*
COLLEGE OF PHARMACY	*SHIRLEY M. TALAMO*

Top award winners at the annual Award's Day ceremonies were Kathleen Tonry, left, and Lynnette Hubert, right, who tied for the Lambda Sigma Lambda award to the outstanding coed; Larry Henneberger, in dark suit, who received the Alumni Bailey Award to the outstanding male leader; and Larry McNamara, in light suit, who received the Father Percy A. Roy Memorial award to the senior in A&S with the highest average for the entire course.



The Blue Key trophy to the outstanding organization on the campus was presented to the Pan-American Club. It was received by Harvey Nicaud, president of the organization.

Chosen as best speakers in the annual freshman Moot Court competition were Edmond Schmidt, Robert Thorne and James McPherson. They argued the case of Van Go vs. Federal Liabilities.

AWARD WINNERS FOR 1959-60

The Phi Beta plaque to the music graduate maintaining the highest average was merited by Mignon Guiteau, left, and is presented by Mrs. James H. Tolhurst, president of the New Orleans alumnae of Phi Beta.

The 1959 Rho Chi trophy for outstanding scholarship and activity among first year pharmacy students was presented to Ronald S. Vinet, right, by Rene Landry, president of the national honorary pharmaceutical society.

The D. H. Holmes trophy was awarded to Lawrence Trunk as the outstanding male athlete by the Rev. Robert L. Boggs, S.J., dean of students.

RELIGION vs. POLITICS

Politics has taken the place of religion as the dominant topic of thought and conversation in the world today, the Most Rev. Fulton J. Sheen explained in his 16th annual lecture on the Loyola Forum.

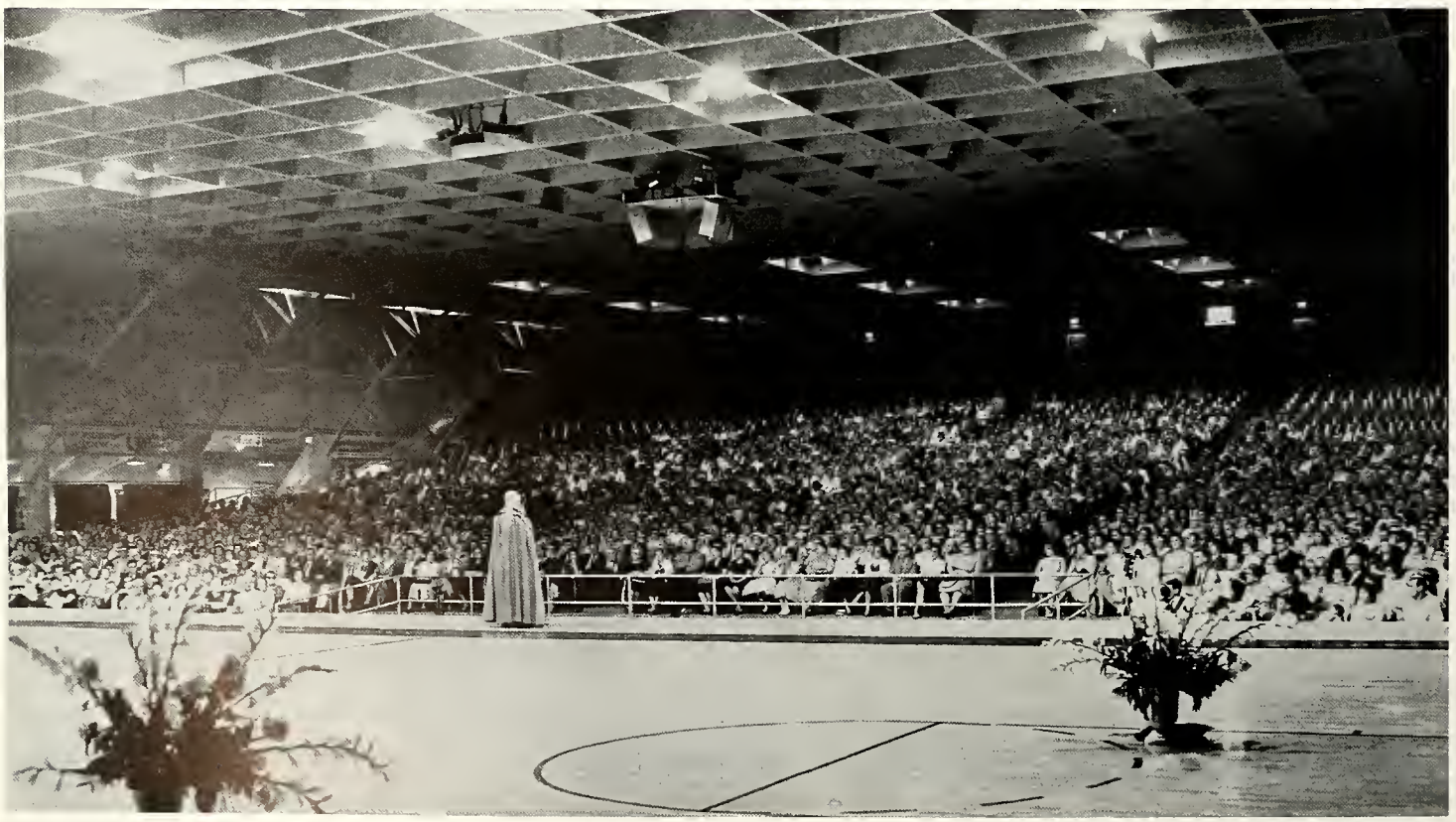
Speaking to a crowd of over 2000 persons in the Fieldhouse the night after graduation, Bishop Sheen went on to say that most people fail to realize the tremendously beneficial role religion can play in international politics.

He said that just as Christ sent out apostles trained in holiness, to convert the Roman Empire, so must we, as Catholics, help spread our faith in a world stumbling under the burden of conflicting political ideologies.

The main obstacles which religion can help mankind overcome are colonialism, poverty and materialism, Bishop Sheen said.

A face not easily forgotten.

The Most Rev. Fulton J. Sheen



An audience of over 2000 persons, several of whom have attended all of the bishop's lectures on the Forum since the first, September 25, 1944, came to hear this year's talk.

CADETS COP AWARDS

Loyola's Army ROTC unit ended another successful year with its presentation of awards and commissioning exercises in May.

Nineteen awards were presented to a total of 32 cadets May 10 on the parade grounds. The top award went to Cadet Major Lawrence L. McNamara, who received the President's award as the graduating senior maintaining the highest military science scholastic average.

The Dean's award to the graduating senior with the highest average who had best contributed to the university events went to Cadet Captain Charles J. Hanemann, Jr., commander of the Pershing Rifles.

Commissioning exercises for those students who had successfully completed four years of ROTC were held on the morning of graduation, May 25, in the Fieldhouse. Forty-two cadets accepted commissions as second lieutenants, and eight more were scheduled to receive commissions by the end of the summer.

The President's award is presented by the Very Rev. W. Patrick Donnelly, S.J., university president, to Lawrence L. McNamara, graduating senior.

The PRs celebrate their sixth victory as winners of both the Sixth Regimental Pershing Rifle drill meet and the postal rifle match.

The Professor of Military Science and Tactics awards to the two best-drilled cadets were presented to James K. Lagarde, center, for the Pershing Rifles division, and to Albert McSweeney, right, for the lettered company and band division, by Lt. Col. Marion B. Noland, PMS&T.

The Dean's award is presented by the Rev. Edward A. Doyle, S.J., of the college of arts and sciences, to Cadet Major Charles 'Skippy' Hanemann, graduating senior.

Even the alligators were thirsty at the 2nd annual Theta Phi Alpha Swamp Stomp, Saturday night, April 23, in the Fieldhouse. The swampy affair attracted a large number of students.

AROUND THE CAMPUS DURING THE SPRING

Looks as if the Rev. Robert L. Boggs, S.J. is in his glory as he takes down signs in the college of arts and sciences after the student council elections. He is ably assisted by Henry Asher.

The journalism department's Publications Banquet saw the distribution of the first 1960 Wolfs to officials of the university and members of the department.

The spring luncheon and installation of officers of the Philaristai, mother's club, was held at the New Orleans Country Club. Mrs. Frans J. Labranche succeeded herself as president of the group.

The university's third annual summer school in Mexico City left Loyola for Universidad Iberamericano June 15. Heading the delegation was the Rev. Bernard A. Tonnar, S.J.

When Spring hit the campus in April, it brought with it that restless feeling that has plagued students since time immemorial. It found them constantly trying to catch up with studies in between the banquets that traditionally fill the campus calendar during the latter part of the school year. But somehow this oft-repeated frenzy came to an end and the students settled down, some into summer jobs, some into summer school, and some into hammocks, to await the end of the long hot summer.

Graduating seniors were given their 1960 Wolfs after the Baccalaureate Mass Sunday, May 22.

Television personality Morgus the Magnificent entertained the children of alumni Saturday, April 30, in the quadrangle.

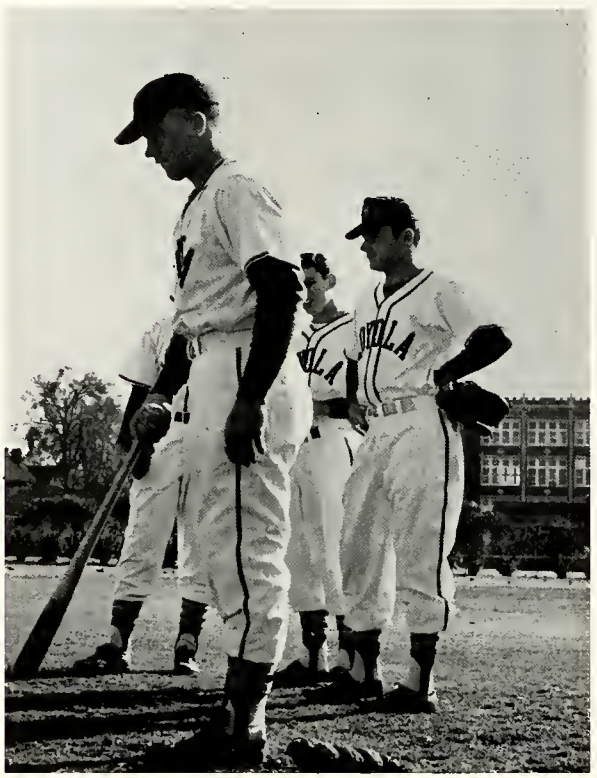
PACK WINS 16, DROPS TWO

A 16 win—2 loss baseball record, the best in Loyola's history, was a big surprise present from diamond coach "Rags" Scheuermann and the spirited Wolfpack to the student body and university. It was a "surprise" especially to Rags who had realistically pointed out at the beginning of the season that his team lacked experience with six freshmen aboard and would probably barely post an even record.

Through his guidance and the help of such veteran members as Butler Powell, Bill Schonacher and Fred Schwartz, the frosh learned quickly and played vital roles in every victory. Without the improved playing of these newcomers Rags realized the team had only the slimmest chance in the NCAA tournament, and since freshmen are not allowed in tournament play unless they relinquish their senior year eligibility, he decided Loyola would not enter this year.

One big reason for the Pack's success story was the pitching of freshman Darrell Massey, a lanky southpaw who struck out 82 in 50 innings while winning six and losing none. Darrell's fast ball caught the eyes of several major league scouts, but it was George Digby of the Boston Red Sox who finally signed the youthful hurler for $70,000, the largest bonus ever offered a New Orleans ball player.

Another freshman, third baseman Fred Woessner, put punch in Loyola's offensive by hitting a whopping .509 during the season, the best batting average in the university's history and the first over .500. Butler Powell led the team in RBI's with 20 and Mike Rooney and Ken Adolph shared the home run title with three apiece. Jerry Brady headed the stolen base department with 26. The Wolfpack collected a total of 156 hits in 560 at bats for a team batting average of .278.



Pack hustlers take a break.

Big moment for Massey.

Just messing around.

SEASON'S RECORD

12	L.S.U.	9
10	McNeese	1
9	McNeese	4
1	McNeese	4
9	So. Illinois	4
4	So. Illinois	1
8	Illinois Wesleyan	2
4	Illinois Wesleyan	1
11	Spring Hill	1
11	Southeastern Louisiana College	4
5	L.S.U.	1
4	Wheaton	0
4	Wheaton	3
4	Wheaton	1
11	Arkansas	6
9	Arkansas	5
3	S.L.C.	4
6	Spring Hill	1

Athletes honored at Awards Day include Art Radvilas, certificate of honorable mention in the 1959-60 all-Catholic cage team; Larry Trunk, D. H. Holmes award as outstanding student-athlete; athletic director Bill Gardiner; Larry Henneberger, dean's award as varsity athlete with highest scholastic average; and Fred Woessner, L Club award as outstanding varsity athlete.

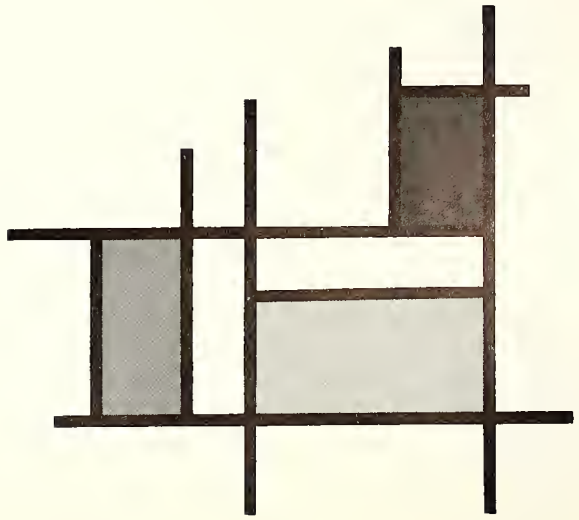
ATHLETIC AWARDS

Special award for recruiting cage talent is presented to Jenny Dell'-Osso by grateful Coach Bill Gardiner.

Intramural all-stars receiving basket trophy from 'mural director Rags Scheuermann are Charlie DiCorte, Bill Miller and Tim Schaeffer.

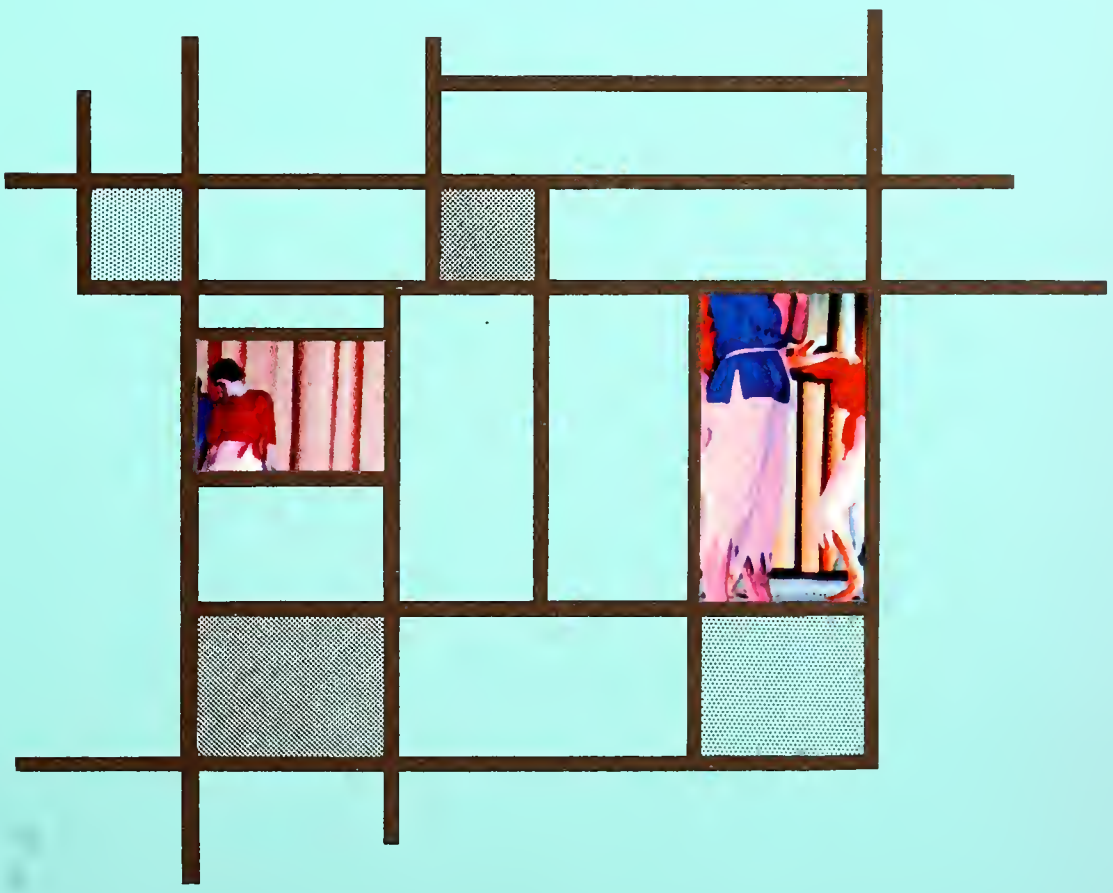
Bowling awards are presented by Larry D'Antoni, Jax publicity director to 'mural kegglers Andy Scott, Harold Kuhnell and Bob Scheuermann.

MOISTEN GLUE AND STICK IN BACK OF YEARBOOK - INSIDE OF COVER - LET BOOK SET ONE HOUR TO SECURE STICKING
BE SURE GLUE IS MOISTENED EVENLY



WOLF

1960



LOYOLA AT NEW ORLEANS

MILTON ALBERSTADT, JR.
Executive Editor

BONNIE McGINLEY
Business Manager

1960

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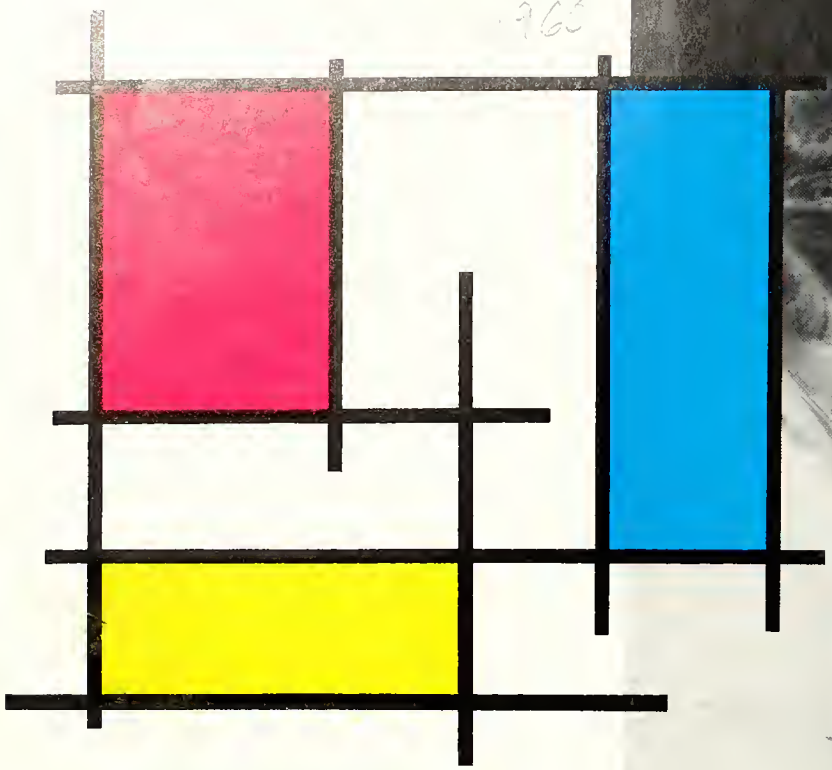
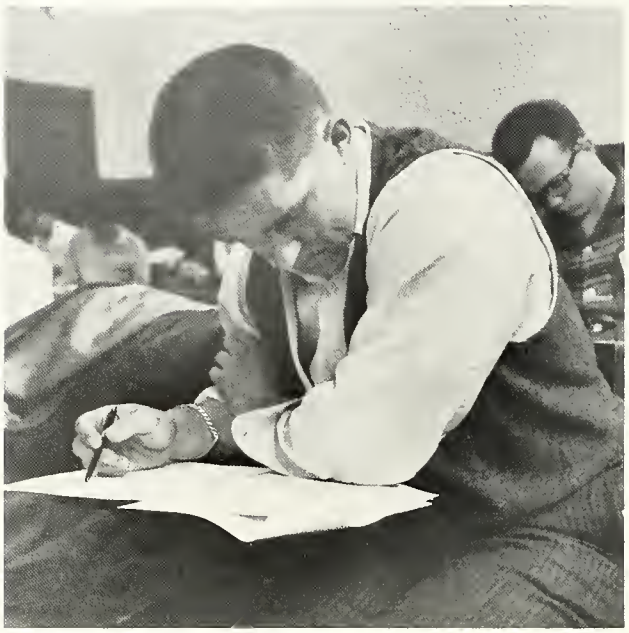
1965



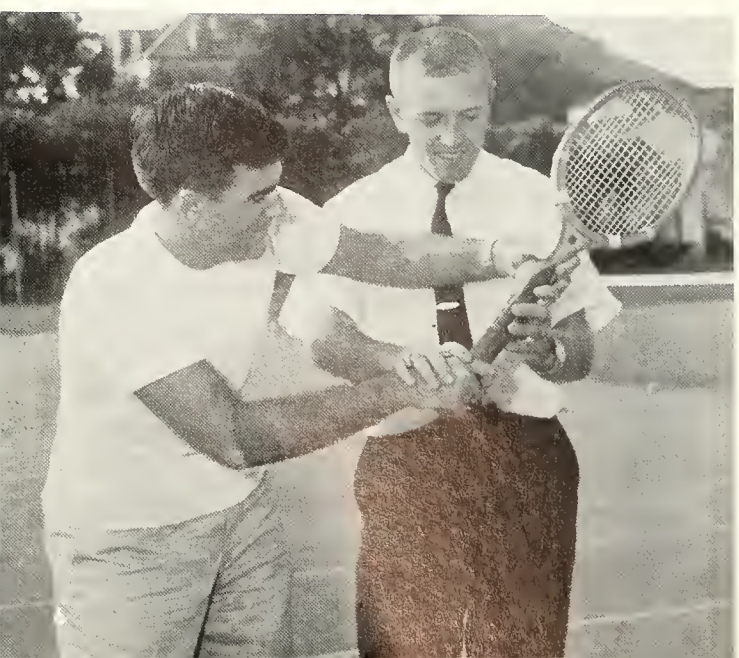
PATTERNS: A PANORAMA OF

TUDENT LIFE AT LOYOLA UNIVERSITY



RESEARCH, STUDIES AND TESTS TAKE MOST OF THE STUDENTS' TIME IN THE LOYOLA PATTERN

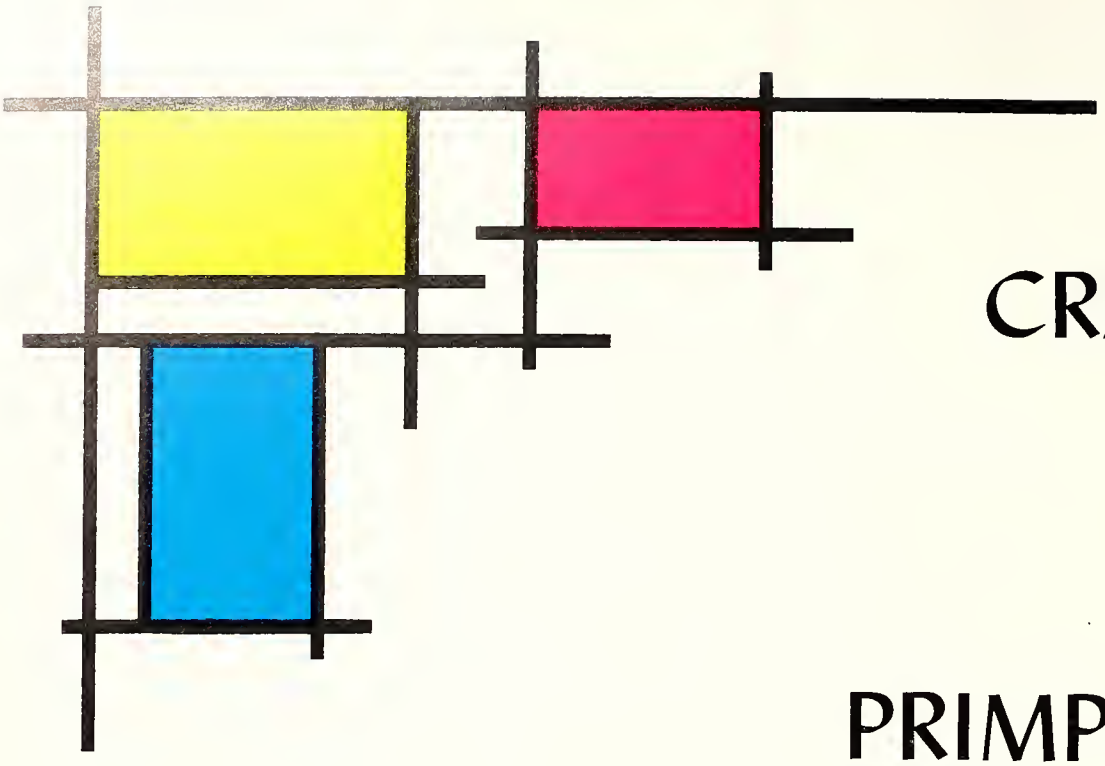
BUT WHEN CLASS IS OUT, STUDENTS FIND PLENTY TO OCCUPY THEIR TIME



CARS, CALLS, COLLECTIONS, ALL CONTRIBUTING TO THE LOYOLA LIFE

CLIQUES . . .

PATTERN OF



CRAMMERS, GIRL PRIMPERS, CAT FILLING THE GAPS BETWEEN

WATCHERS,

NAPPERS . . .

CLASSES

THE PLAYS,

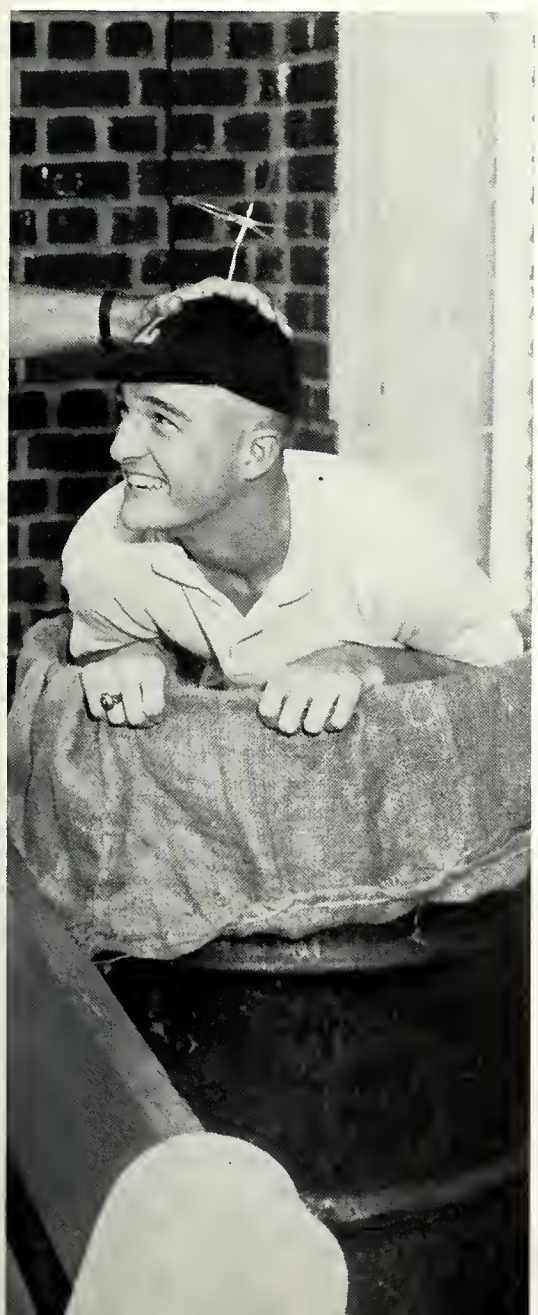
THE DANCES,

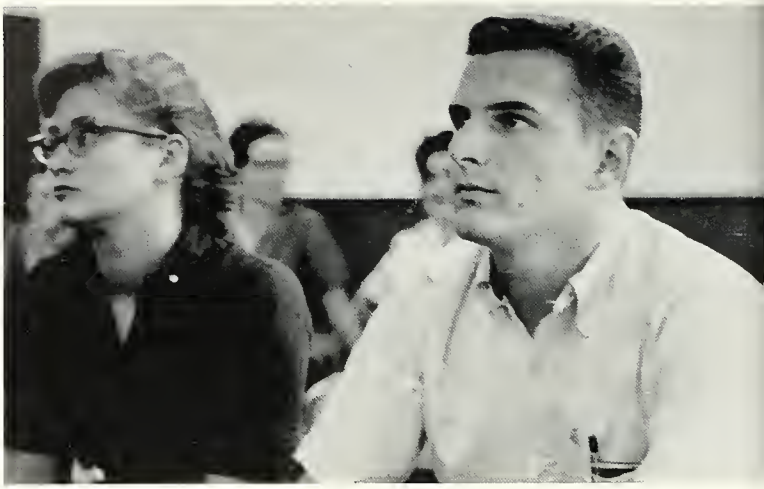
CONFIDENCES,

AND THE BARRELS OF FUN

NEVER A DULL

MOMENT





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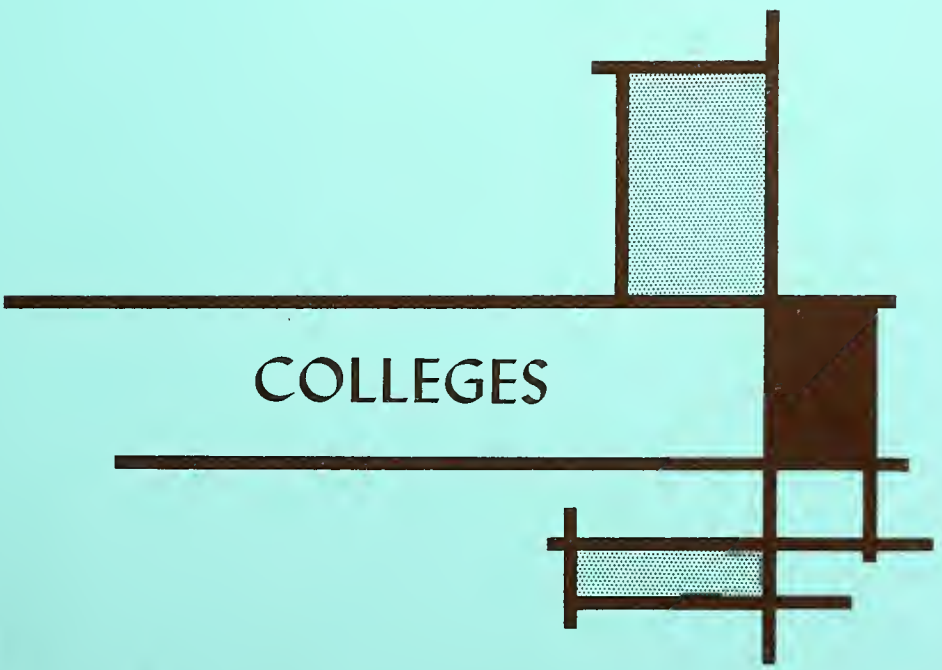


COLLEGES

OFFICERS OF ADMINISTRATION

Very Rev. W. Patrick Donnelly, S.J. ..... President
Rev. Edward A. Doyle, S.J. ..... Dean
Rev. Bernard A. Tonnar, S.J. ..... Asst. Dean
Rev. Robert L. Boggs, S.J. ..... Dean of Students
Miss Rosalie J. Parrino ..... Dean of Women
Rev. Harry Heiter, S.J. ..... Secretary
Rev. Aloysius B. Goodspeed, S.J. ..... Treasurer
Rev. Thomas L. Macnair, S.J. ..... Chaplain
Raymond P. Witte ..... Director of Ev. Division
Lt. Col. Marion B. Noland ..... ROTC Commander
Miss Carmel V. Discon ..... Registrar
James W. Dyson ..... Librarian
William Gardiner ..... Athletic Director
Miss S. Dorothy Thompson ..... Veterans' Counselor

The Very Rev. W. Patrick Donnelly, S.J., president.

Rev. Edward A. Doyle, S. J., vice-president.

Rev. Harry Heiter, S. J., secretary.

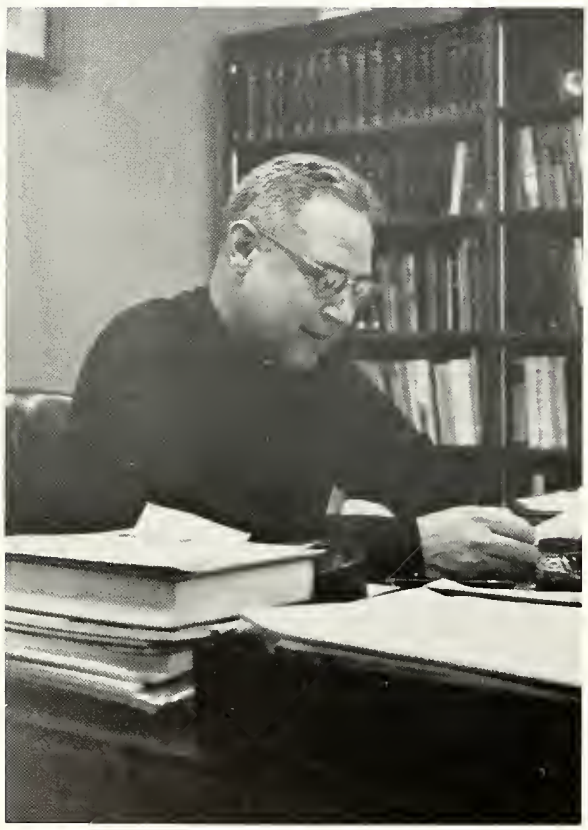
Rev. A. B. Goodspeed, S. J., treasurer.

COLLEGE OF ARTS AND SCIENCES

Looming large in the pattern of Loyola life is Marquette Hall, seat of the College of Arts and Sciences. Enclosed within these walls the fragments of a liberal education await the searching mind.

The A&S college of Loyola is conducted to promote the spiritual, intellectual, and aesthetic advancement of its students. It endeavors to produce the mature development of the student through a carefully integrated liberal arts curriculum. This curriculum includes a liberalized introduction to a special area of learning selected by the student.

From this he formulates the nucleus of his own unique pattern, composed of his philosophies, goals and ideals.



Rev. Edward A. Doyle, S.J., S.T.L., Ph.D., Dean of the College of Arts and Sciences.

The front of Marquette Hall is a convenient place to meet fellow classmates. When the sun is shining and the birds are singing, what could be more relaxing than an old fashioned "bull session."

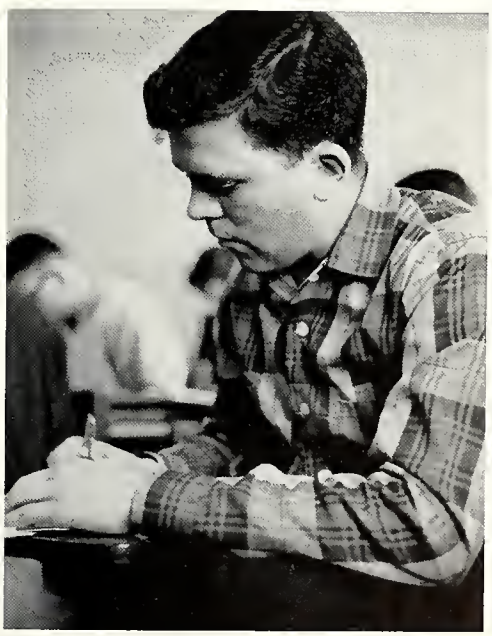
No academic classroom would be complete without a blackboard, a teacher and a mass of heads bent high and low over notebooks or propped against the backs of chairs.

The most congested, noisiest and strictly uninhibited place on the campus is the quadrangle. Students eat, study, sing and talk to their heart's content—or at least until the next class.

COLLEGE OF ARTS AND SCIENCES

After coeds in Med Tech learn the ethics of the profession, the care and use of laboratory equipment and the principles and practice of Medical Technology they are ready to begin "seeing" into the mysteries of science. And what better way to do this than to use a microscope.

A *little* knowledge is a dangerous thing, as these students taking a philosophy exam seem to discover. It doesn't "pay to be ignorant," but who has to tell these rather experienced Loyolans.

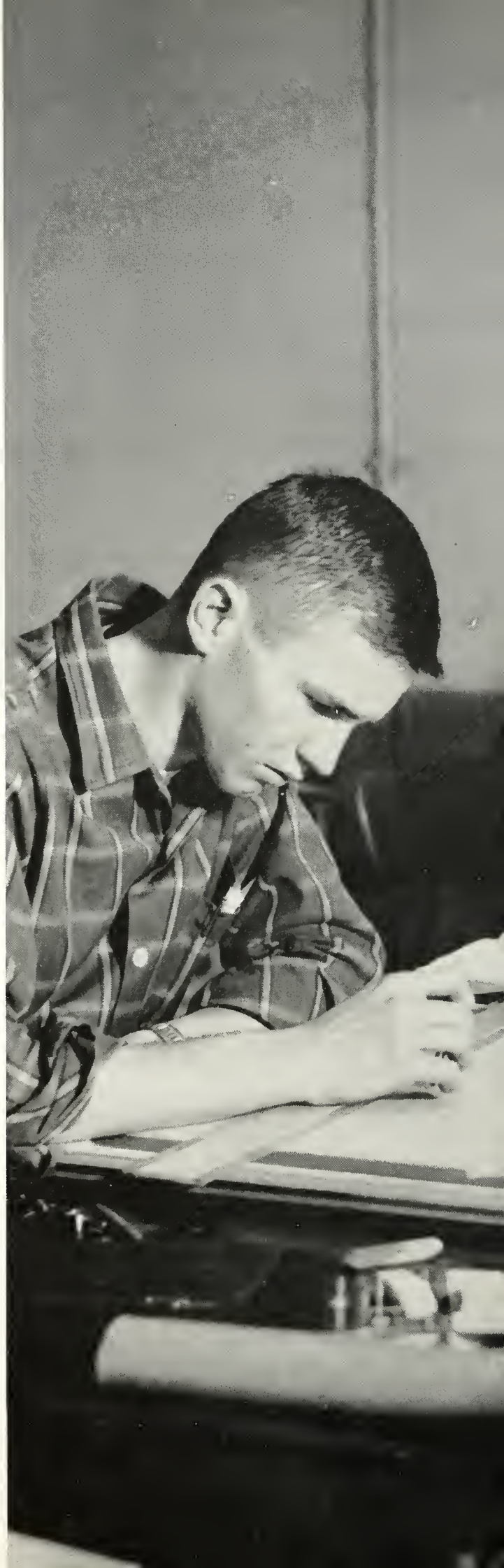


A sudent empties about four ball-point pens a year taking pop quizzes, announced quizzes, mid-semester exams, final exams and doing homework.

Students in physics receive a chance to study the dynamics of vibrating bodies; which is a very complicated way to say that they study "sound."

COLLEGE OF ARTS AND SCIENCES

"I wonder what's cooking," ask these two students of physics as they check the solar furnace.



This poor little animal is surrounded by students of biology who have only one desire: to cut him open.

Drawing and sketching take a great deal of time and patience. But if your goal is engineering or architecture the results will be worth it.

COLLEGE OF BUSINESS ADMINISTRATION

Henry J. Engler, Jr., M.B.A., Dean of the College of Business Administration.

The machine room offers students a way of adding those difficult accounting figures.

Miss Virginia Ryan, registrar, helps many a BA student "fix" his schedule.

Students are forever watching the bulletin board in Stallings Hall.

Today, the business world looks for a college education in its members. The mere specialist, the master of one skill or subject, does not make for progressive civilization and culture. Man as a social being must have a broad vision and wide experience. He must be familiar with many fields of thought and interest.

This rounded culture is what the College of Business Administration strives to obtain. Through selected courses, the investigating mind is led into various fields of systematized knowledge. Correlation of these courses makes for unity and thoroughness, for mastery in one's chosen field.

Within the program in Business Administration are practiced the basic entities, namely, accounting, finance, marketing and management. Moreover, the school does not stop its service to the student with training. It also has an excellent job placement service whereby leaders in the business world may come to interview prospective employees.

Centered in Stallings Hall, the College of Business Administration is an important part of the dynamic business scene. Its facilities provide the industrial community and university students with the means of ever expanding that picture.

COLLEGE OF BUSINESS ADMINISTRATION

Concentration, especially on such subjects as labor economics or accounting, is very hard at times. This is particularly true on one of those bright spring days. Yet, the books, the teacher and the tests always seem to win the attention in the end.

Dean Engler teaches a business course via closed circuit television to students of DeLaSalle High School. The College of Business Administration received a $2,500 grant from the General Electric Company to carry on this program.

The College of Business Administration opens the door to opportunity. Inside the many classrooms of Stallings Hall study the future business leaders of tomorrow.

SCHOOL OF DENTISTRY

A good dentist must have a number of skills. He must first possess the technical knowledge necessary to perform his service. Moreover, he must be able to cultivate people; that is, become a "master" of attitudes and characteristics found in various individuals.

The Loyola dental school provides facilities for the acquisition of proficiency in both these areas. The minimum basis for admission is the completion of 2 full academic years in a college of arts and sciences. Future dentists therefore come into contact with all types of people and all types of subjects. Thus, he is not only a specialist, but someone with a knowledge of the arts.

Frank J. Houghton, D.D.S., F.A.C.D., F.I.C.D., Dean of the School of Dentistry.

Dental students fill a lot of cavities and pull a lot of teeth before they graduate. The chairs are always filled with "trusting" patients.

These teeth are only plaster but they give the dental student a chance to do his homework.

SCHOOL OF DENTISTRY

A student working on a real patient must be forceful while at the same time gentle.

Dental students must practice using the drill at every available opportunity. The whole world is filled with cavities and it is their job to fill them up.

There's always a long line for supplies. "Practice makes perfect," and it takes a variety of dental materials to do this.

Dentists may wear long, white coats; but they have classes, take notes and exams just like the rest of the university.

SCHOOL OF LAW

Antonio E. Papale, A.B., LL.B., LL.D., Dean of the School of Law.

The objective of the School of Law is to develop future members of the bar who; in addition to being expertly trained in legal knowledge and procedure, are possessed of a philosophy of law, enabling them in the highest sense of the word to become a credit to themselves, to their profession, to their country, and to their God.

The members of the faculty are deeply conscious of their responsibility to develop this ideal.

Each year the Law School has a "derby day." It's a time of hats and canes for both ladies and gentlemen.

SCHOOL OF LAW

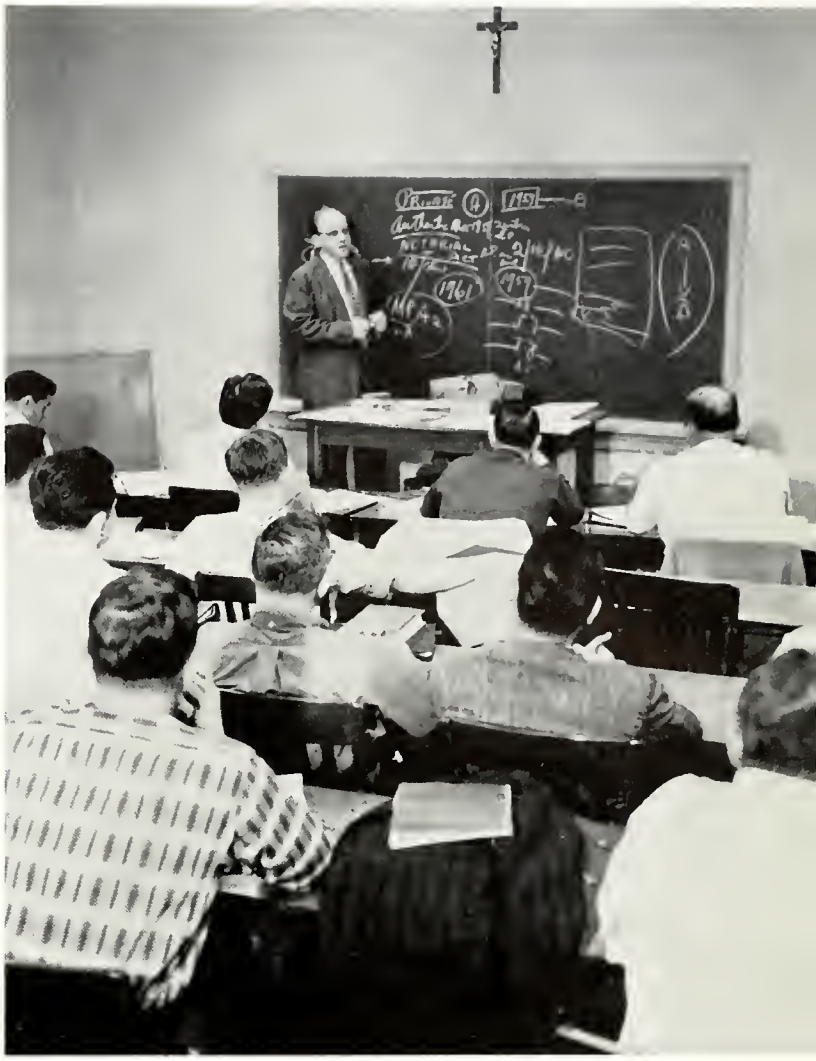
The Law Library is a basic working tool for the law student, as well as a repository of research materials for the scholar.

Since May, 1942, law classes have been held in Thomas More Hall, located on the famous St. Charles Avenue. The building contains a library and two floors of classrooms.

Since law is concerned with man and the society made up of men, a philosophy of law has meaning in the exact degree in which it reflects a valid philosophy of man and of society. It is the contention of the Law School that there is only one valid philosophy of man, namely, a philosophy which considers man as a creature, made by God, made for God and going back to God; and that man's creation by God as a rational being is the unique source of the dignity of man, the supreme value of the individual, the sanctity of the human person and of inalienable rights.

The acceptance of man as a creature of God destined for life beyond the grave is the corner stone upon which Loyola builds its philosophy of law. Man, endowed as he is, with intellect and free will, is to be directed not by the physical law of lesser creatures, but the objective moral law to which he is bound in conscience to conform.

The School of Law is vitally aware that the profession demands very much more from a lawyer than mere legal training. This is subsequently one of the reasons why organizations of the school sponsor various activities wherein students may meet other people and other philosophies. Such things as the annual Natural Law Institute and the Freshman and National Moot Court Trials help to accomplish this goal.



Students must pay very close attention in class. The future lawyer has no time for such things as day-dreaming.

The law student does not consider himself a "bookworm," although he reads enough to be considered one. Reading books is all a part of the lawyers extensive training.

COLLEGE OF MUSIC

The University Concert Band performs many musical programs for the students and for the local citizens of New Orleans.

The Loyola College of Music began as the New Orleans Conservatory of Music and Dramatic Art in 1919. In September, 1932, the Director of the conservatory was appointed by Loyola to found the College of Music and become its first dean.

Since this humble beginning, the college has grown by leaps and bounds. Today, it occupies a separate facility on St. Charles Ave. Moreover, the internal organization of the music college has grown. There is a university chorus, a chapel choir for the purpose of promoting Catholic Sacred Music, a university orchestra and band, an opera workshop concentrating on music, text, and stage direction simultaneously, and a number of music fraternities.

Rev. C. J. McNaspy, S.J., A.M., S.T.L., Ph.L., Mus.L., Mus. Doc., Dean of the College of Music.

These music students are taking "five"—
a 5 minute "gab-fest," that is.

Early morning's a good time to practice.

COLLEGE OF MUSIC

The music student is the artist of the Loyola campus. He must practice his art every day, hour upon hour. The music student must also participate in a number of extra-curricular activities. He is either a member of the band or orchestra, or presently giving a recital. Furthermore, the music student supplies the entertaining sounds of the university. It is not an uncommon event to have him exhibiting his talents in one of the many concerts held in the quadrangle or the Fieldhouse.

With meager spare moments, music students enjoy congregating over a cup of coffee. But conversation always runs from recent concerts to discussions of new records. Music is their life; it is their goal.

A solo in front of fellow students fulfills the appetite of a music artist.

It takes all kinds of instruments to make a band. It also takes all kinds of students —and nuns are no exception.

The professor and the hard-working students combine their talents to make the voice lesson a profitable experience for all.

COLLEGE OF PHARMACY

The College of Pharmacy recognizes that pharmacy is an important profession as well as a necessary business. It is therefore the college's purpose to give to its graduates sound instruction in the allied sciences, thorough training in the basic sciences of his profession, instruction and some training in the economics of his profession and as broad a cultural background of general knowledge as is possible within the prescribed time. This enables the pharmacist to gain high professional and business standing in the community.

A student of pharmacy must ever be on the alert, especially during an important experiment.

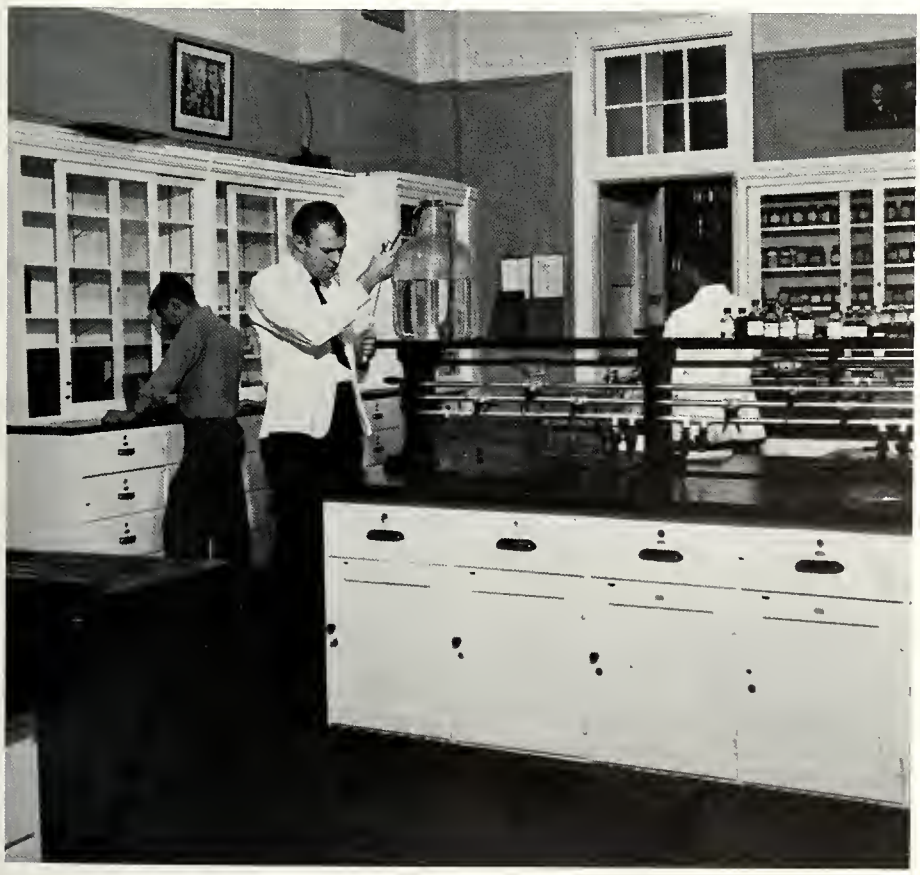
Dr. Edward Ireland, A.B., B.S., M.S., Ph.D., Dean of the College of Pharmacy.

The College of Pharmacy forms a small, compact unit with the total pattern of Loyola. Occupying the fourth floor of Bobet Hall, the college prepares the student for the duties of the retail pharmacist, hospital pharmacist and analytical chemist in pharmaceutical and food laboratories. The college is a member of the American Association of Colleges of Pharmacy.

The preparation of medicine requires the student pharmacist to have a comprehensive knowledge of laboratory equipment.

COLLEGE OF PHARMACY

A quick glance at his notes will tell the pharmacy student if he is on the right track..



Distilled water can come in handy to help solve an experiment.

EVENING DIVISION

The Evening Division, with offices on the second floor of Marquette Hall, has been established for the convenience of those men and women who wish to continue their education or broaden their cultural backgrounds. It is open to students of all denominations.

The "night school," as it is commonly called, welcomes and encourages not only those students seeking baccalaureate degrees but also those who, while not seeking a degree, feel the need of additional academic training. Such a non-degree student may select those subjects in the fields of Arts and Sciences or Business which he feels best meets his particular requirements.

The Evening Division is not just a separate facility of the university, but it is a much needed "part" which makes up the "whole." Evening Division students participate in student council activities and also in elections.

Raymond P. Witte, Ph.D., Director of the Evening Division.

Evening Division students see Loyola in a different "light." The majestic splendor of Marquette Hall shines like a beacon when the sun has set and moon risen.

Evening Division students give Loyola a totally different atmosphere. The corridors of Marquette Hall "bare" themselves of the sound of noise.

EVENING DIVISION

Applicants register for the Evening Division "en masse." This enrollment hit an all new high for Loyola's "night school." Students seem to be attracted to such courses as journalism, speech, radio and television, history, accounting, English and statistics, to name just a few.

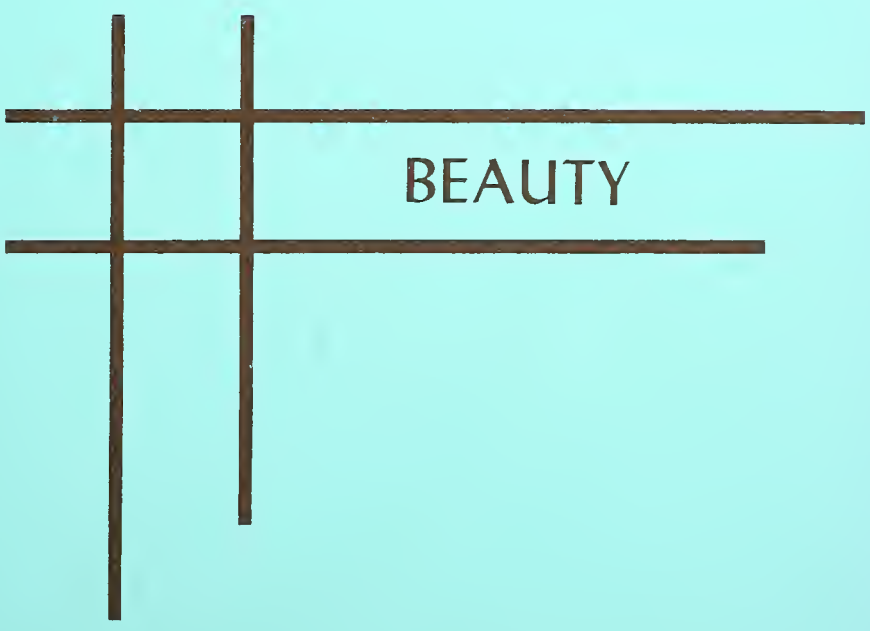
Dr. Witte circulates among the tables during the registration period. Students and teachers, alike, seem to be more friendly during the "wee" hours of the day.

Slides make a lecture more interesting and entertaining for the evening student.

Notes are important to the night students, especially when job schedules do not coincide with homework schedules.

After putting in a hard day's work at the office these New Orleans citizens go back to school for that "extra" knowledge.

THIS BUSINESS OF EDUCATION: A FULL-TIME JOB


BEAUTY

QUEEN ISABELLA

Pert Isabella Livaudais reigned as the gracious queen of the 1959-60 Campus Court, serving as an exquisite exemplar of Loyola charm.

A blue-eyed, brownette, Queen Isabella is a 20-year-old medical technology junior. No stranger to honors, she was also sponsor for ROTC Company "C" during 1958-59.

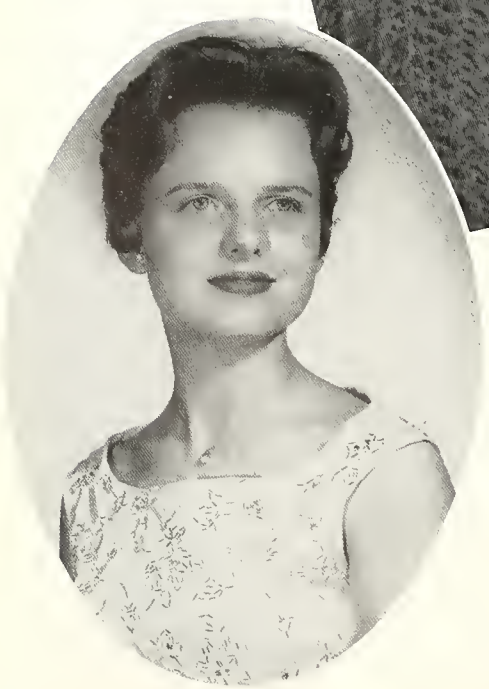
HER REIGN

Camille Tamborello, 1958-59 queen, crowns the beaming Isabella as Bill Hammel, student body president, looks on.

Playing politics, Queen Isabella is presented the key to the city by acting mayor, Glen Clasen.

Saying a few words to her fans, Queen Isabella talks into the mike at the Homecoming Game for Judge Marion Seeber, vice-president of the alumni association. About them from the left are campus court maids, Mary Kay Harrington, Maria Cicero, Mizie Olivier and 60-year grad, Allain Freret.

ISABELLA
LIVAUDAIS

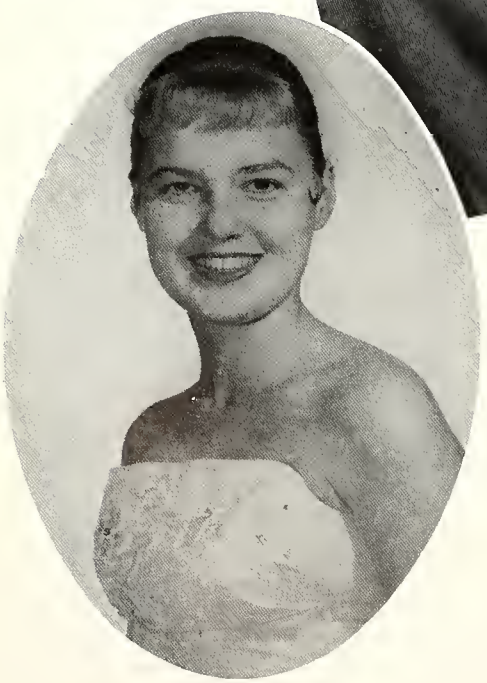


AMY
ARMBRUSTER

MARIA
CICERO

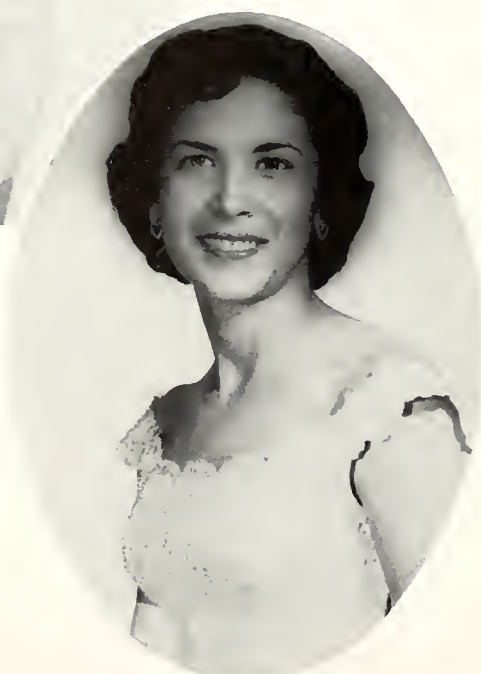
MARIE
EDMOND

MARY KAY
HARRINGTON



MIZIE
OLIVIER

KAY
POOLE



THE QUEEN AND HER COURT

The seven lovely ladies pictured here were selected by the student body as the "cream of the crop" . . . as fit examples of Loyola beauty, charm and grace. Each student looks to them as the embodiment of his idea of womanhood. Fresh, personable and energetic, they fill these specifications to a tee.

To be sure, Homecoming wouldn't be the same without them for indeed the Campus Court lends a regal and delicate atmosphere to the event that only a feminine touch can do.

Members of he 1959-60 Campus Court are, from left: Kay Poole, Amy Armbruster, Maria Cicero, Queen Isabella Livaudais, Marie Edmond, Mizie Olivier and Mary Kay Harrington.

A DAY AT THE RACES

Homecoming week saw, among other things, the coeds journey to the Fair Grounds for a day at the races. Queen Isabella presents a plaque to V. R. "Tennessee" Wright, winning trainer in the Loyola Purse. Jockey William M. Cook is dwarfed by the Loyola belles, from left, Mizie, Kay, Marie, Isabella, Amy, Maria, and Mary Kay.

Marie and Mary Kay

Kay, Isabella and Mizie

Maria and Amy

THE NIGHT OF THE GAME

Gracing the Homecoming motorcade (top) are court lovelies Kay, Mizie and Marie. They paraded to the Fieldhouse where they were informally presented to the student body. Queen Isabella (center) is introduced to 60-year-grad Allain Freret, and the coeds (bottom) prove that there is no such thing as too much beauty.

The court provided the charm and the basketball team provided a victory to climax homecoming week in the happiest fashion.

The game was preceded by a motorcade in which the university proudly displayed its reigning beauties.

Then Queen Isabella and her court joined the crowd in the Fieldhouse to watch the Wolfpack open its season in the win column by turning back the Florida State Seminoles 71-64.

Harriman Morgan paced the Wolves with 19 points and 14 rebounds. Larry Trunk and Art Radvilas followed scoring 16 and 14 points respectively. Darryl Tschirn was the only other member of the Pack in double figures—he hit for 12.

Top scorer of the night was Seminole star Rufus Ashworth who bucketed 23 points against the tough Loyola defense.

Morgan was the first Wolf to score in the 1959-60 season with a free throw early in the game. Trunk hit for the first goal from the field a few moments later.

WHO WOULD YOU HAVE CHOSEN FOR FRESHMAN SWEETHEART?

If you were a freshman faced with the problem of picking out the prettiest and most personable freshman coed, who would be your choice?

The number was narrowed down for the freshies to the six young ladies here but likely as not the average Frosh was still caught in a dilemma.

How about you?

Nominees for the 1959-60 Frosh Sweetie are from left, (top) Carol Crawley, Pam Leak, and Jeanie Jones. (bottom) Sally Schwarzenbach, Judy Haydel and Brenda Levy.

THE FROSH PICKED JUDY

JUDY HAYDEL
Freshman Sweetheart

The girl with the peaches 'n cream complexion is Judy Haydel, the seventh Freshman Sweetheart in the university's history.

A rich, honey blond, Judy is also 1959-60 sponsor of an ROTC company and was crowned as 1959 International Rice Queen in Crowley, Louisiana.

A native of Houma and a medical technology major, she was officially presented at the "Sweetheart" Cotillion February 12, '60.

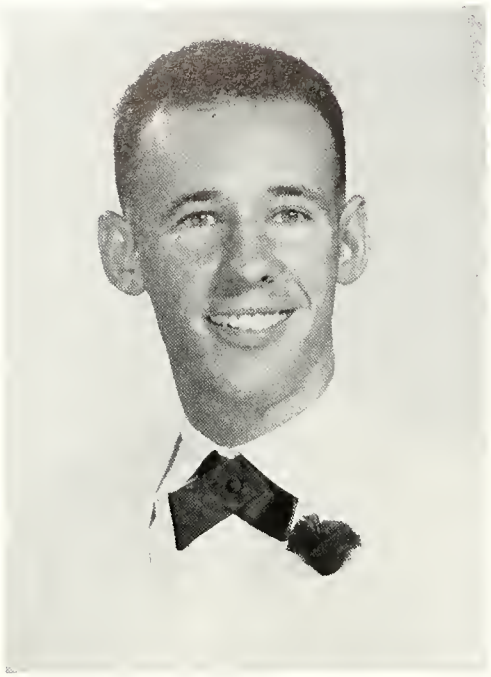
Brains and beauty too! What more could one ask?

AND THE MEMORY LINGERS ON

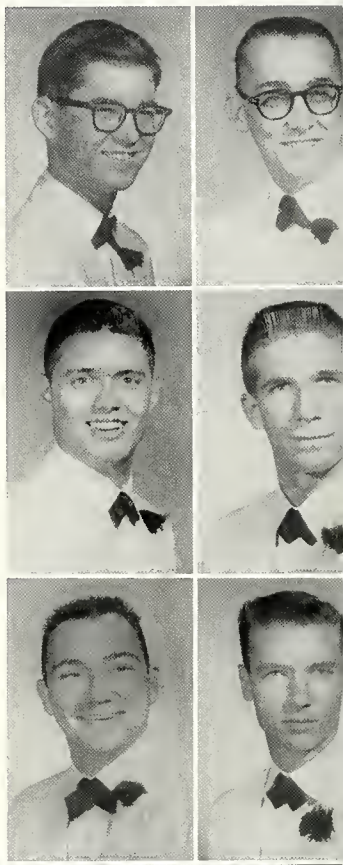
ORGANIZATIONS

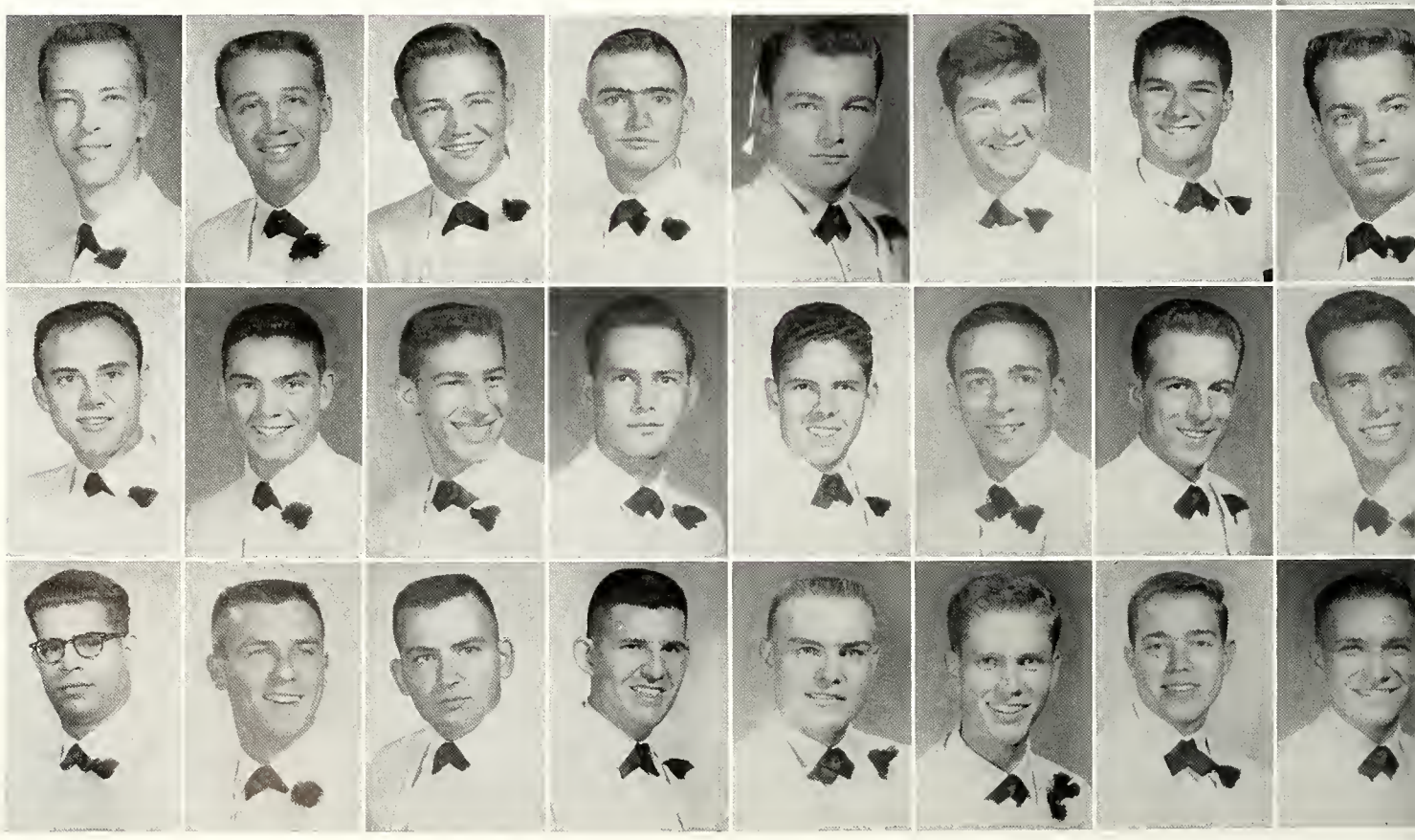
G R E E K S

ALPHA DELTA GAMMA

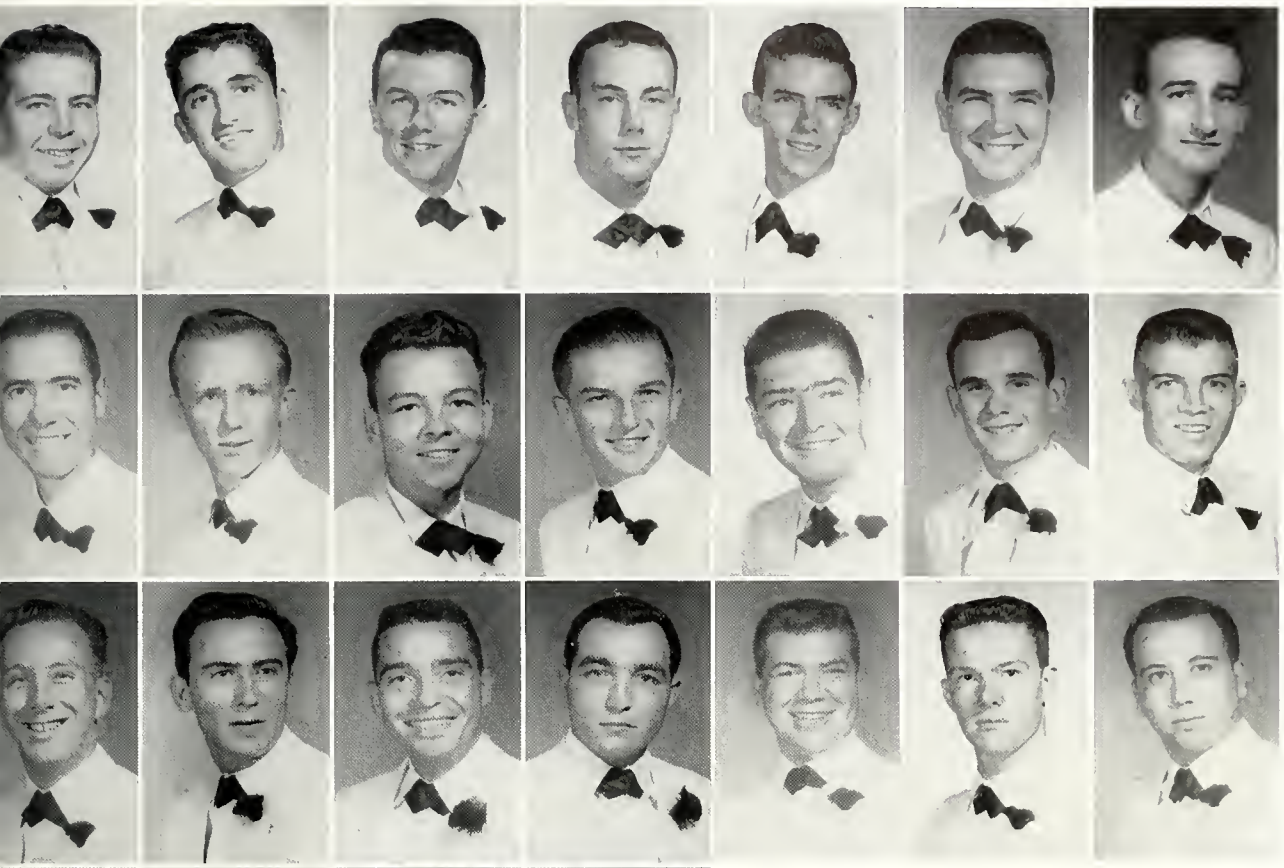


Patrick O'Donnell
President





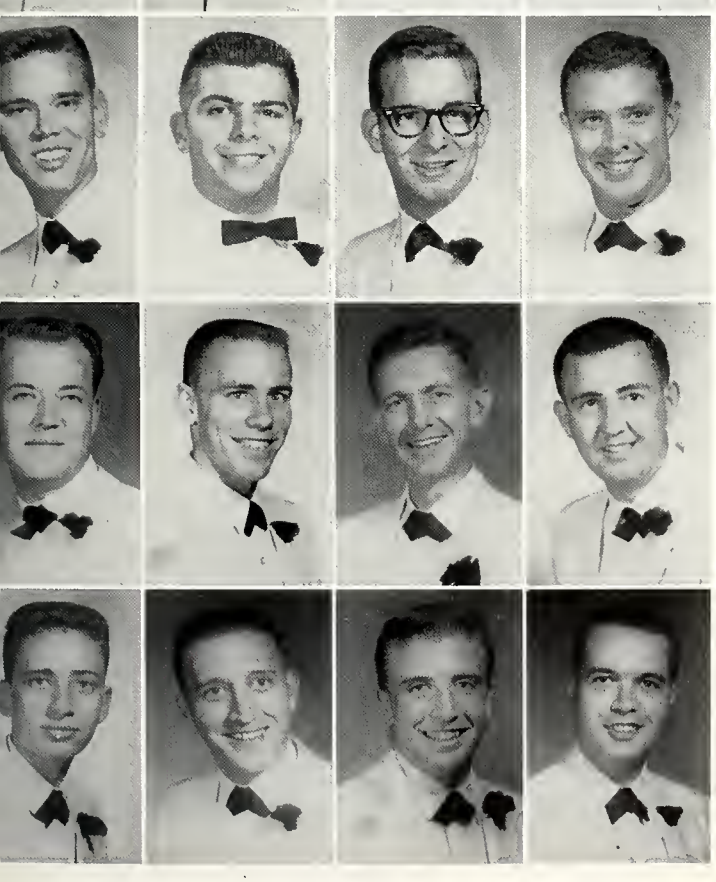
EPSILON CHAPTER



Bishop, David
Bleichner, Palmer
Bloom, Jefferson
Boudet, Wallace
Boyle, Edward
Byrne, Robert
Caliva, Francis
Capretz, James
Carriere, Sam

Cefalu, Thomas
Chavanne, John
Cox, Wayne
Cullen, John
Curry, William
Dardis, John
Detweiler, William
Dittmann, Albert
Eastin, Willard

Fenner, Wendell
Feux, Tommy
Franz, Conrad
Genser, August
Guerra, Oscar
Guidry, Lawrence
Guidry, Ronald
Guillot, Edgar
Hansen, Girard



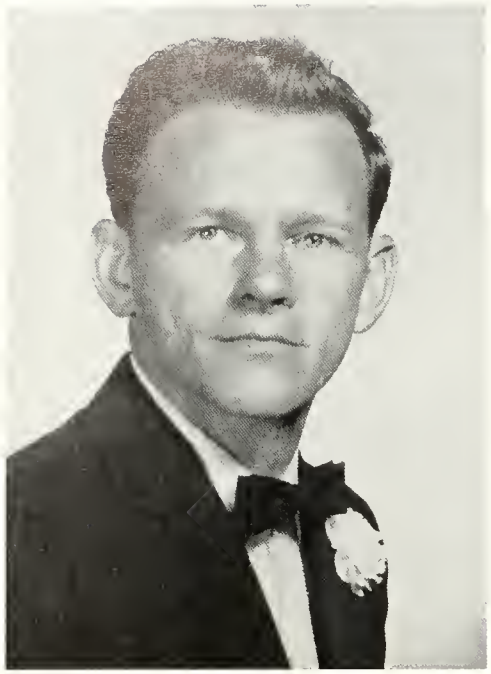
Harold, Elliotte
Hartlage, Fred
Henneberger, John
Henneberger, Lawrence
Hoerner, Harry
Horne, Mark
Horne, Robert
Kempff, Wayne
Lagarde, Lawrence
Leggio, Ronald
McDonald, William
Miller, William

Moore, Kenton
Morvant, Michel
Musso, Van
Nicaud, Harvey
Oller, Jorge
Ortolano, Alexander
Ortolano, Thomas
Planchard, Donald
Ploger, Wilmot
Pugh, Emmett
Rozas, Paul
Santa, Edward

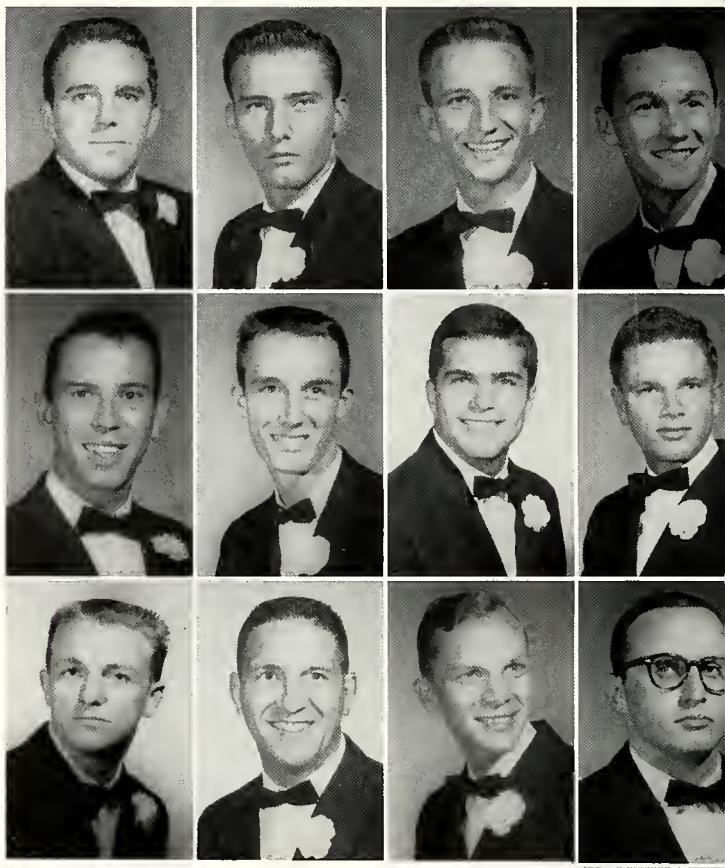
Saporito, Victor
Schaeffer, John
Schwarzenbach, Malcolm
Sirgo, George
Slavinsky, Joseph
Stipanovic, Robert
Toso, Donald
Young, Robert
Vrooman, Lonnie
Veters, Fritz
Trahan, Anthony
Torres, Bryan

Rev. Louis Hiegel, S.J.
Moderator

BEGGARS



Gerard Nelson
President



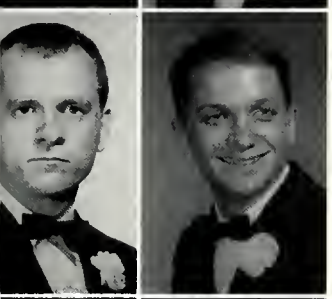
Culver, James
deKernion, Jean
Dewechaud, Charles
Ellender, Steve
Fennell, Steve
Gambel, William
Gremillion, John
Haydel, Bob
Landry, Robert

Lapeyre, Paul
Le Blanc, John
Lorenzen, Bill
McLeod, John
McNamara, Larry
Meyer, Thomas
Morneau, James
Nackley, Fred
Nelson, Gerard

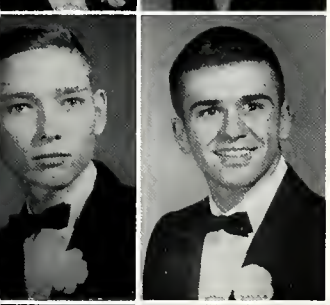
Nelson, James
Pendleton, Jeff
Rooney, Mike
Schexnayder, Joe
Smythe, Gene
Thibodeaux, Devron
Wallace, Dalton
Weiler, Philip
Woessner, Jules

Rev. Aloysius Goodspeed, S.J.
Moderator

Arata, Don
Balch, Bob
Becker, John
Becker, Robert
Berrigan, Pat
Bienvenu, Hunter

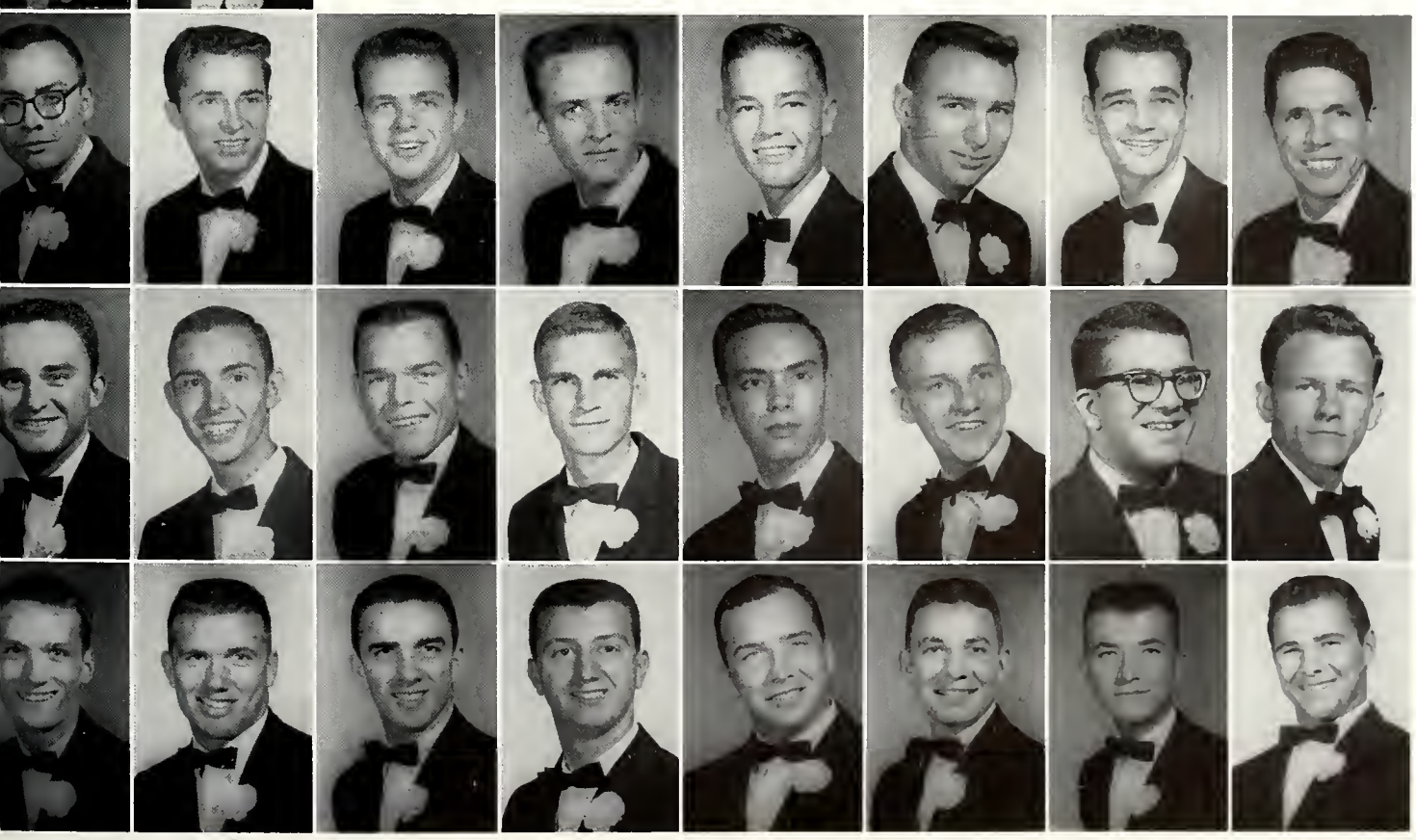


Bodet, Richard
Boyd, Albert
Brooks, Philip
Brown, James
Browne, Patrick
Burns, Gerald

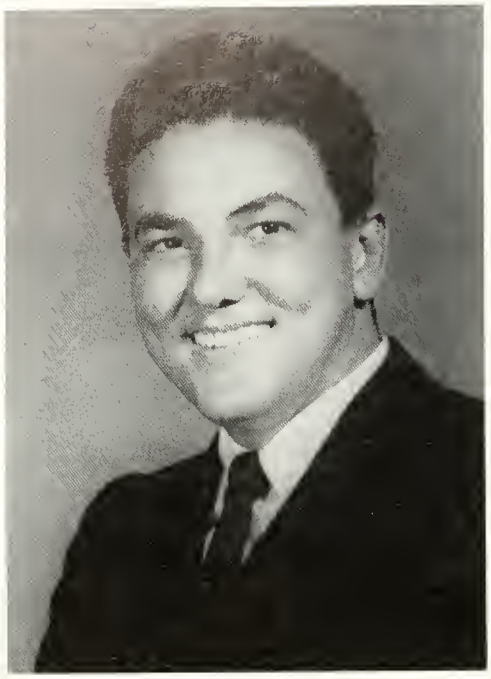


Burns, Malcolm
Caire, G. Walton
Cassard, George
Conway, John
Christensen, Bob
Cowan, Walter

The Seminoles didn't stand a chance when Fred Nackley, Charles Dewechaud, and Bill Lorenzen got together on Homecoming decorations.

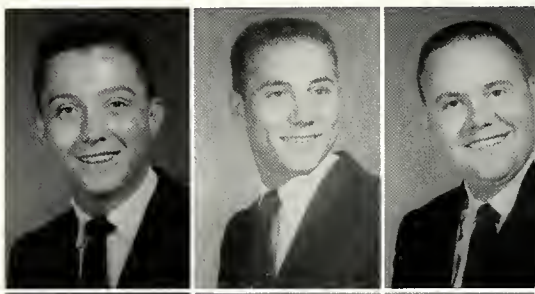


SIGMA ALPHA KAPPA

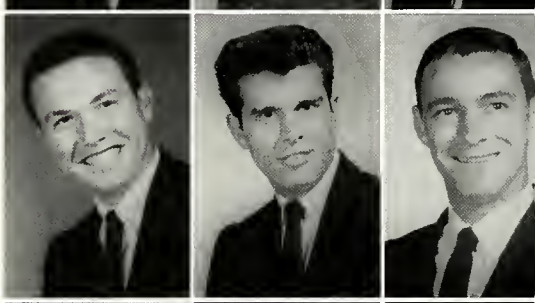


Daniel Matthews
President

Adolph, Kenneth
Aucoin, Kenneth
Baer, Gilbert
Bakken, Karl
Belou, Robert
Birrcher, Barra
Bogart, William
Caldwell, William
Cangelosi, Anton
Dares, Pete
Dares, William



Demarest, Albert
Denis, Pierre
Di Corte, Charles
Doucet, Roland
Ducote, Charles
Dumaine, Robert
Elvir, Paul
Falgout, Raymond
Gabb, Henry
Goslee, Charles
Gravois, Richard

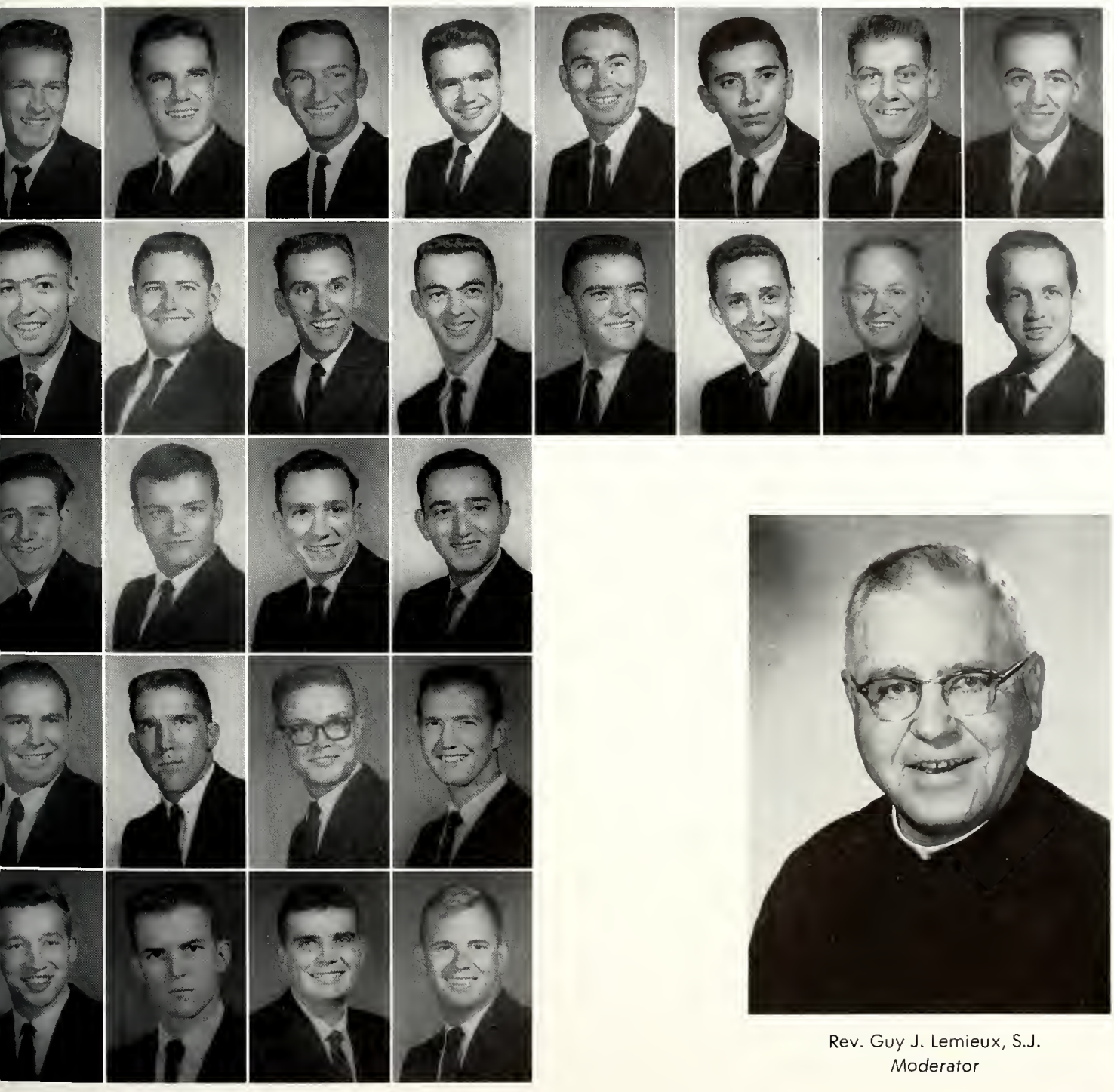


Hanemann, Charles
Hennemeyer, Charles
Horne, John
Jacquet, Robert
Johns, Robert
Kuhnell, Harold
Lagarde, James
Lambert, Henry
Loisel, Donald
Macaluso, Anthony
Manale, Bernard

McGoey, Thomas
Merer, Francis
Morse, Anthony
Mumme, Jules
O'Callaghan, Dennis
Parodi, William
Paternostro, Eldred
Paternostro, Joseph
Raymond, Sidney
Redmann, Robert
Rizzo, George

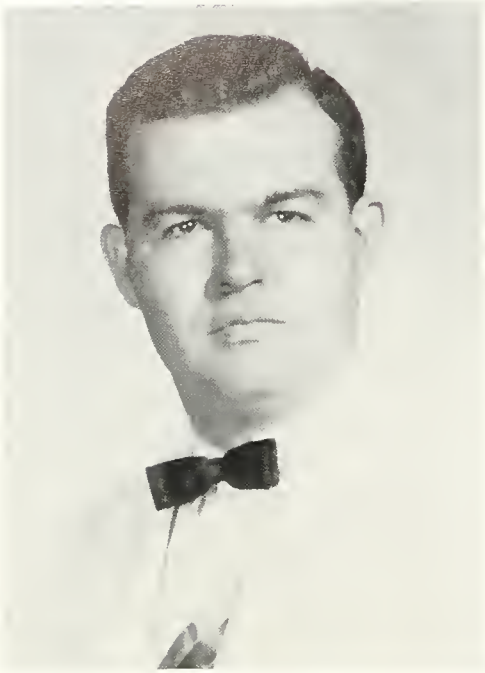
Schuyler, William
St. Pee, Philip
Theyer, Ernest
Toscano, Edmund
Tschirn, Darryl
Webre, Lloyd
Weber, Robert
Weigand, Sidney
Wilkie, Robert
Winn, Robert
Vosberg, Wilfred

SAK's winning Homecoming decoration



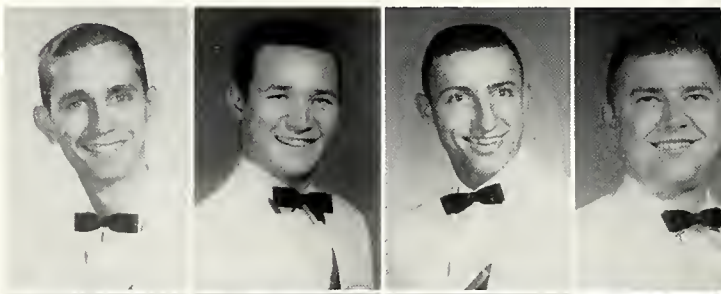
Rev. Guy J. Lemieux, S.J.
Moderator

UPSILON BETA LAMBDA



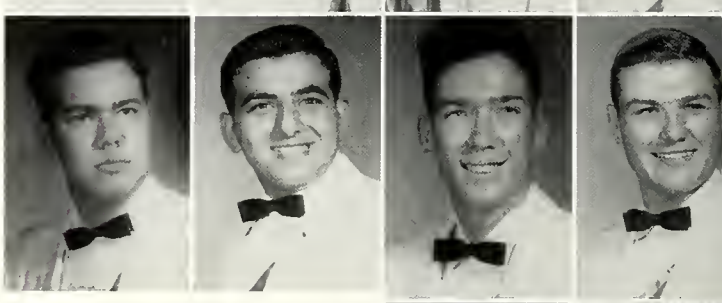
Frans Lebranche
President

Alberstadt, Milton
Alexander, Raymond
Barnett, William
Barone, Albert
Baroni, Barry
Barre, Holden

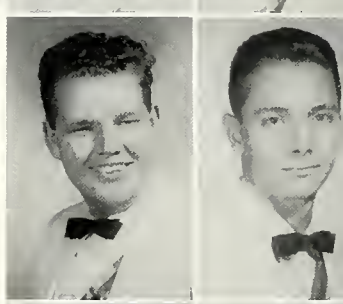


Beach, David
Boackle, Milton
Boyle, Garry
Cook, Jack
Daigle, Albert
D'Arcangelo, Frank

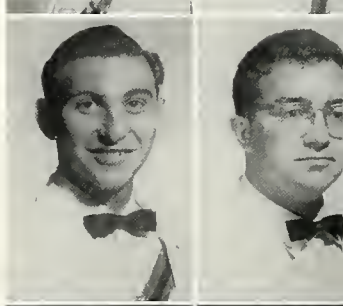
deArrigunaga, Ramon
Elzen, George
Emke, Bert
Estingoy, Louis
Estorge, Leonard
Gallagher, Theodore



Garrity, Raymond
Gautreaux, Lloyd
Guccione, Larry
Hale, Richard
Hebert, Keller
Jacob, Francis
Jansen, Donald
Leahy, Kenneth
LeBeau, Paul

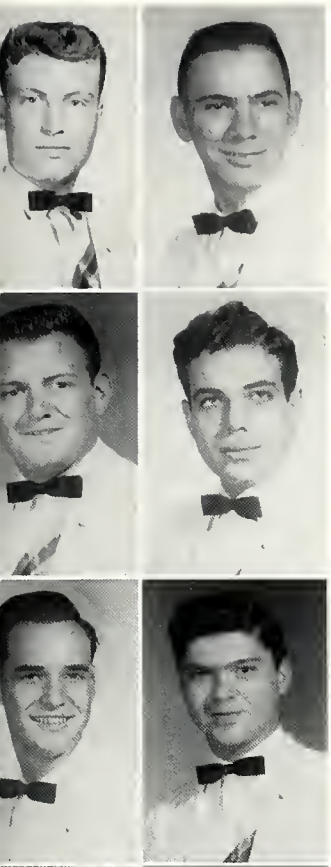


Lopez, Manuel
Lopiccolo, John
Marsala, Vincenzo
Martinez, Irving
Martinez, Robert
McSweeney, Albert
Mom, James
Neuman, Roger
Nicaud, Robert

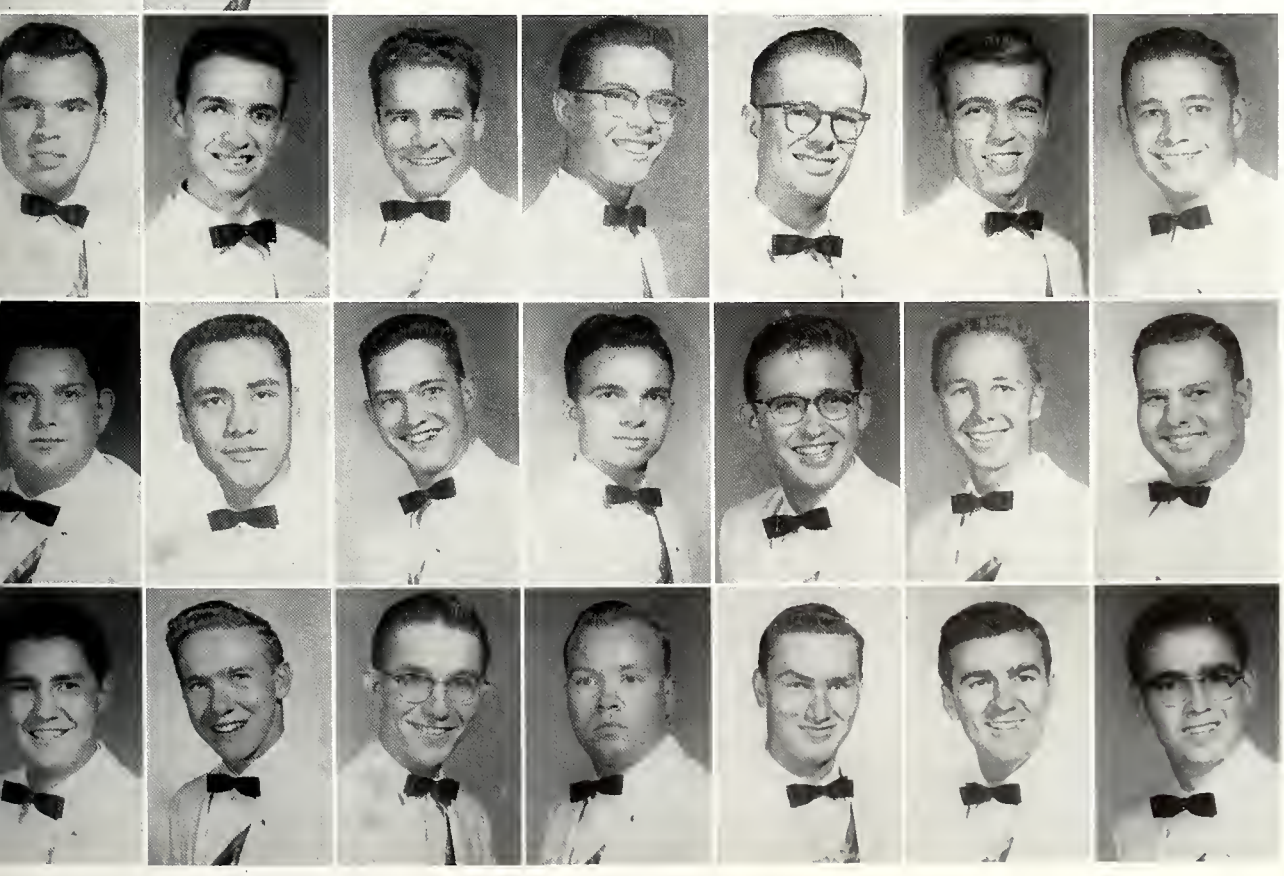


Pittman, Michael
Raphael, Robert
Rodriguez, Joseph
Schiefen, James
Shepard, Michael
Smith, Lawrence
Stryker, George
Vidacovich, Edmund
Wheeler, Michael

Rev. Alvin Holloway, S.J.
Moderator



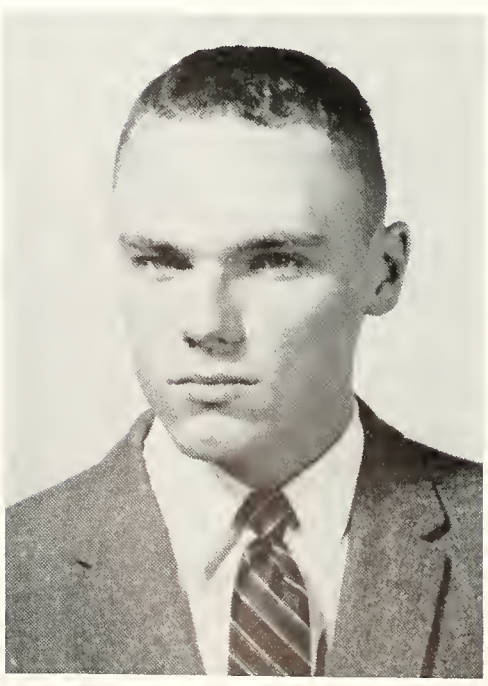
"Pledge" Jim Scheiffen eagerly offers his pledge book to "member" Gary Boyle in play given by UBL pledges for the members, at the fraternity's pledge-member party in the Student Lounge.



BETA ALPHA EPSILON

Marilyn McVille
President

Art Radvilas
Sweetheart



Bevinetto, Elaine
Brown, Irma
Capaci, Andra
Centanni, Anita
Cooper, Cynthia
Danigole, Jacqueline
Dill, Giselda
Edmond, Marie
Fournet, Earlene
Frischertz, Gail

Gallaher, Katherine
Giarratano, Antoinette
Hanford, Vicki
Hubert, Letty
Hubert, Lynette
Jacob, Leah
Jurisich, Ane
Krupa, Mary
LaGraize, Jacquelyn
Long, Carol

"No, senor," exclaims "schoolmarm" Christine Christman to "Spanish Casanova" Mary Krupa, in the skit given by BAE at their Backwards Dance, held November 6.

Mackel, Patricia
Maggio, Mary
Mancuso, Vivian
Massimini, Marie
McGarry, Betty
Murray, Carroll
Nacario, Catherine

Noland, Suzanne
Palmisano, Carolyn
Radosti, Carol
Ryan, Patricia
Salvaggio, Frances
Schoenberger, Augusta
Seidler, Rosemary

Shippey, Barbara
Soignet, Dorothy
Steppe, Myra
Tiemann, Vivian
Tureaud, Barbara
Walsdorf, Lynn
Yates, Patricia

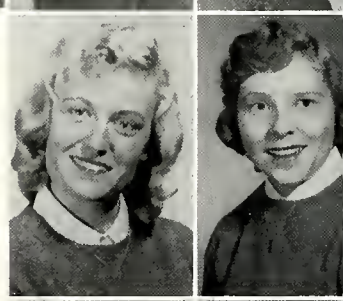
Rev. Henry Montecino, S.J.
Moderator

PHI PHI PHI

Mary Ann Reising
President

Rev. Harry Heiter, S.J.
Moderator

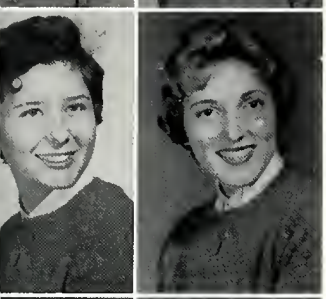
Lawler, Betty
Legendre, Jane
Levy, Carol Ann
Levy, Joan
Luscy, Sandra
Macke, Mary
McCarthy, Jacquelin
McNamara, Kathleen
Mendola, Joan
Moriarty, Kathryn



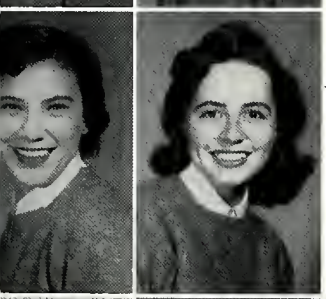
O'Brien, Gail
O'Brien, Mary
Olivier, Marie
Perret, Anne
Pfister, Maureen
Pogue, Eileen
Reynolds, Jane
Robert, Anita
Saunders, Mary Louise
Schuab, Lucy

Soniat, Judy
Sonier, Helen
Stine, Margaret
Streckfus, Linda
Titus, Dorothy
Walker, May
Weigand, Kathleen
Wherritt, Mary Jane
Wolf, Mary Jo
Zimmermann, Franny

Babst, Mary Anne
Betz, Joal
Brandt, Carolyn
Brocato, Genevieve
Broussard, Yvonne
Brown, Sandra



Childress, Linda
Conrad, Joy
Daniel, Patricia
Deichmann, Rita
deMahy, Marilyn
Fazzio, Jo-Ann



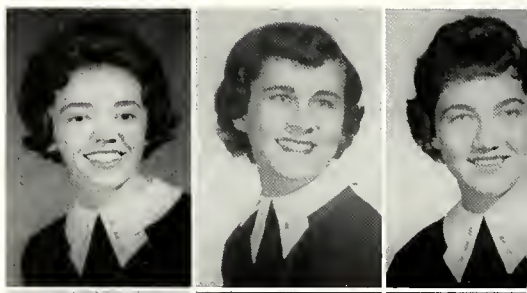
Fleddermann, Ethel
Foust, Ginger
Glas, Judy
Guiteau, Mignon
Helm, Mary Ann
Lauga, Faye

You think you have troubles? Mary Ann Reising, Carolyn Brandt, and George Flynn are trying to decide on how to "eat their cake and have it too," at the Tri Phi Anniversary Dinner-Dance.

THETA PHI ALPHA
ALPHA BETA CHAPTER

Judy Brock
President

Ancaroni, Rose
Andre, Aileene
Baccus, Tressie
Betts, Glenda
Bosworth, Carolyn
Britsch, Brenda
Brown, Mary Ellen
Byrnes, Grace
Cabibi, Rosalyn
Cicero, Maria



Coig, Alice
Cole, Kate
Conant, Florence
Corbin, Sandra
Dell'Osso, Lauretta
Dubret, Jeanette
Estrada, Maria
Foster, Kay
Grunewald, Carolyn
Harrington, Mary Kay

Hedrick, Linda
Ingargiola, Thais
Koch, Mildred
LeBoeuf, Jeannette
Livaudais, Isabella
McMurray, Barbara
Moreau, Celeste
Nelson, Bonnie
Nelson, Noel

Perich, Mary Ann
Poole, Kay
Pumilia, Dawn
Saba, Fareda
Schmidt, Martha
Smith, Bonnie
Smith, Gerrie
Smith, Kay
Soignier, Alma

Sporl, Mary
Stall, Frances
Stauffer, June
Trusty, Linda
Valle, Silvia
Westrick, Judy
Winn, Sharon
Wurzlow, Gayle
Zelenka, Cathy

Theta Phi Alpha's celebrate their acceptance as a full-fledged chapter.

Rev. H. James Yamauchi, S.J.
Moderator

THE FRATERNITY SWEETHEARTS

MARY ELLEN BROWN
ADG Sweetheart

SANDRA LUSCY
SAK Sweetheart

JEANNETTE LeBOEUF
UBL Darling

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ALPHA SIGMA NU

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FOURTH ROW— Larry McNamara, Donald Jansen, Harold Oswald, Francis Lake, Robert Winn, Bill Hammel, Kenneth Ducote

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THIRD ROW—Robert Schroeder, Tony Fleming, G. W. Leftwich, James Hand.

BETA BETA BETA

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SECOND ROW—Larry Hennebreger, William Miller, Merrill Landwehr

BLUE KEY

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2nd Vice-President ..... Merrill Landwehr
Rec. Sec.-Tres. ..... Robert Young
Corres. Sec. ..... Charles Hanemann
Alumni Sec. ..... Claude Alphonso

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CARDINAL KEY

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THIRD ROW—Carolyn Brandt, Maria Cicero, Joy Conrad, Pat Daniel, Kay Foster

DELTA EPSILON SIGMA

CATHOLIC SCHOLASTIC SOCIETY

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THIRD ROW—Fred Hartlage, Jr., L. L. McNamara, Charles Hanemann

DELTA THETA PHI

LAW FRATERNITY

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Vice-Dean ..... Raoul Sere
Clerk of Rolls ..... Robert Landry
Mast. of Rit. ..... Huey Breaux

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KAPPA DELTA PI

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Project Chairman ..... Mignon Guiteau

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Treasurer ..... Dr. Josephine M. Siragusa
Historian ..... Dean Edward J. Ireland

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SECOND ROW—Rene Landry, Kenneth Ducote

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THIRTY

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SECOND ROW—H. O. Blackwood, Galen Crawford
THIRD ROW—John Durst, Harold Oswald, Donald Ranly

WHO'S WHO

Claude Paul Alphonso
Herman O. Blackwood
Barbara Ann Blumer
Milton Jude Boackle
Joel Lucas Borrello

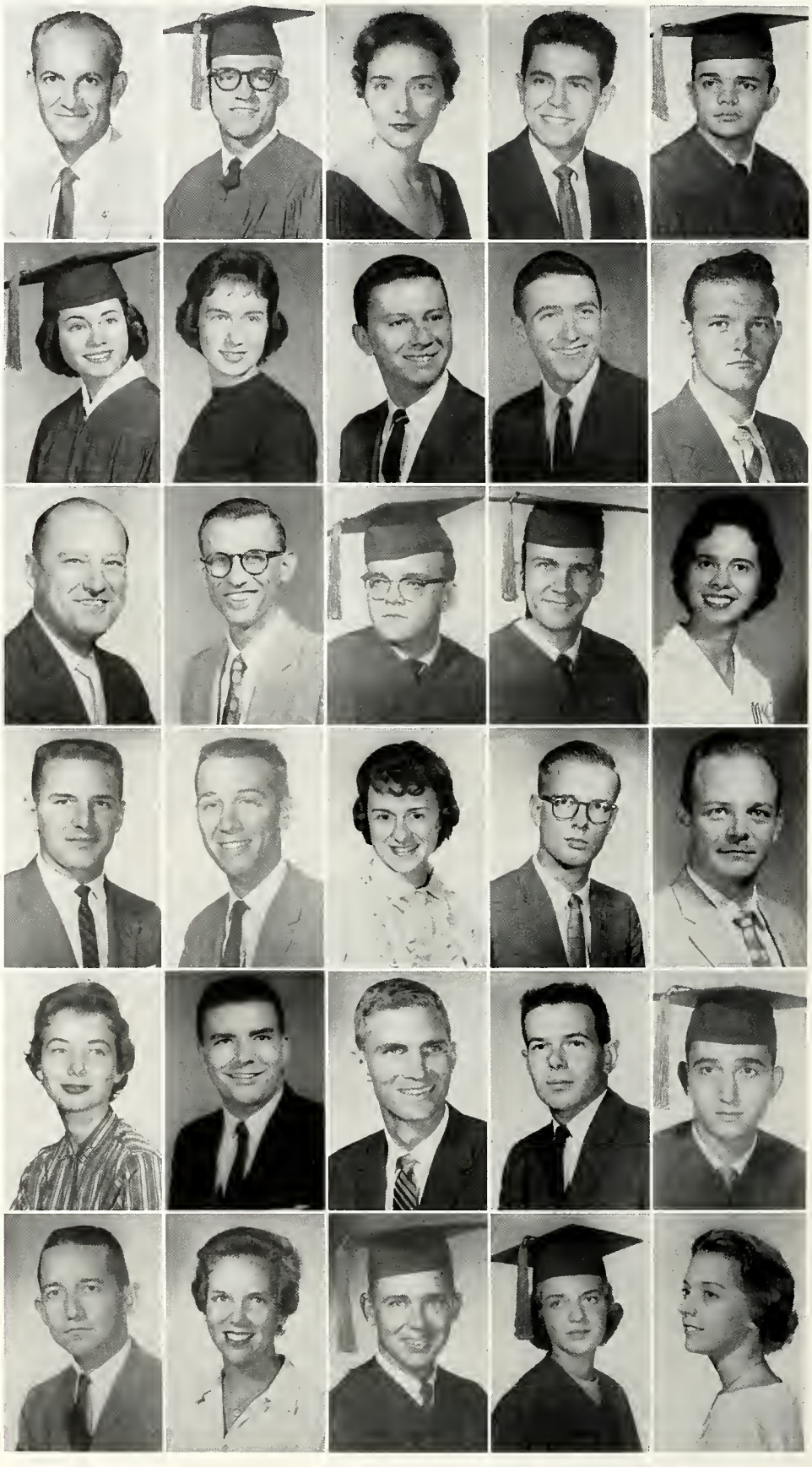
Carolyn Ann Brandt
Judith Ann Brock
Keith James Carroll
Charles Edmond Clark
Harold Emanuel Dearie

Henry F. Dombrowski
Kenneth Paul Ducote
Anthony C. Fleming
George Quitman Flynn
Mignon Anne Guiteau

William Muller Hammel
Frederick R. Hartlage
Letty Jane Hubert
Donald Orville Jansen
Rene Luke Landry

Isabella M. Livaudais
Thomas John McGoey
Lawrence Lee McNamara
Donald C. McSpadden
Bernard L. Manale

William John Oberhelman
Donna Ann Odom
Edward Dean Revels
Bernadette Marie Smith
Kathleen Mary Tonry



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A.Ph.A.

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SECOND ROW—Fred Stoute, Robert Cousins, Eddie Ackal, Paul Rozas, Joseph Palermo, Cleven Trahan, Roger Campagna, Albert North, Frank Tusa
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FIFTH ROW—E. Bonin, K. Guidry, T. Walsh, H. Champagne, D. Filostrat

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THIRD ROW—Harry J. Wheeler, Joseph Paternostro, Edward A. Dufresne, John J. Marsiglia, Emmett A. Smith, Jr., Bill Baer
FOURTH ROW—Dalton Wallace, Maj. H. F. Dombrowsky, Thomas J. McGoey, Donald Jansen, Robert E. Redmann, Bruce Broussard, James J. Hand

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SECOND ROW—Sandra Corlien, Gail Piussequr, Carol Lascola, Cathy Zelenka
THIRD ROW—Irma Brown, Carol Long, Ann Van Geffen, Ane Jurisich

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SECOND ROW—Carol Gisevius, Frank D'Arcangelo, Suzy Casey, Connie Pappas
THIRD ROW—Ray Garrity, Pat Yates, Gayle Ingolia, Tristan Jimenez

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THIRD ROW—Vic Saporito, Wallace Boudet, Robert C. Schroeder, Timothy Schafer, Tony Fleming

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FIRST ROW—L. R. Martin, Leo Griffith, B. P. Levy, Elmer L. Gaudet, Charles E. Taggart, Charles E. Smith, Hamil M. Cupero, Gary P. Loric, George J. Roussel
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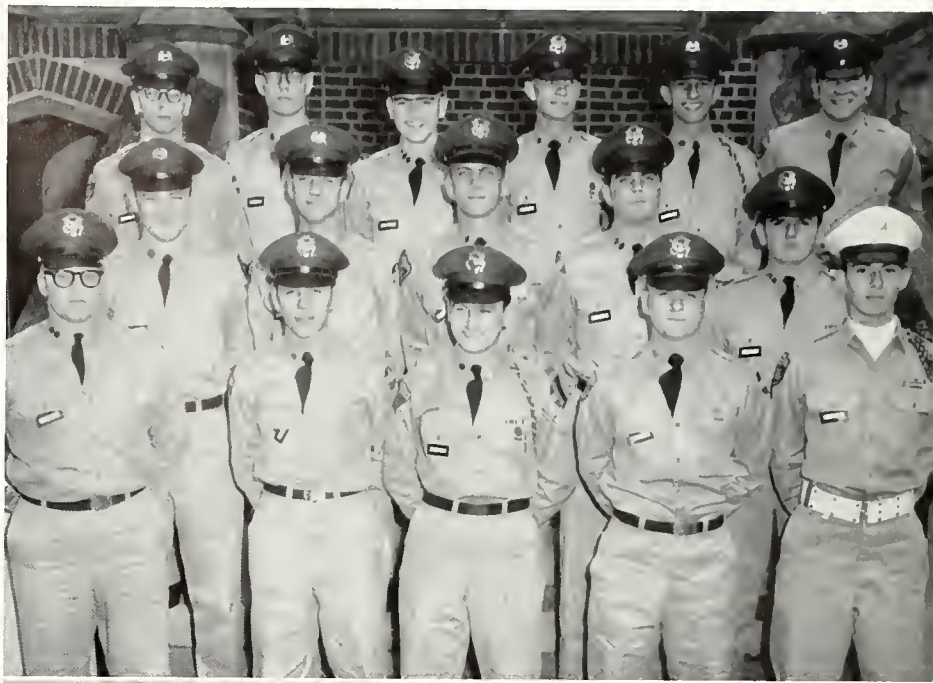
FIRST ROW—Leon Bechat, Edmond Fitzmaurice, Barbara Blumer, Lawerence E. Fontan, Robert L. Menard, Clarence East, George Stich
SECOND ROW—Jerry Kehoe, Ronald Chevis, Charles Grisbaum, Salvadore Mule, Robert A. Walsh, William Oberhelman, Everette Tautheaux
THIRD ROW—Robert Thorne, James Gaudet, Vincent LoCoco, Harry Hull, Owen Bradley, Frans Labranche

SCABBARD & BLADE



FIRST ROW—Emmett Smith, Anthony Bonfanti, Francis Marinaro, Patrick Brown, William Lorenzen
SECOND ROW—John Henneberger, Timothy Schafer, George Flynn, Robert Winn, Joseph Casanova
THIRD ROW—Michael Burns, Donald Jansen, Lawrence Henneberger, Lawrence McNamara, John Becker, James Capretz

S.A.M.

FIRST ROW—Robert Schroeder, Harry Wheeler, Glen Casanova
SECOND ROW—William Baer, Nelson Klein, Robert Gaustella, John Reilly, J. C. Glaeser
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FOURTH ROW—Tony Fleming, Tom Eccles, Vic Saporito, Terry Brennan, Dr. G. Ralph Smith

XI PSI PHI

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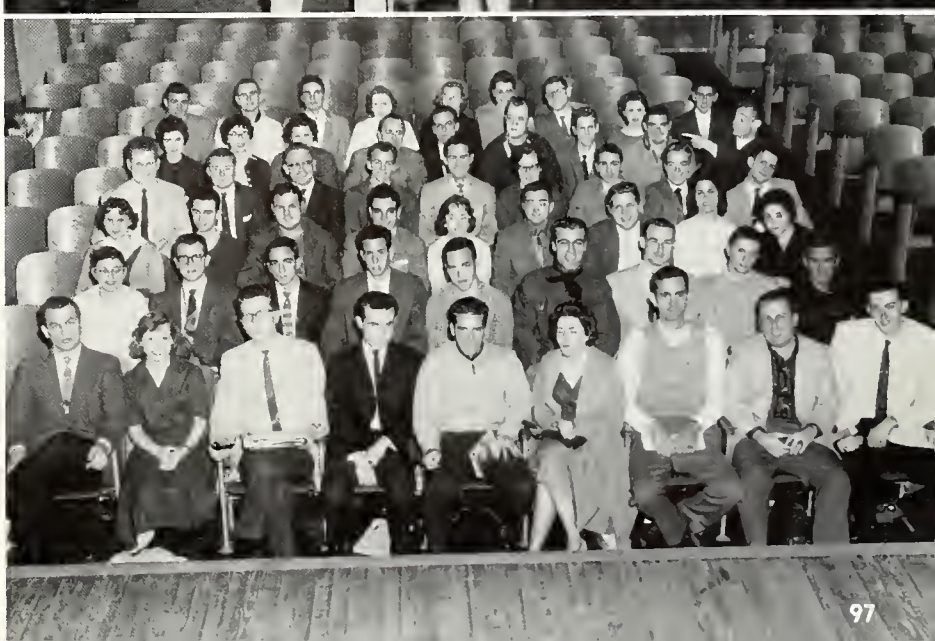
SECOND ROW—Dr. Winston deMonsabert, Barbara Massony, Audrey Ayo, Rosemary Seidler, Carolyn Schurb, Joanne Foerster, Eileen Kelly, Vivian Mancuso
THIRD ROW—R. J. Lewis, Richard Duran, Edward King, Darryl Duet, Richard Hale, Tyrone Vigo, Bill Connick
FOURTH ROW—E. M. Harold, R. D. Stipanovic, Ronnie Borne, William Von Lubbe, Donald Planchard, Ronald Guidry, Kenneth Killian

DEUTSCHER VEREIN



FIRST ROW—M. Pittman, S. McDonald, John Lindorfer, R. Trammell, K. Hebert, A. Rault, M. Alberstadt, A. Hermann, R. Borne
SECOND ROW—J. Foerster, R. Lewis, A. Ortolano, D. Planchard, D. Weilbaech, K. Leahy, T. Vigo, K. Carroll, A. Genser
THIRD ROW—E. Kelly, R. Hale, R. Nicaud, F. D'Arcangelo, S. Casey, J. Lopiccolo, K. Killian, C. Keller, B. Killian
FOURTH ROW—R. Garrity, T. Stechmann, E. King, H. Boihem, R. Martinez, J. Landry, E. Gonzales, C. Levie, A. North, J. Peron
FIFTH ROW—G. Flettrich, B. Massony, A. Ayo, A. Goessl, T. Ortolano, W. Ploger, B. Stipanovic, O. Guerra, H. Hoerner
SIXTH ROW—V. Lucia, J. Cook, A. McSweeney, C. Long, R. Seidler, V. Mancuso, W. Von Lubbe, K. Bloom, M. Esquivel

EDWARD D. WHITE

FIRST ROW—Nicky Nichol, Bonnie Nelson, Sandra Celli, J. Cordaro, Mary Ann Vial, Linda Musmeci
SECOND ROW—Edna Lee Smith, Kenneth Sills, Bill Caldwell, Garry Boyle, Tristan Jimenez, Robert Becker, Doria Gibson
THIRD ROW—Donald Jansen, James Capretz, Anthony Fleming, William Detweiler, John McLeod, Michael Shepard

FINE ARTS

FIRST ROW—Maria Estrada, Charles Levie, Ann Bee
SECOND ROW—William A. Gordon, Larry Henneberger

GAMARD

FIRST ROW—Don Toso, Marshall Gottsegen, Teddy Stechmann
SECOND ROW—T. Saul, Tony Celino, Ronald Leggio, Robert E. Gueringer, Joe Cusimano, Kenneth Alfortish, Pat Sheehan
THIRD ROW—Bob Schevermann, Leon Fournet, Raul Ramirez, Jimmie Gaubert, Robert Culver, T. Wade North, Stephen Ellender
FOURTH ROW—Gilmer Engelhardt, Roger Domeraski, Steve Fennell, Charles Heidingsfelder, Tom Cefalu, Kenton Moore, Edmund Vidacovich, Paul LeBeau

INTERNATIONAL RELATIONS

FIRST ROW—Elda Fairchild, Letty Jane Hubert, Dawn Marie Pumilia, Lynette Hubert, Carolyn Carriere, Kay Poole
SECOND ROW—Joal Betz, Jean Parker, Mary Ellen Brown, Connie Pappas, Dawleen Pezold, Patty Mackel
THIRD ROW—Kathy Eberle, Mary Krupa, Mary Lynne Dawson, John Lopiccolo, Elaine Bevinetto, Kathy Higgins, Harry J. Wheeler
FOURTH ROW—Dick Derbes, Michel Spichiger, Charles E. Cabibi, Jr., A. Demarest, J. Glaeser, Anthony C. Amadeo

LE CERCLE FRANCAIS

FIRST ROW—Carolyn Carriere, Kay Poole, Kathy Higgins, Louis Menard
SECOND ROW—Kathy Eberle, Jane Bergeret, Linda Trusty, Sandra Celli
THIRD ROW—E. J. Boyle, Brenda Cherami, Alfred Pecoraro, Raymond Garrity

MICHELSON

FIRST ROW—King O'Shea, David Heinz, Allen M. Hermann, D. Edward Nicholson
SECOND ROW—Rene J. Smith, Larry Blanchard, Howard G. de Vezin, Jr., Devron P. Thibodeaux, Al McSweeney, Keith Carroll, Paul J. Boudreaux
THIRD ROW—Pete Strange, Manuel Esquivel, Thomas Rooske, Jim Buisson, Harold Boihem, Jr., Manuel V. Calamari, John R. Sherwin
FOURTH ROW—Ray de Arrigunaga, John Becker, Joseph G. McDermott, Robert Meibaum, John H. Lindorfer, Gaspard T. Rizzuto, Kenneth Leahy

MED TECH

FIRST ROW—Gaynelle LaPlante, Jackie Rinderle, Ethel Fleddermann, Catherine Nacario, Paulette Waller, Gloria Farmer, Ann Pitre, Lynn Walsdorf, Sundra Shallcross, Ann Haro
SECOND ROW—Carol Vidacovich, Kathleen Donellan, Judy Haydel, Judy Drane, Verna Guenther, Sheila King, Paula King, Irene Berger, Carolyn Grunewald, Pat Kastner
THIRD ROW—Pat O'Brien, Susan Ward, Susan Gehring, Sue Noland, Martha Schmidt, Peggy Stine, Genevieve Brocato, Eileen Pogue, Patricia Pareti, Aileene Andre

FIRST ROW—Jeanine Eley, Jackie LaGraize, Ann Latter, Sandra Leroux
SECOND ROW—Bonnie Duke, Rosalyn Cabibi, Barbara Toups, Hazel Wonycott, Diane Champagne, Priscilla Latino, Catherine Rivet, Madeline Olivier, Besa Boyer, Sandy McDonald, Martha Caballero
THIRD ROW—Jeannette Dubret, Kathy Cullen, Yvonne Delort, Linda Traina, Jo Ann Viviano, Fareda Saba, Isabella Livaudais, Mark Kay Kelly, Adele Scarpulla, Ulyanaise Aupied
FOURTH ROW—Patricia Ryan, Yvonne Hildebrand, Milanne Jeansonne, Jackie Danigole, Helen Sonier, Pat Daniel, Anita Robert, Georgia Power, Marian Joseph, Sandra Luscy, Brynn Kessler

PAN AMERICAN

FIRST ROW—Father Tonnar, Raul Ramirez, Harvey Nicard, Emanuel Arias, Michael O'Brien, Luis Castillo
SECOND ROW—Robert A. Nicaud, John Lopiccolo, Letty Hubert, J. D. Bloom, Lynnette Hubert
THIRD ROW—Kathy Eberle, Francis Salvaggio, Doodie Knapp, Mary Krupa, Vicki Hanford, Mary Lynne Dawson
FOURTH ROW—Palmer Bleichner, Pat Todd, Michel Spichiger, Ann Bee, Gaston Garrido

PEGASUS

FIRST ROW—Henry F. Dombrowski, Louis Menard
SECOND ROW—Frank Canatella

PEP

FIRST ROW—Laurie Dell'Osso, Bonnie Nelson, Danna Johnson, Kathy Higgins
SECOND ROW—Lamanne Foster, May Walker, Cathy Zelenka

PERSHING RIFLES

FIRST ROW—Maj. Al Stuckey, Al Dittmann, Harold Kuhnell, Bill Lorenzen, C. J. Hanemann, Mary K. Harrington, Alex Ortolano, Ed Toscano, Lionel Carey
SECOND ROW—Jim Brown, Mike Zelden, Wayne Kempft, Jim Foley, Robert Friedrich, K. M. Klein, Ronnie Jung, Fred Ketchum
THIRD ROW—Jimmy Lagarde, Lawrence Lagarde, Bill Caldwell, Darryl Tschirn, Charles DiCorte, Mike Elvir, Don Cashio, Leo Giroir, Robert Johns, Tristan Jimenez

PHILOSOPHY

FIRST ROW—Rhoda Viellion, Gayle Ingolia, Wanda Haight, Larry Blanchard, Ann Haro, Kathleen Tonry, Donna Odom
SECOND ROW—Frank Biondo, Ruby Reed, Ann Bee, Mary Ann Periche, Linda Russo, Tristan Jimenez
THIRD ROW—Charles Cabibi, John Henneberger, Louis Estingoy, Thomas Rokoske, B. J. Parent, William Detweiler

PRE-LAW

FIRST ROW—John Lopiccolo, Bob Becker, Nicky Nicol, Linda Musmeci, Mary Ann Vial, J. B. Cordaro
SECOND ROW—Jules Fontana, Gerald Hansen, Doris Gibson, Peg McCurdy, A. Dittmann, James Foley
THIRD ROW—Donald Jansen, Kenneth Sills, Anthony Fleming, B. J. Parent, William Detweiler, Anthony Trahan

PRE-PHARMACY

FIRST ROW—Beth Maggio, Joan Tomhave
SECOND ROW—Fran Andollina, Jane Gunther, Judith Giobdano, Catherine Cassagne, Lynda Casler
THIRD ROW—Victor Geraci, Ray Tramell, Bill Barclay, Lyle Bulger, Anthony Spatafora
FOURTH ROW—Vincent Imbornone, Ronnie Rome, Francis Meyer, Edward Miller, Daniel Haro

PROPELLER

FIRST ROW—Dawn Marie Pumilia, Letty Jane Hubert, Carolyn Palmisano, Patty Mackel
SECOND ROW—Jim Culver, Terry Briscoe, J. D. Bloom, Charles Clark, Palmer Bleichner
THIRD ROW—Edgar A. Gesser, Jack Dardis, Vic Saporito, Jim Caserta, Harvey Nicaud

RADIO

FIRST ROW—John E. Keller, John R. Sherwin, Joseph G. McDermott, Manuel V. Calamari
SECOND ROW—Kenneth Killian, Pete Strange, Al McSweeney, Al Daigle

REPUBLICAN

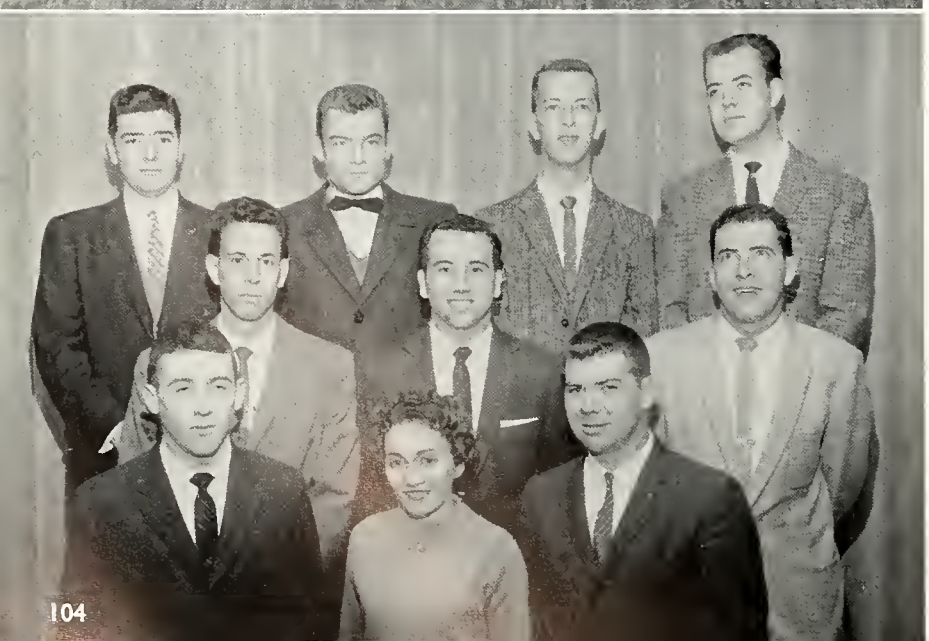
FIRST ROW—Robert Young, Bonnie Nelson
SECOND ROW—Michael Shepard, Donald Jansen

RIFLE & PISTOL

FIRST ROW—Capt. Ambrose Szalwinski, Bill Connick, Alex Ortolano, Albert Daigle, SFC Hyrum Taylor
SECOND ROW—Michael H. O'Brien, Paul J. La Nasa, Bryan Torres, Tommy Feux, Beau Buisson, Jr.
THIRD ROW—R. F. Friedrich, Edward Miller, Jr., Lawrence Largarde, Jr., Karl M. Klein, Latinus E. Boylston

THESPIANS

FIRST ROW—J. B. Cordaro, Earleen Fournet, Kay Bloom, Linda Musmeci, Suzy Casey, Aline Rault, the Rev. Homer Jolley
SECOND ROW—Bill Lorenzen, Carl Smith, Frank D'Arcangelo, Robert D. Martinez, Betty Lou Killian, Kenneth Killian, Rita Cabes
THIRD ROW—Micky Michol, Edna Lee Smith, Brenda Cherami, Peg McAudy, Doris Gibson, John Lopiccolo, Ann Hardy



YOUNG DEMOCRAT

FIRST ROW—Charles Clark, Cathy Zelenka, Ronald J. Guidry
SECOND ROW—Donald R. Planchard, Gerard J. Hansen, Everette F. Gautheaux
THIRD ROW—William Detweiler, Harry Hoerner, E. M. Harold, Jr., Willie Ploger

ALPHA PI OMICRON

FIRST ROW—Terry Briscoe, Charles Clark, Brendan Cox, John Sherwin, Dimitry Morvant, Paul Boudreaux
SECOND ROW—Sidney Raymond, Jack Dardis, Gerard Hansen, Edward Scheib, Robert Gueringer
THIRD ROW—James Doyle, Kenneth Sills, Anthony Amadeo, Michael Burns, Timothy Schafer

LAMBDA SIGMA LAMBDA

FIRST ROW—A. Coig, E. Reed, M. Brown, L. Schwab, L. Griffith, J. LaGraize, A. Haro, P. Mackel
SECOND ROW—J. Palmisano, N. Amato, J. Betz, C. Pappas, E. Kelly, L. J. Hubert, C. Carriere, L. Hubert, M. Kelly
THIRD ROW—B. Pepper, M. Hogan, E. Bevinetto, J. Brock, A. Satterlee, K. Tonry, G. Dill, K. Puglia
FOURTH ROW—S. Corbin, R. Cabes, K. Eberle, F. Salvaggio, K. Higgins, G. Hardouin, Y. Ducote, P. Lafayette, M. Hoch
FIFTH ROW—L. Friedman, J. Bordelon, K. Cole, G. Ingolia, L. Hedrick, M. Krupa, A. Morvant, J. Dell'Osso
SIXTH ROW—P. McCurdy, L. Russo, S. Celli, P. Conant, R. Vielion, C. Meyer, A. Buckler, D. Knapp, M. Estrada

SOCIAL SERVICE

FIRST ROW—Isadore Fertel, Fred Lake, Jim Skiffington, Sidney Jones
SECOND ROW—T. Heidbrink, Albert Maurin, Anthony Enterante, Harold Dearie

GOVERNMENT

CENTRAL COMMITTEE

FIRST ROW—A. S. Dittmann, Jr., Sally Schwarzenbach, J. D. Bloom, Bill Curry
SECOND ROW—Dalton Wallace, Charles Clark, Bill Caldwell, Sid Weigand, Gerard Hansen
THIRD ROW—J. T. Capretz, Tony Fleming, Bill Vosberg, John Henneberger

FRESHMAN COMMITTEE

FIRST ROW—Judy Haydel, Vivian Jackson, Jean Weidner, Sally Schwarzenbach
SECOND ROW—Charles L. Ducote, A. S. Dittmann, Jr., Dennis Yeager
THIRD ROW—Bert Goodier, Bill Vosberg, Sid Weigand, Ken Bruscia

INTERFRATERNITY COUNCIL

FIRST ROW—Ray Gorman, Terry Walsh, Harvey Detillier, Bill Roper
SECOND ROW—Eddie Sowell, Hugh Champagne, Don McSpadden, Ed Revels

INTERSORORITY COUNCIL

FIRST ROW—Mary Ann Reising, Carroll Murray, Judy Brock, Bonnie Smith
SECOND ROW—Sylvia Patron, Barbara Shippey, Letty Jane Hubert, Linda Trusty

PAN-HELLENIC COUNCIL

SEATED—Danny Matthews
STANDING—Gerard Nelson, Frans Labranche, Pat O'Donnell

STUDENT COMMITTEE

FIRST ROW—Harold Dearie II, Anthony Enterante, Jr., Claude Alphonso, Janet Brien, Mary Maurin
SECOND ROW—Fred Lake, T. F. Heidbrink, James Skiffington, Sidney Jones, Albert Maurin

FIRST ROW—Bill Hammel, Shirley Talamo, Kay Poole, Ann Bee, Isabella Livaudais, Adrienne Gueymard, Claude Alphonso.
SECOND ROW—Richard Bodet, Milton Boackle, Emmett Pugh, Ronald Guidry, Donald Planchard, William Curry.

STUDENT COUNCIL

FIRST ROW—George Elzen, John Henneberger, Harold Dearie, James Skiffington, Bill Lorenzen, Dalton Wallace.
SECOND ROW—Don McSpadden, Roland Doucet, Bob Landry, Tommy Ortolano, Paul Rozas, Bill Caldwell, Bill Moore.

RELIGIOUS

LITTLE FLOWER

Prefect ..... Rhoda Viellion
Vice-Prefect ..... Carolyn Tosso
Ins. of Cand. ..... Kathleen McNamara
Secretary ..... Mary Ann Reising
Treasurer ..... Joal Betz

FIRST ROW—Kathy Eberle, Mary Ann Reising, Rosemary Seidler, Joal Betz, Carolyn Brandt
SECOND ROW—Kathleen McNamara, Linda Musmeci, Carolyn Tosso, Sandra Celli, Rhoda Viellion
THIRD ROW—Mary Ann Vial, Gayle Ingolia, Donna Odom, Jenny Dell'Osso, Sylvia Patron

OUR LADY OF FATIMA

Prefect ..... Martha Ann Schmidt
Vice-Prefect ..... Alma Soignier
Secretary ..... Carolyn Grunewald
Treasurer ..... Lynn Walsdorf

FIRST ROW—Diane Champagne, Hazel Wonycott, Nonnie Duke, Sandy McDonald, Madeline Olivier
SECOND ROW—Jo Ann Viviano, Catherine Rivet, Rosalyn Cabibi, Farelda Saba, Barbara Toups, Jackie LaGraize, Ann Haro, Kathleen Cullen
THIRD ROW—Brynn Kessler, Irene Berger, Carolyn Guenewald, Lynn Walsdorf, Ulyanaise Aupied, Mary Kay Kelly
FOURTH ROW—Susan Ward, Susan Gehring, Sheila King, Paula King, Martha Schmidt, Alma Soignier, Judy Drane, Aileene Andre

OUR LADY OF GUADALUPE

Prefect ..... Patty Mackel
Vice-Prefect ..... Elaine Bevinetto
Secretary ..... Carolyn Palmisano
Treasurer ..... Janis Gerrets
Inst. of Cand. ..... Carol Rodosti

FIRST ROW—the Rev. Joseph Butt, S.J., Evelyn Haley, Carol Rodosti, Carolyn Palmisano
SECOND ROW—Audrey Satterlee, Patricia Lafayette, Elaine Bevinetto, Patty Mackel
THIRD ROW—Yvette Ducote, Kay Smith, Anne Morvant, Mary Doyle

ST. ALOYSIUS

Prefect ..... James Capretz
Vice-Prefect ..... Tony Fleming
Secretary ..... Palmer Bleichner
Treasurer ..... Will McDonald

FIRST ROW—Glen Casanova, Palmer Bleichner, J. D. Bloom
SECOND ROW—Kenneth Aucoin, Gerard Hansen, Charles Clark, Mike Burns
THIRD ROW—Jim Capretz, Robert Schroeder, Tony Fleming, William McDonald, Vic Saporito

ST. CECILIA

Prefect ..... Mignon Guiteau
Vice-Prefect ..... Anne Perret
Treasurer ..... Patti Macke
Ins. of Cand. ..... Leslie Johnson

FIRST ROW—Carol Lascola, Mignon Guiteau, Leslie Johnson, Anne Perret
SECOND ROW—Dennis Berg, Joy Conrad, Adrienne Gueymard, Jimmy Doyle

ST. IGNATIUS

Prefect ..... Albert Maurin
Vice-Prefect ..... Sidney Jones
Sec.-Treas. ..... Alice Casby

FIRST ROW—Sidney Jones, Alice Casby, Mary Maurin, Jim Skiffington
SECOND ROW—Albert Maurin, Harold Dearie, Anthony Enterante

ST. JOHN BERCHMANS

Prefect ..... Sidney Drouilhet
Vice-Prefect ..... George Neyrey
Secretary ..... Paul Bossle
Treasurer ..... James McCune

FIRST ROW—Rev. T. F. Mulcrone, S.J., Judith Giordano, Sister Jerome Locken, Sister Mary Patrick Duffy, Sister Olivia Hyde
SECOND ROW—Sidney Drouilhet, George Neyrey, Rene Landry, Paul Rozas
THIRD ROW—Kenneth Ducote, Ronald Vinet, James McCune, Paul Bossle, Peter Ratto

ST. THOMAS AQUINAS

Prefect ..... Emmett Pugh
Vice-Prefect ..... Robert Gueringer
Secretary ..... Richard Wheeler
Treasurer ..... John Lopiccolo
Ins. of Cand. ..... Chris Meyers

FIRST ROW—George Stryker, John Lopiccolo, Larry Blanchard, Paul Boudreaux, Edward Nicholson, Don Toso
SECOND ROW—Garry Boyle, George Parnham, Robert Gueringer, Manuel Esquivel, Christopher Meyers, Al McSweeney
THIRD ROW—Kenneth Sills, Martin Butler, Bill Hammel, Barra Birrcher, Mike Wheeler, Emmett Pugh, Paul Lapeyre

FIRST ROW—Kay Smith, Donna Odom, James Capretz, Mignon Guiteau
SECOND ROW—Rhoda Viellion, Carolyn Tosso, Martha Schmidt, Emmett Pugh, Alma Soignier, Patty Mackel

SODALITY UNION

Prefect ..... Donna Odom
Vice-Prefect ..... James Capretz
Secretary ..... Kay Smith
Treasurer ..... Mignon Guiteau

A great deal of emphasis is placed upon the spiritual aspect of man's nature in the pattern of Loyola life. It is through the sodalities that those Catholic values which are taught in the classroom are put into practice on the campus.

Although the larger part of the sodalities' success cannot be measured by temporal values, they are among the most active organizations on the campus in terms of spiritual efforts.

The Sodality Union was founded a few years ago in order to promote a continuity of efforts of the sodalities through the exchange of ideas, centralized authority, and common directed goals.

The officers of the various sodalities, in most cases the prefects, meet weekly to discuss the sodality movement, its spread and success.

PUBLICATIONS

LAW REVIEW

FIRST ROW—William Oberhelman, Barbara Blumer, Joel Borrello
SECOND ROW—Armand Brinkhaus, Richard Michael, Vincent Lo-Coco

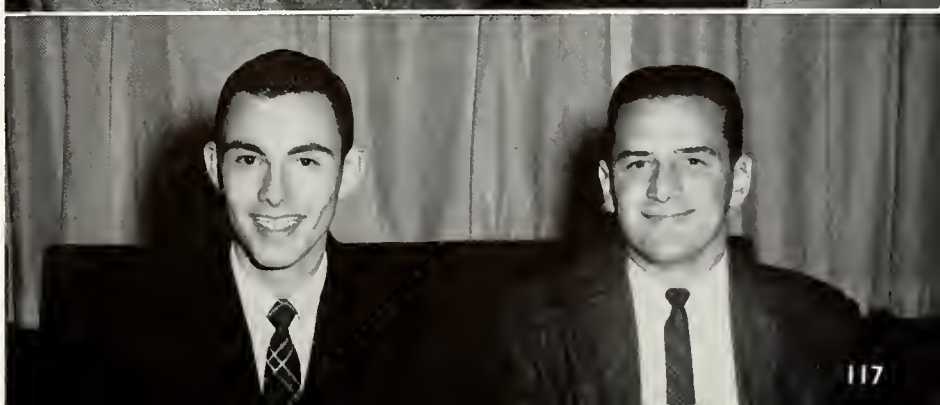
PHARMACY JOURNAL

FIRST ROW—Ronald Vinet, Albert North, S. Paul Rozas
SECOND ROW—Robert Drouilhet, Shirley Talamo, Rene Landry, Dr. Josephine Siragusa, Kenneth Ducote, Paul Bossle
THIRD ROW—Dr. Edward Ireland, William Curry, Rene Bonee, Diane Colligan, Sister Jerome Locken, Jack Cook, Joe Briuglio

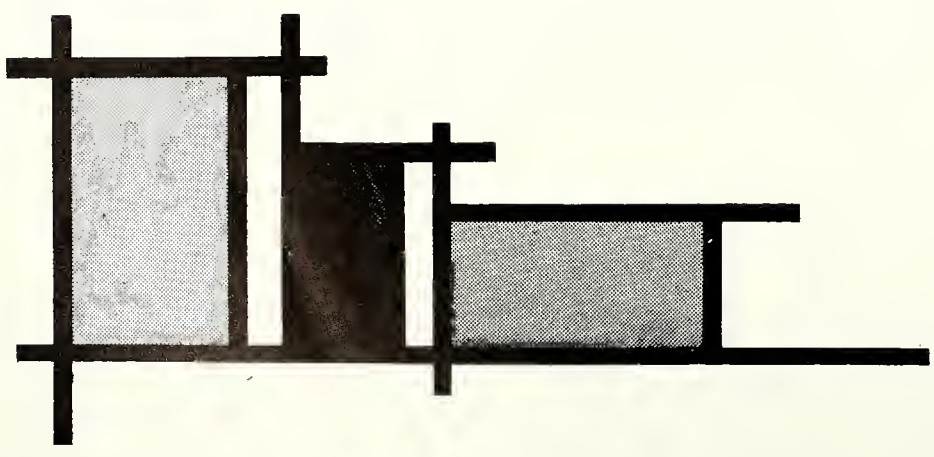
PIKE

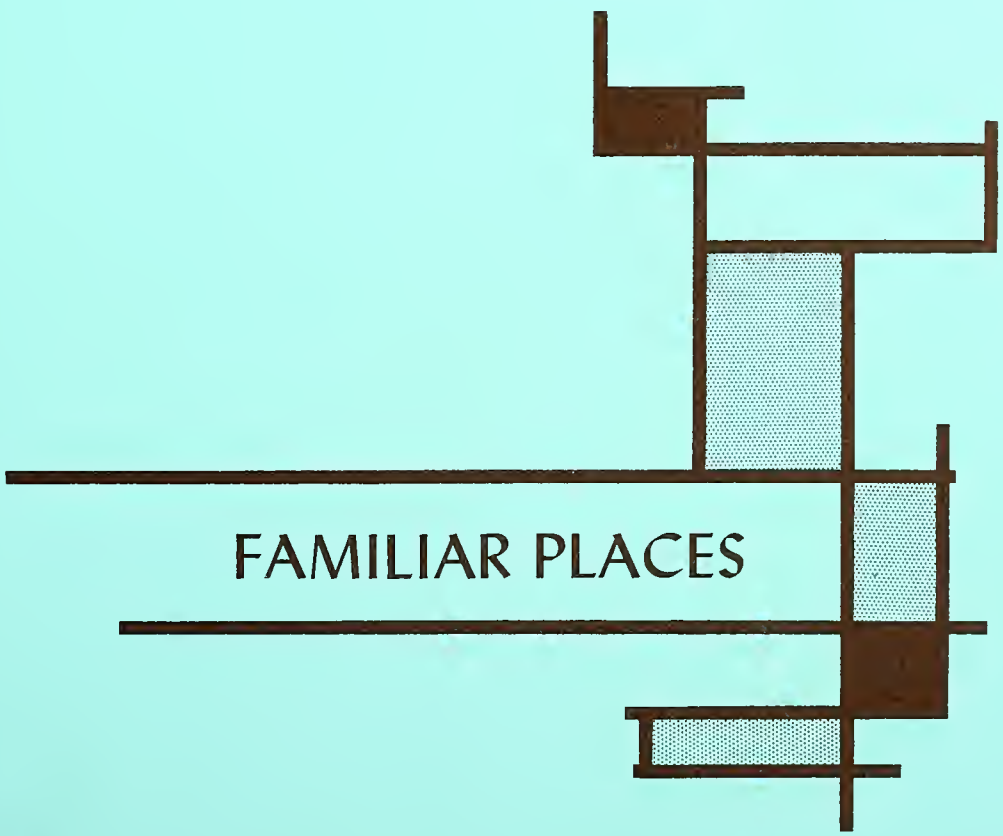
EDITORS—Michael Burns, Thomas Bevans, Johnny Danos, Timothy Schafer

STUDENT HANDBOOK



COMMITTEEMEN—William Lorenzen, William Hammel





FAMILIAR PLACES

OTIS
DUCOTE
TWELLMEYER

CARMEL
PARRINO
DONNELLY
IMMACULATA

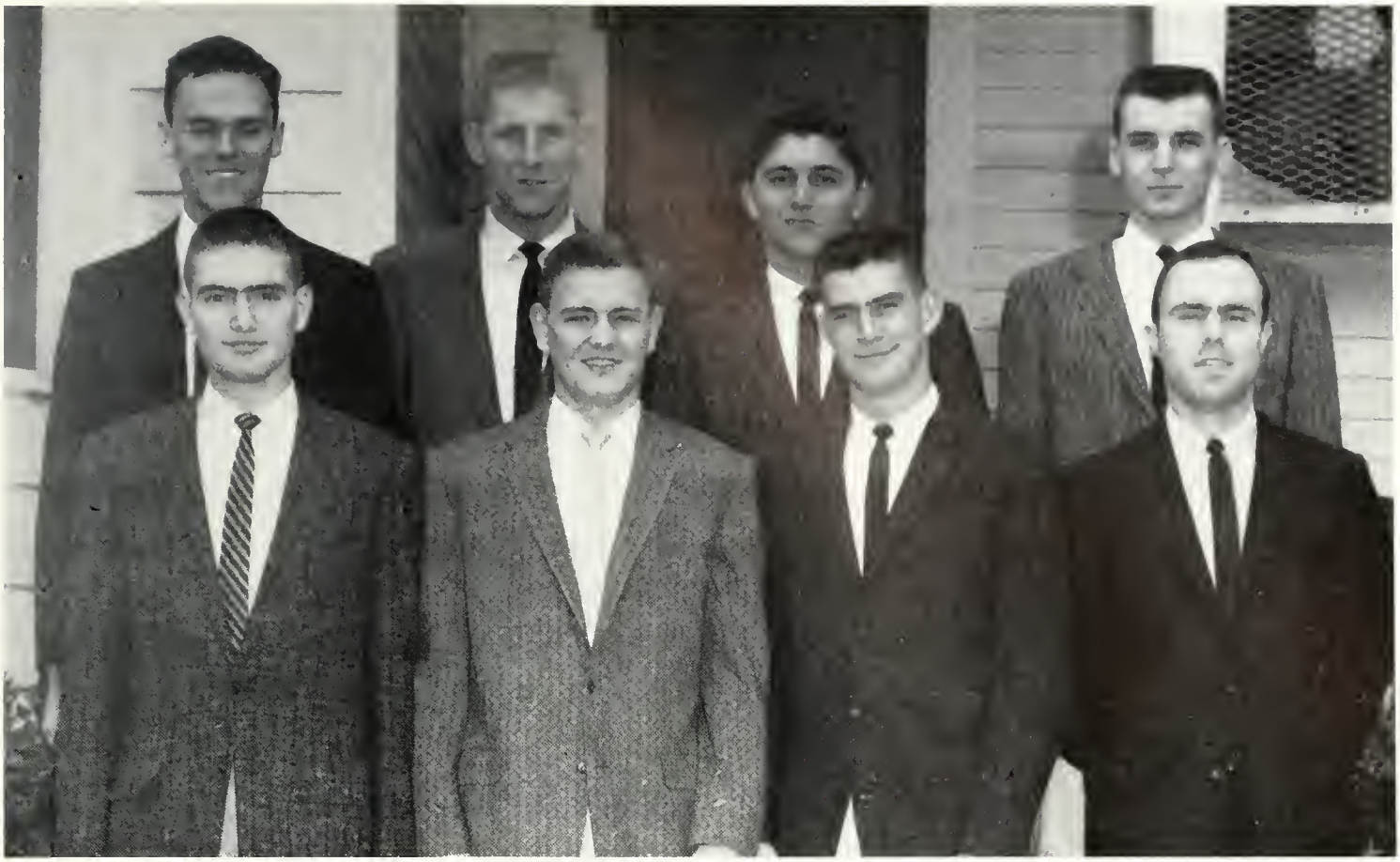
FIRST ROW—Roger Neuman, Michael Wheeler, Garry Boyle, Martin Butler. SECOND ROW—Michael Shepard, Raul Ramirez, George Elzen, Phil Brooks. THIRD ROW—Manuel Esquivel, John Lindorfer, Pete Guarisco, Dick Wheeler. FOURTH ROW—Donald Jansen, Milton Boackle.

OTIS

After a few minor attempts to rouse the late sleeping occupants, Wolf staffers realized that they had made a mistake in trying to create action shots. Within a few moments, this seemingly unbreakable calm erupted into a shaving cream war in which we obtained more action than we had expected to create. Proof of this can be seen in the picture which appears on this page, as the disturbed students turned on Wolf editor, Milton Alberstadt.

If apologies are required, the Wolf extends its for disrupting the routine of this dorm, but if soap bubbles are evident on this page, please realize that staff members are still suffering from the effects of the visit.

A peaceful morning at Otis.



FIRST ROW—Larry Henneberger, John Henneberger, Jim Vecsi, Jack Morris. SECOND ROW—Art Radvilas, Stan Harbrych, Ron Churba, Roger Domeraski

DUCOTE

In this structure live the out-of-town student athletes and within its walls occur the strangest things. When not engrossed in studying or practicing basketball, these fearless sportsmen go in for such things as big game hunting—fighting the invasion of voracious sugar eating ants.

Inspired by progressive jazz in this indoor safari, these great "white hunters," have discovered that a stomp of the foot to the beat of the jazz will quickly rid the dorm of the undesirable visitors.

Ants are quite a problem in New Orleans but in the den of Wolves the ants don't have a chance.

Life is just a bed of roses.

FIRST ROW—Jack Horne, Dick Stoebner, Knuck LeBlanc. SECOND ROW—Louis Hendrix, Sparky Horne, Poochie Nicholson. THIRD ROW—Bob Byrne, Barra Birrcher, Bob Horne, Bryan Torres.

TWELLMEYER

Ten plus two equals twelve and twelve plus four equals Twellmeyer. The sixteen inhabitants of Twellmeyer have as their motto, "Anything Otis can do, we can do better," and this seems to hold true especially along the party line. On a party night, the atmosphere is a conglomeration of Italian foods, bongo downbeats, and a blaring hi-fi. These pizza pie parties hold the record throughout the men's dorms as the most unusual parties if nothing else. And who can beat a record collection of one thousand, to say nothing of the bongo drums. Perhaps the best and most distinctive motto for Twellmeyer could be "Anything Otis can do, we can do louder."

"That sends me, man!"

FIRST ROW—Kaye Reynolds, Nicky Nichol, Barbara Toups, Anne Young, Marilyn Heintzman, Luisa Caceres, Laurie Valerio. SECOND ROW—Lynne Smith, Katie Cheatham, Pam Leak, Miss Phil Blackman, housemother, Jean Larroux, Judy Skibinski, Millie Manion. THIRD ROW—Regina Moran, Doris Gibson, Joan Cotton, Mary Hoch, Jeannie Jones, Margaret Ryan.

CARMEL

Have you ever seen a "Carmel-ite?"

Chances are you have. There are 28 of them roaming around the campus. There are no distinguishing characteristics about them; each has her own individual brand of charm. Some have Texas drawls, some Yankee twangs. Others are from the distant Pacific coast and still others hail from as far away as South America.

Who mixed the orange juice in the water cooler vat? And what about the night the pipes in the basement leaked on someone's date? Nope, things are never dull at Carmel's!

Always room for one more.

FIRST ROW—Lucinda Guzman, Sandra Griffith, Priscilla Latino, Ginny Carlson, Nancy Means. SECOND ROW—Rosemary Pasquier, M. Beth Maggio, Kate Cole, Christine Christman, Lynn Friedman, Kathy Moriarity. THIRD ROW—Patricia Romans, Dottie Mattingly, Punkin Conant, Mary Krupa, Mrs. Anita O. Morrison, housemother; Eileen Pogue.

PARRINO

The coed's in this dorm complain of a hearing problem. It seems that, when upstairs, a girl cannot hear the doorbell and when downstairs she cannot hear the telephone ring. Whether this is due to the noise made by other occupants, or to the fact that the telephone and doorbell ring so often the two sounds become confused, is not known. The results are not disastrous but visitors to the dorm would be amazed at the constant stream of coed's rushing up or down the stairway muttering, "I thought I heard." Oh, well, it doesn't seem to be affecting the popularity of the occupants—just as long as that doorbell and telephone keep ringing, who has any complaints?

Looking them over.

FIRST ROW—Vivian Jackson, Antionette Giarratano, Ellie Reed, Paulette Waller, Alice Coig, Beverly Means, Anne Ramspacher. SECOND ROW—Barbara Shippey, Linda Scalia, Linda Hedrick, Sandra Gahr, Anne Rees, Carol Maher, Shirley Lenti, Brenda Trosclair. THIRD ROW—Celia Was, Milanne Jeansonne, Paula Davis, Karen Barnes, Betty Lawler, Frances Stephens, Joette Welch.

DONNELLY

One member of the happy family dorm termed it the "swingingest dorm of all." A quick visit will assure any non-believer that these are words of truth. These coeds have found their Utopia in a business-pleasure combination, which means if you can't study to a rock and roll beat, you aren't a Donnelly girl. Jaunts around town is another favorite of theirs, and when Saturday arrives most of these out-of-towners can be found either having lunch at a Vieux Carre restaurant or shopping at any one of New Orleans' department stores. Yes, Donnelly has a personality all its own—the gay, vivacious personality of its pretty coed occupants.

"How can a girl study with all this noise?"

FIRST ROW—Janice de Mesquita, Maria Estrada, Mary Ann Perich, Jenny Dell'Osso, Sue Kalkhurst, Mary K. Harrington. SECOND ROW—Ginger Foust, Susan Muse, Laurie Dell'Osso, Reeky Slattery, Kathleen Born, Pat Scarborough, Sandra Celli.

Immaculata students have a chapel at their disposal.

IMMACULATA

The oldest women's dormitory affiliated with Loyola, Immaculate was established in 1953 by the Daughters of Jesus. It is unique in that it is the only dormitory in which there is a chapel and where a daily Mass is said. It is also the only dorm where meals are served.

If for any reason you wish to contact any of the 18 girls who occupy this habitat, make sure you go to the dorm around meal time and you might find them. The Wolf staff learned this very late in the game!

Attempts to get the girls together for picture taking resulted in the Wolf photographers returning two and three times before the popular coeds could get together.

CAMPUS LIFE

Student in a rare moment of leisure.

"I'll take that."

Gab session in the quadrangle.

To dip into the stream of college life, to stop its flow and pour its vibrancy into the small vessel of a university yearbook is an impossible task. It is much the same as trying to pour an ocean into one small hole, dug rudely in the sand.

Yet to make the pattern of Loyola complete, we must attempt just that. We must trace the trellised paths leading to the familiar places every student knows. We must catch the pulsating, breathing organism of a student body at ease and dwarft the scope of this vitality to fit into a few pages of The Wolf.

Scurrying through the wind-filled quadrangle to make a class, slurping a "quickie" coke in Marquette Hall or studying industriously in the library, the Loyola student and the places he goes on campus is the subject of this short section.

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ACTIVITIES

Take a glance at the University's social calendar. The activities range from Philosophy lectures to beer stags. A Loyola student need not look far to find an opportunity to express himself or enjoy himself. Activities are as varied as the students—the listener, the worker, the leader, the talented, the intellectual, the fun lover, each are important to the University, and each can find his place.

The students handle such events as the Homecoming dance, the carol sing, style shows, and freshman orientation, not to forget the all important Student Council elections.

Talent is displayed in every manner and form when Blue Key steps up with its annual talent show. Thespians reflect the dramatic ability of many students while the audience can find worthwhile entertainment provided by fellow students and friends.

The Navy charmed the University with its all steel band complete with Limbo dancer, and the Four Freshmen's visit was another memorable night.

The Loyola Film Series appeared for the first time this year and has made a hit not only with Loyola students but with Tulane and many New Orleanians as well.

The Philosophy Club lectures are an institution at Loyola and still packs the auditorium—a sign that the intellectuals will comprise a large part of the University.

The activities mentioned are only a few that fill the leisure hours of the students. Plans are always being made, be they on the part of the faculty and administration, or on the part of the students. Plans are always being developed, whether in the halls or classrooms or dorms, and with them the minds and personalities of the students are being developed. Activities at Loyola are plentiful and make the lives of the young men and women who participate broader and richer.

FRESHMAN ORIENTATION

Freshmen began orientation week by registering in the library. Alpha Pi Omicron, service fraternity, aided new students in filling out complicated registration forms. Freshman Bonnie Sue Harris receives a helping hand from APO member Keller Hebert.

Dormitory fees and tuition took the first big chunk out of the family paycheck. Two freshmen stand before the finance office, ready for the big bite.

Talks, panel discussions and question and answer sessions were held in the Fieldhouse to provide freshmen with a set of values necessary for college—the value of books, of study cards, of fraternities and sororities, of parties, etc., etc. A multitude of good words for fraternal life were given to male students by members of the Pan-Hellenic Council.

A watermelon party in Audubon Park ended orientation week on a social note. APO members handled the slicing, freshmen danced and bravely resisted the temptation of an all out melon war.

A tour of New Orleans was a special treat for out of town frosh. Absorbing a bit of historical atmosphere and gaining facility in "getting around" were the objectives of the trip. Newcomers to the Crescent City pause at a riverside wharf to watch busy port activity.

French Quarter was last scene in freshman tour. Students flock on Bourbon Street to enter the Regal Room. Brews were free.

Frosh entered their initiation period lightheartedly and defiantly. But even when bunnyhopping across the quadrangle they obeyed the cardinal rule of Hell Week: Keep those beanies on!

HELL WEEK

Traveling in pairs was a mutually comforting experience for harassed freshmen. Rita Baker and George Broussard are the picture of confidence as they stroll from Marquette.

Three newcomers to Loyola had previous ties with the university. Sitting from left, Kathy Eberle, Angie Connor and Mark Horne, Jr., take time out to pose with three Loyola veterans, their fathers, from left, Dr. Gerald Eberle, chairman of the department of English, Dr. John Connor, professor of economics, and Dr. Mark Horne, professor of English.

Chain gang rushing through the quadrangle reflects frosh protection tactics during Hell Week: stick together and keep moving.

INITIATION

Freshman initiation took place the last day of Hell Week. Requirements for freshmen were suits for boys, date dresses for girls, and no shoes for all. The Student Council felt this was a better form of initiation to inflict upon the freshmen than the pie throwing etc., which had gone on in previous years. The bare foot freshmen provided quite a bit of entertainment for upperclassmen, and we noticed a few faculty members snickering in the halls. Shedding shoes is not the most uncomfortable thing to do, and, in fact, a few teachers were caught eyeing the shoeless freshmen enviously. However, some toes did get stomped on in the crowded stairways, and the freshmen scrambled happily for their shoes on Friday night after the Jambalaya party.

Frosh took barefoot rule seriously. Success of the initiation proceedings can be seen as two new students tread softly down the steps of Marquette, books in one hand, shoes in the other.

Tom Sawyer and Huckleberry Finn couldn't have been more nonchalant about barefeet than these two freshmen studiously absorbing the student handbook.

Obediently barefoot, smiling freshman Barbara Klees undergoes typical upperclassman initiation practices, smug grin and amused casualness.

JAMBALAYA PARTY

The Jambalaya Party, traditional ending to Hell Week and initiation, blasted off to the swinging sounds of Billy Carpenter and the Celestials. The frosh graduated from the initiation attire of suits, party dresses and bare feet to slacks, skirts and blouses, and (What a relief!) socks. Shoeless upperclassmen joined the throng in the Fieldhouse to rock-and-roll the Friday night away.

An added treat was the Fraternity Song Fest. Beggars copped the first place with their rendition of "The Battle Hymn of the Republic." UBL's rock-n-roll parody, "What I Shouldn't Say," rated an encore by the Celestials.

Shoes are shed as students head for the basketball court, scene of the annual Jam Party.

Sockhoppers jitterbug to the rockin' rhythm of the Celestials at the Jambalaya Party.

Derbied UBL vocalists (below) roar out their rock-n-roll parody on life at Loyola, "What I Shouldn't Say." Song had enthusiastic reception.

Song Fest winners, Beggars (above) harmonize to offbeat rendition of "The Battle Hymn of the Republic."

ADG rebels saluted Loyola with their version of a Confederate military tune, "The Invalid Corps."

UNITED FUND AUCTION

Feminine bidders donated $24 to the United Fund Auction in an attempt to purchase a husky male slave for one day. On the block was "Big Joe" Paternostro and the lucky high bidder was Ginger Faust. Joe spent the day escorting Ginger to school, toting her books to and from classes and running other errands. Students also bid on a picture frame, a fifth of bourbon and a bottle of sherry. A total of $42.25 was collected during the auction.

The bidding was the most colorful aspect of the United Fund drive at Loyola which netted $290.59 representing an increase of 162 per cent over last year's campaign.

The drive was sponsored by APO service fraternity and headed by Henry Asher.

Auctioneer Ted Pfister (middle) encourages bidding for husky slave Big Joe Paternostro, complete with straw hat and blue bermudas. APO president Charles Clark waits hopefully for heavy bidding.

Coed bidding raged for 20 minutes for the services of the United Fund's slave for a day, Joe Paternostro. LSL service sorority members (below) collected bids and relayed them to auctioneer Ted Pfister.

High bidder in the United Fund Auction was Ginger Faust. Big Joe became her slave for the day after she ended the bidding at $24.

The university concert band performed in the quadrangle to "stir up" contributions during the lunch hour. The United Fund drive netted $26.64 during the concert.

FRESHMAN ELECTIONS

Campaigns for freshman class offices were well planned and hard fought. The colleges of arts and sciences, business administration and music were scenes of the battle for ballots. Candidates placed posters covered with clever slogans all over the campus and distributed circulars and even candy to the student body.

Election day climaxed the campaign fever and when the votes were tallied Dennis Yeager, an 18 year old Texan, was president in the college of arts and sciences, Jesuit graduate Al Dittman had triumphed in the college of business administration, and Kenny Bruscia of Rockford, Illinois, was the choice of the college of music.

Campaigning for presidency of the freshman class in A&S, "Red" Liuzza (right, on bench) and Dennis Yeager (right) offer candy and circulars to grab votes.

Quadrangle buzzes on election day as candidates cram campaigning into final minutes.

Campaign circulars are distributed in the quadrangle by Henri Lapeyre, candidate for vice-president in A&S on the "Dixiecrat" ticket. Few office seekers ran independently and tickets with such catchy names as "Goblins" and "Black and Whites" were generally successful.

Frosh ballot for BA officers. Al Dittman's campaigning paid off with the BA presidency.

PHILOSOPHY LECTURE SERIES

The Philosophy Club satisfied New Orleans philosophy enthusiasts with a series of lectures on subjects ranging from "Computers and Modern Society" to "The Russian Mystique."

An unscheduled visit by Dr. Christopher Dawson, noted Catholic historian and author, was an added highlight to the series.

The annual Aquinas Day Lecture was delivered by the Rev. W. Norris Clarke, S.J., professor of philosophy at Fordham University, on "A Philosophical Meditation of Togetherness."

Dr. Christopher Dawson, renowned English Catholic scholar, addresses crowd in Holy Name of Jesus High School Auditorium. All other lectures were delivered in Marquette Auditorium.

Greeting visiting lecturer, the Rev. Henry R. Montecino, S.J., chairman of the philosophy department, and philosophy club officers Donna Odom and Larry McNamara chat with Dr. Christopher Dawson.

CLASSIC MOVIES ARE A HIT

Late and recent international film classics were presented for the first time this year thanks to the efforts of the Rev. John P. Driscoll, S.J., and the Loyola Film Club, an outgrowth of the Fine Arts Club.

Students packed Marquette Auditorium for all 10 performances and the success of this year's venture insures its repetition in 1960-61.

Cover of the program and review notes published by the Film Club. The club printed 80 pages of notes throughout the year.

Some of the films featured during the year include "The Informer" American, 1935; "Diary of a Country Priest," French, 1951; "Ivan the Terrible," Russian, 1946; "All Quiet on the Western Front," American, 1936; and "Torment," Swedish, 1944.

Scene from the opening play of the year, "Three by Three," is enacted by Ed Kearney and Aline Rault.

FOUR PLAYS FEATURED BY DRAMA GROUP

Thespians had presented three thoughtfully chosen, well enacted plays when this book went to press and had scheduled a fourth.

"Three by Three" by Russell Whaley opened the dramatic season. The comedy consisted of satirical interpretations of plays by Chekov, O'Neil and Noel Coward.

During this play freshman Ed Kearney turned in an excellent performance which was prophetic of his even better job in the cast of "The Druid Circle" later in the year.

In December Thespians undertook the Oresteian trilogy Aeschylus. The performance required an unusually large cast partly due to the Greek choruses and furies.

"The Druid Circle" a drama by John Van Druten, was the first spring play. Action was set in a small university in North England and the cast portrayed their parts precisely, emotions, accents, etc.

Still in the planning stage at press time, "Candida" by George B. Shaw was the final play of the year and past experience assures us it must have been highly entertaining.

Professors confer in faculty room in a scene from "The Druid Circle." From left, Carl Smith, Ed Kearney, Ted Gallagher and Susie Casey portrayed characters caught in a trap of university faculty life.

As wife of a faculty member, Aline Rault advises young student lovers Rita Cabes and Dale Thompson.

Relaxing during rehearsals, Ed Kearney (left) Ted Gallagher and Aline Rault enjoy a moment of "spontaneous" chatter before climbing back into their roles.

The Oresteian Trilogy: A Triumph For

Rehearsing the death scene of Agamemnon.

Electra and Orestes in serious contemplation.

The furies . . . like Morgus in Cinemascope.

Thespians And A First For New Orleans.

Agamemnon and Clymynestra on good terms. Later in the play she murders him.

Tragic figure of Agamemnon as portrayed by John Lopiccolo.

Aegisthus and Clymynestra . . . Grecian jitterbug?

Doris Gibson as Clymynestra.

BACKSTAGE SCENES: PRELUDE TO EVERY PERFORMANCE

Art of makeup rates careful observation of the Rev. Homer R. Jolley, S.J., Thespian moderator. As chairman of the chemistry department, Fr. Jolley's interest is natural. "What's that red stuff made of?"

Brushing up on those lines. Opening night is coming close.

Fury in the early stages of makeup bears a strong resemblance to a reindeer (Or is this a costume for the Christmas play?).

Curtain pullers Irv and Frank . . . play couldn't open without 'em.

FOUR FRESHMEN PACKED THE FIELDHOUSE

As part of the late winter activities at the university, the three social sororities sponsored a two and one half hour concert by the Four Freshmen, nationally-known close harmony quartet, in the Fieldhouse.

Popular favorites at concerts on college campuses throughout the country, the Freshmen charmed the audience with renditions of modern and popular tunes, their versatility with musical instruments, and their quips between songs.

Congratulations are in order to the Intersorority Council, and to its members, Beta Alpha Epsilon, Phi Phi Phi, and Theta Phi Alpha, for their efforts in bringing big-name talent to the campus.

The comedian of the group, Bob insisted that our photographer didn't have film in his camera, but posed willingly nevertheless.

The Four Freshmen—Ross Barbour, Bob Flanigan, Don Barbour and Ken Albers.

PAN-AM CLUB HELPS WITH INTERNATIONAL WEEK

If you are wondering who arranged for all the beautiful Latin music which drifted across the quadrangle during International Week, look to the Pan American Club, which in one year has gone from a near defunct organization to one of the most active clubs on campus.

The Pan American Club made International Week a local affair by bringing to the campus Carmen Cuevas Conjunto, setting up an attractive display in the library, and sponsoring various musical performances in the quadrangle.

The Carmen Cuevas dancers

A noon hour of music

Irving Martinez entertains.

Young South American Marimba Players

'CHEP' CAME TOO

Mayor deLesseps Morrison carried his campaign for the governorship of Louisiana to the Loyola campus in search of young voters. The Mayor was special guest of the Student Democratic Association.

Effect of his visit may have added to the balloting in his favor, but statewide election returns gave Jimmie Davis the Baton Rouge post.

"Chep" strikes characteristic pose while addressing crowd in quadrangle.

A few words of introduction are given by Bill Detweiler, president of the Student Democratic Association.

Seeking the governorship, Mayor Morrison offers campaign circulars to students.

NAVY STEEL BAND

The Tenth Naval District Steel Band, the only all-American steel band, brought its unusual sounds to the Marquette Auditorium for a noon concert.

The band, under the direction of Chief Musician Charles A. Roeper, USN, included all types of Latin, European and American music in their repertoire. All the instruments used by this truly unique aggregation are made entirely of steel, an idea which originated along the waterfronts of Spain and Trinidad after World War I.

"Steeling" the show.

The band kept its Loyola audience captive with everything from Latin American Mambos to the love theme from "Romeo and Juliet." There wasn't an empty seat in the whole auditorium.

FASHIONS FOR THE COEDS

TRI PHI STYLE SHOW

Martha Duffy sports plaid vest, displays slim look in umbrellas.

Opening the door to the ever-popular world of "women's fashions" was Phi Phi Phi social sorority, presenting, as they did last year, the latest talents of leading designers of the country.

This year, the sorority held their annual showing at the Orleans Club, sponsored by the fashions of Kreegers.

The collection of fall styles appeared to have taken a sharp turn from the extreme line of the chemise to the basic architecture of easy clothes. A splashy array of mossy green, gold, brown and red along with a slight trace of "no-color" theme the show.

Sporting the various ensembles were the Phi models with styles to include, sport clothes, evening wear, campus clothes, and even bridal fashions.

Tri Phi trio models "the latest."

CAROL SING

STUDENTS DISPLAY VOCAL TALENTS

Students and faculty members loosened their vocal chords, and tightened their coats and saluted the coming of Christmas at the annual carol sing.

The crowd met in front of Marquette Hall and warmed up with familiar hymns and Yuletide songs. To give the event an air of international friendship, the French and German clubs joined in with carols in their respective languages.

Tots join intently in Carol Sing, complete with Christmas candles and song books. Oops! The fellow on the right spotted us.

University choir gives the carol sing a bit of professional luster. Members of the band provided background for the vocalists.

Can you really tell a person's job by the way he sings? Is it possible to tell which of these faculty members is (1) a chemistry professor, (2) the vice-president of the university, (3) a visiting lecturer in Philosophy, and (4) the dean of the college of music? In case you can't we named them in order from the left.

FACULTY AND CLUBS JOIN IN

Three members of the college of music join in with some of the Jesuit faculty in an attempt to "make beautiful music together." Whether they succeeded or not is a moot point, but they were ably assisted by members of the German Club, one of the more active organizations each year at the sing.

THE WOLF

Milton Alberstadt
Executive Editor

1960 Wolf

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Nat Belloni	Sports Editor
Bonnie McGinley	Business Editor
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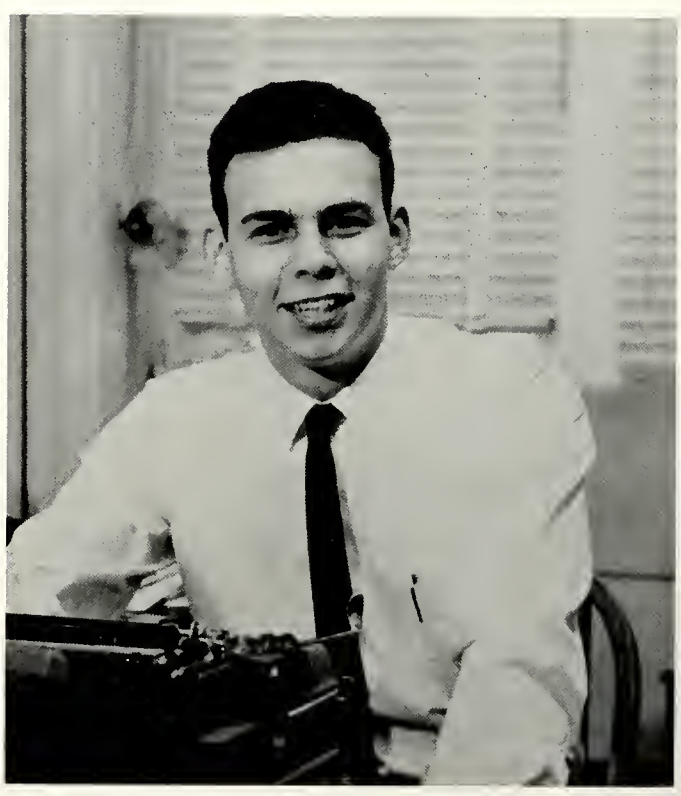
Kit Harger	Section Editor
Walter Sandel	Section Editor
Edwin P. Fricke	Moderator
John Lopiccolo	Photographer

Edwin P. Fricke, *Moderator*

Hil Leibe, *Managing Editor*



In a big pow-wow over final changes, are from the left, V. B. Rose, representative of Taylor Publishing Company, Milt Alberstadt and Ed Fricke.

A BIGGER WORRY THAN PEOPLE REALIZE

Sports Editor Nat Belloni

Business Manager Bonnie McGinley

THE WOLF

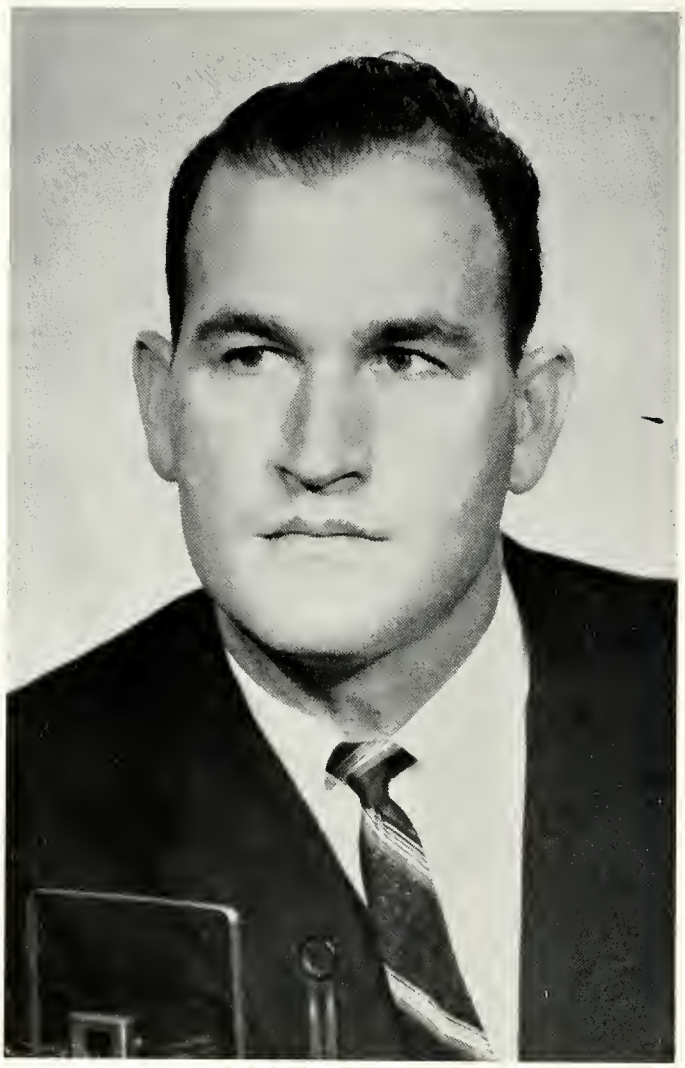
Although the Wolf is a literary and pictorial record of the events of the school session the editorial staff discovered early in the year that work, worry and deadline rushes are as much a part of an annual as its pictures, copy and layout.

A tremendous amount of effort was spent in an attempt to give you an index to the past year; to give you a book that you will enjoy in the future.

In its 26th year of publication, The Loyola Wolf has been under the jurisdiction of the journalism department for the past two years.

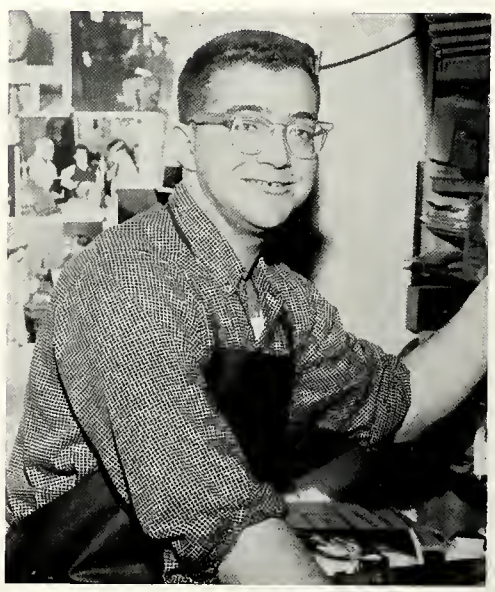
This year the book is edited by Milton Alberstadt, journalism senior, and is supervised by Edwin P. Fricke, chairman of the journalism department.

We feel, however, despite the long hours and backbreaking work, that our efforts were well rewarded. Here's "Thirty" to another Loyola Wolf.



Russ Cresson, *University Photographer*

Section Editors from left, Bert Emke, Kit Harger and Walter Sandel



Staff Photographer, John Lopiccolo

THE MAROON . . .

Among the most energetic of Loyola's students are those who work hard day and night to create the Maroon. Lights burn far into the night in the journalism building as editors and reporters record the deeds, activities and words of the active collegians of Loyola.

Guiding the Maroon in its 37th year of publication were Fall Editor, Nat Belloni; Spring co-editors, Kit Harger and Hil Leibe.

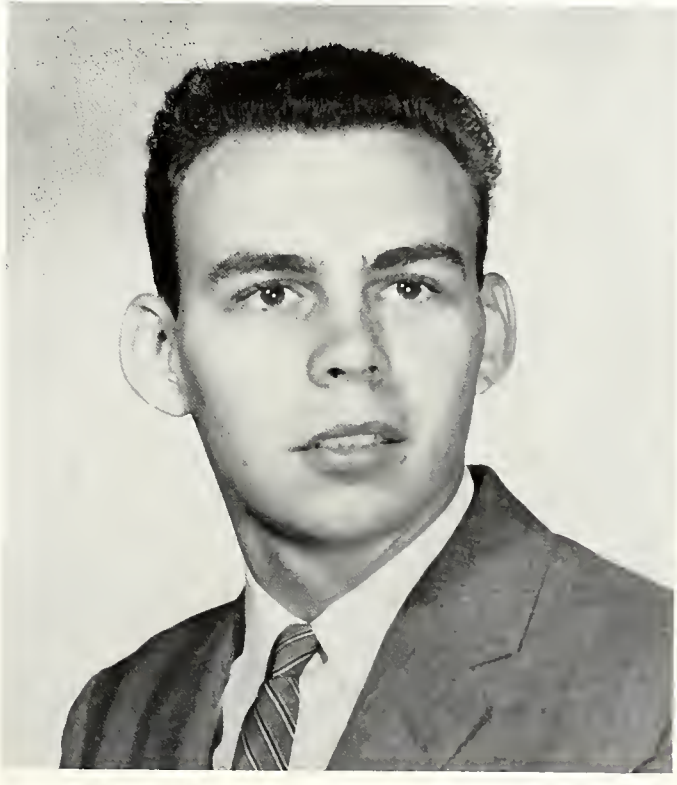
The paper is supervised by Edwin P. Fricke, chairman of the journalism department.

Nat Belloni
Fall Executive Editor

JOURNALIST OF TOMORROW . . .

Milton Alberstadt
Fall Managing Editor

Hil Leibe
Fall News Editor



Hil Leibe
Spring Co-Editor

Kit Harger
Spring Co-Editor

SETTING PATTERN TODAY.

Judy Brock
Spring Managing Editor

1959-60 Maroon

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WORK IS NEVER FINISHED

"What do we do now?"

Talking the facts over.

Staffers working long hours at the printers.

The ROTC Builds Leaders . . .

Leadership ability is the most important attribute of the military commander. To be selected as one of the battle group's staff officers means that a student has fulfilled this characteristic. Cadet staff officers of the ROTC for 1959-60 are, left to right, TOP ROW: Robert Winn, George Flynn and Lawrence McNamara. BOTTOM, Emmett Smith, Lawrence Henneberger, cadet commander, and Malcolm Schwarzenbach.

Loyola's Army ROTC was established on July 1, 1947, as a corps of the Military Police, a Senior Division of the ROTC, Army Service Unit 4533D, commanded by Lt. Col. Andrew Padgett. In January 1948, the building now housing the ROTC was obtained through the Bureau of Community Facilities of the United States Office of Education and erected on its present site. The battle group remained under the control of the Military Police Corps until the summer of 1955, at which time the current General Military Science Program was inaugurated. The mission of the Reserve Officers Training Corps is to produce junior officers who have the qualities and attributes essential to their progressive and continued development as officers in the United States Army.

Lawrence Henneberger, cadet commander for 1959-60, offers a salute to his staff, the cadre and the cadet members of the battle group.

Through Military Discipline

Cadet Captain Charles Hanemann of the Pershing Rifles inspects Thomas McGoey and Harold Quinell during one of the Tuesday drill sessions.

Cadet training not only consists of classroom instruction but also practical work on the drill field. Each Tuesday members of Loyola's battle group present their weekly ceremonial review and parade. The cadets, who are assigned at the beginning of the year, are subject to inspection during each drill period. There is a company competition every week to determine the best drilled company. The winner is determined by the battle group commander and his staff, and the winning company is awarded a streamer to be placed on the company guidon. The company retains possession of the streamer until another one is selected as the best, at which time the streamer will go to the new winner.

Pershing Rifles on Parade.

While Not Neglecting Social Life . . .

The battle group's Advanced Cadet Association sponsors the Military Ball, which was held this year November 13 at Camp LeRoy Johnson. The event is open to all basic and advanced cadets attending Loyola. At the ball the "Li'L Colonel" and the company sponsors are formally presented to the cadets and their dates during a spectacular "grand march" around the dance floor. Besides this, the association also presents a spring party for the advanced cadets.

. . . Marching . . . is . . . fun . . . or . . . so . . . the . . . sponsors . . . agree . . .

There are a number of honorary organizations which belong to the ROTC's training program. The Advanced Cadet Association consists of all junior and senior cadets enrolled in the advanced program and receiving regularly scheduled instruction. Also, there is the National Society of Pershing Rifles. Its aim is to encourage, preserve, and develop the highest ideals of the military profession and to promote American Citizenship. The Pershing Rifles provides appropriate recognition for a high degree of military ability among the cadets of the Reserve Officers' Training Corps. The activities of the Pershing Rifles drill team includes performing at athletic events, acting as honor guards and competing with other schools.

In The Process

Cadet Colonel Larry Henneberger and the ROTC's official beauty court come to a sharp "attention" as they are informally presented to the cadets during one of the Tuesday drill periods. The sponsors are, left to right: Mary Vaughn, Co. A; Carolyn Crawly, Co. B.; Mickey Perich, Co. C.; Kay Poole, Co. D.; Bonnie Smith, Little Colonel; Judy Haydel, Co. E; Joan Cotton, band; and Mary Kay Harrington, Pershing Rifles. All eight coeds are from the college of arts and sciences. They were officially presented at the Advanced Cadet Association's Military Ball. Each sponsor receives an honorary rank commensurate with the unit sponsored.

Before the voting for "Little Colonel" and the company sponsors each girl's picture is displayed for the entire battle group to view. With so many lovelies competing it becomes a hard decision for the cadets to make.

Experience and Exercise . . .

Lt. Colonel Marion B. Noland, Professor of Military Science and Tactics.

"The way to a soldier's heart is through his stomach," agree these tired but hungry Loyola cadets attending summer camp at Fort Hood, Texas. After a long hike through the woods the only reward which is truly appreciated is a "good, hot meal," according to Frank Marinaro.

A practice session on the proper use of the bayonet is a common occurrence for cadets at summer camp. Practice makes perfect . . . and therefore these students must spend many long and tiring hours in the hot Texas sun to accomplish this feat. The weight of the M-1 rifle with bayonet is 10½ lbs., and as many of the cadets from last year's camp will testify, "it feels like 10½ thousand lbs."

The six week summer camp held in the summer at Fort Hood, Texas, was devoted to training in the use of weapons and tactics to supplement the theoretical training the cadets received in the college classroom. Emphasis was placed on leadership training and cadets rotated in positions of authority every three days. There were over 1,000 cadets from 28 colleges and universities in the Fourth Army Area (Louisiana, New Mexico, Oklahoma, Texas and Arkansas) attending the session.

Robert Wilkie, who was this year's commander of Company C, was a member of the summer camp's official Color Guard.

Develop Our Nation's Defenses

Loyola's ROTC cadets attending the Fort Hood Summer Camp included, left to right, BOTTOM ROW: Malcolm Schwarzenbach, Lawrence Guidry, Gilbert Leonard, Thomas Werling, Patrick Browne, Anthony Bonfanti, Richard Bodet, Harvey Nicaud, Joseph Casanova and Dalton Wallace. MIDDLE ROW, Barra Birrcher, Louis Menard, Patrick O'Donnell, Charles Hanemann, Joseph Paternostro, David Heintz, Francis Marinaro. TOP ROW, Fredrick Hebert, Charles Decker, Robert Winn, Lawrence Henneberger, Thomas Schafer, Louis Wineski and Lucius Docet. Maj. A. H. Stuckey is pictured in front of the group.

HOMECOMING '59

Coeds Mary Jane Wherritt, Kathleen Tonry and Kathleen Weigand give welcome to visiting grads. The girls are wearing Indian headgear, a symbol of the Florida State Seminoles, which the Wolfpack met in the Homecoming game. The bands read, "me backum packum."

The 1959 Homecoming was one to remember:

- The basketball team won.
- The queen was beautiful, and unknown to the students who elected her, turned out to be the daughter of a law alumnus who was a member of the Honor Silver Anniversary Class of 1934.
- The alumni endowment fund exceeded last year's total.
- Esso gave the university a capital grant of $25,000.

One of the most memorable moments in the entire Homecoming was the 50-year reunion of the Class of 1909, attended by the entire student body. Oldest grad on hand was Allain Freret, a member of the Class of 1899.

Golden anniversary grads await introduction at convocation honoring them in Fieldhouse.

All Ages Joined In

Rev. Eugene J. O'Connor, S.J., retiring chairman of the English department, was presented a plaque by the alumni association. Shown here are Fr. O'Connor, Clayton Charbonnet, alumni president, and Rev. Francis L. Janssens, S.J., speaker at the Mass.

Judge Marion G. Seeber, Homecoming chairman, places the crown on Queen Isabella Livaudais.

The 1959 Homecoming Court, from left, seated, Kay Poole, Queen Isabella Livaudais and Mary Kay Harrington. Standing, Amy Armbruster, Maria Cicero, Marie Edmond and Mizie Olivier. Escorts, all from the Honor Class of '34 are, from left, Rene Fransen, Dr. John Schiro, Jules Meraux, Oliver Livaudais, Jr., Joseph Wegmann, Paul Capdevielle and Dr. Victor Marquer.

Grads Were Honored

The Silver Anniversary Class of 1934 and wives pose for class picture after day-long reunion on campus.

Speaking at the student convocation the Very Rev. W. Patrick Donnelly, university president, said that the 50-year grads are an inspiration to the students of today who set up a goal to measure up to those graduates.

Father Donnelly expressed pride in the Loyola family and of having so many grads from a time when few people attended college.

In his address to the alumni, Father Donnelly said the university had been given preliminary approval to borrow $3,000,000 from the government for a new dormitory, student center and faculty building addition.

He also stressed the need for outside financial aid to help the university fulfill its mission to the community.

Emmett Toppino

Luncheon chairman delivers address

Endowment Fund Trophy Winners

And Awards Given

Trophies in the 1959 alumni endowment drive went to the Class of 1948 for the largest total contribution and the Class of 1935 for the most contributors.

Shown at left at the presentation of the trophies are T. Hartley Kingsmill, '48; Emmett Toppino, luncheon chairman; and Judge Bernard J. Bagert, '35.

Joseph A. Fiasconaro was chairman of the '48 group and Felician Y. Lozes was chairman of '35.

Judge Bagert, who served as endowment fund chairman, was presented a plaque by the association.

The Golden Jubilee grads, honored at a special student Homecoming convocation, are seated, from left, J. A. Nelson, Allain Freret, Very Rev. Patrick Donnelly, S.J., Loyola president; Francis P. Burns, Stephen D. Stuart, George J. Comeaux. Standing, Joseph S. Fraering, John G. Finney, Thomas E. McLaffin, Russell Clark, Hon. William J. O'Hara, Noel A. Parmentel and Charles S. Dittman.

The Greeks Add To The Festivities

Sigma Alpha Kappa's sprawling basketball court, first place winner in the buildings display, for the men's division.

Beggars fraternity was awarded first place in the car decorations for their depiction of the devouring Loyola wolf.

Beta Alpha Epsilon copped first place in the coed division with a space age entry, "Blast the Seminoles."

HOMECOMING DECORATIONS

Other displays are, from the top, ADG, Beggars, Tri Phi, and TPA.

Begun last year as a part of the homecoming activities, the buildings decorations have grown from a small, relatively unorganized event, into a well-planned, highly competitive program.

This year signs of the impending clash of artistic talents began showing up on the campus two weeks before the big game. Garages and rear lawns were confiscated by the various fraternities and sororities, and the movement of lumber and various other paraphernalia became commonplace.

Decorations were up the night before judging, only to be drenched by a heartbreaking rain which all but ruined some of the more colorful displays and sent the members scurrying to make hasty repairs. Even so, the homecoming spirit was undampened and the displays were largely successful.

TO BUILD A WOLF

To build a wolf, a grinning symbol of confident toughness, is a job that requires ingenuity, imagination and a good aim with a hammer.

The pictures on these pages show the construction and composition of UBL fraternity's homecoming decorations, a pair of nine-foot wolves with two-by-four bones, wire mesh muscles, papier mache hide and hearts sparked by the spirit of the fraternity.

These pictures show a group of young men sacrificing their time to continue a Loyola tradition. Such groups helped make homecoming a success.

Initial construction of the wolf began with the molding of the chicken wire into the desired shape. UBLer Milton Alberstadt forms the last bit of wire to get the correct final expression and then fastens it to the already completed body.

Next began the task of papering. The fraternity used discarded newspapers and soaked them with flour paste, fastening it, bit by bit, to the frame. John Lopiccolo works on the "Terrible Tongue," the name dubbed the wolf by the fratemity. Following their painting, the wolves were transported by Joe Rodriguez, Jake Jacob, Ray Alexander and Ted Gallagher to their final resting place in front of the Fieldhouse.

The finished product.

BLUE KEY TALENT NIGHT

Continuing a 21-year-old tradition of excellent performances, this year's Talent Night featured individual talent of professional caliber and well executed group acts and skits.

Edward Trahan and Lionel Toyos, both of the evening division, tied for individual honors. Trahan scored with a trumpet solo of "Melancholy Rhapsody" and "Mack the Knife," while Toyo's medley of Mexican songs drew favorable responses from judges and audience alike.

Gyrating to the Latin beat of "Who's Got the Pain?", Barra Birrcher and Elaine Bevinetto danced their way to first place in group competition.

Theta Phi Alpha social sorority won in skit competition with a look into the future of Loyola as dominated by women. The title of the presentation was "Loyola—1999."

Rosemary Falgoust, last year's winner in individual competition, was a featured guest along with John Paquette, a 1955 winner.

Judges for Talent Night were Jerry Romig, program director of WDSU-TV, Tony Nailer, news director of WSMB, and Loraine Gorreau, woman's page editor for the New Orleans States-Item.

Tied winners in individual competition, Lionel Toyos (left) and Edward Trahan, display the result of hard work and talent.

Latin dance combo, Elaine Bevinetto (left) and Barra Birrcher, won first place honors in group competition.

Backstage cosmetic artistry and a few squirms and tugs to straighten the costumes are the final steps of preparation for the show as Theta Phi Alpha social sorority rushes to meet the curtain-time countdown.

HARD WORK, HAMMING AND . . . A WINNER

When the curtains opened on Talent Night, the audience settled back and enjoyed the fruits of a project that performers and Blue Key members had worked on from the first days of the school year.

Each act had to be planned and rehearsed for several weeks before tryouts in order to meet audition standards. Students that passed the auditions then began the arduous seven week task of giving their acts the professional luster necessary for a Talent Night winner.

Props, costumes and makeup had to be bought or made. Scripts and musical arrangements had to become second nature to each performer. Finally, talent, intrinsic to every auditioned act, had to be given the chance to shine as only the polishing grind of hard work can make it.

On stage the skit runs smoothly. The audience likes it . . . The judges like it too!

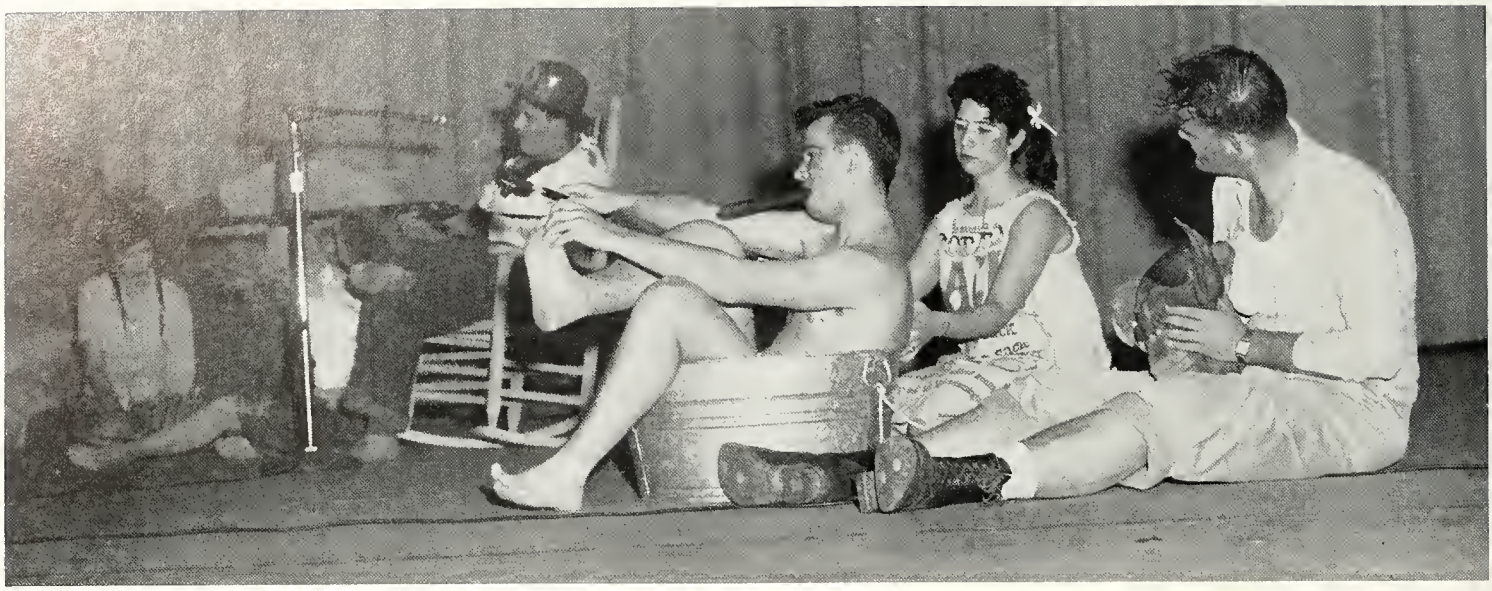
RHYTHM IN VISION . . .

Ole! Elaine and Barra provide some Mambo high jinks to "Who's Got the Pain?"

Siesta scene opened Beta Alpha Epsilon social sorority's dance rendition of "Jamacain Holiday." The interpretive ballet won second place in group competition.

. . . AND THE SOUND OF THE BEAT

Waiting to wail, vocalist Jean Parker prepares to take her cue as the Defendents belt out "Hey Boy! Hey Girl!" Jean tied for third place in individual competition.



Once-a-year backwoods bath is depicted by students of the evening division in their third place skit, "Hillbilly Hilarity."

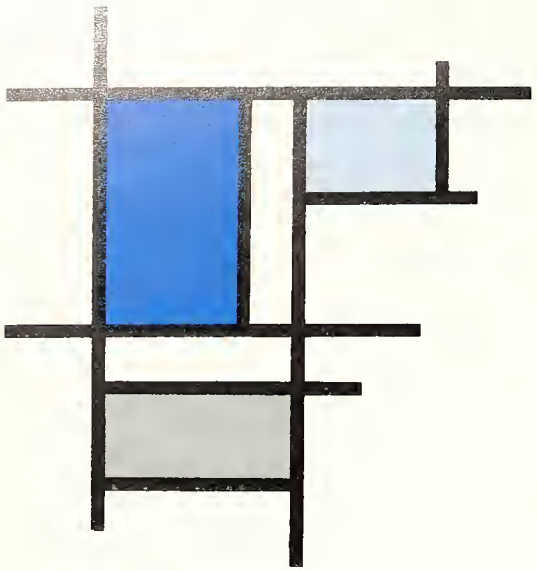
BURLESQUE, BACKDROPS . . .

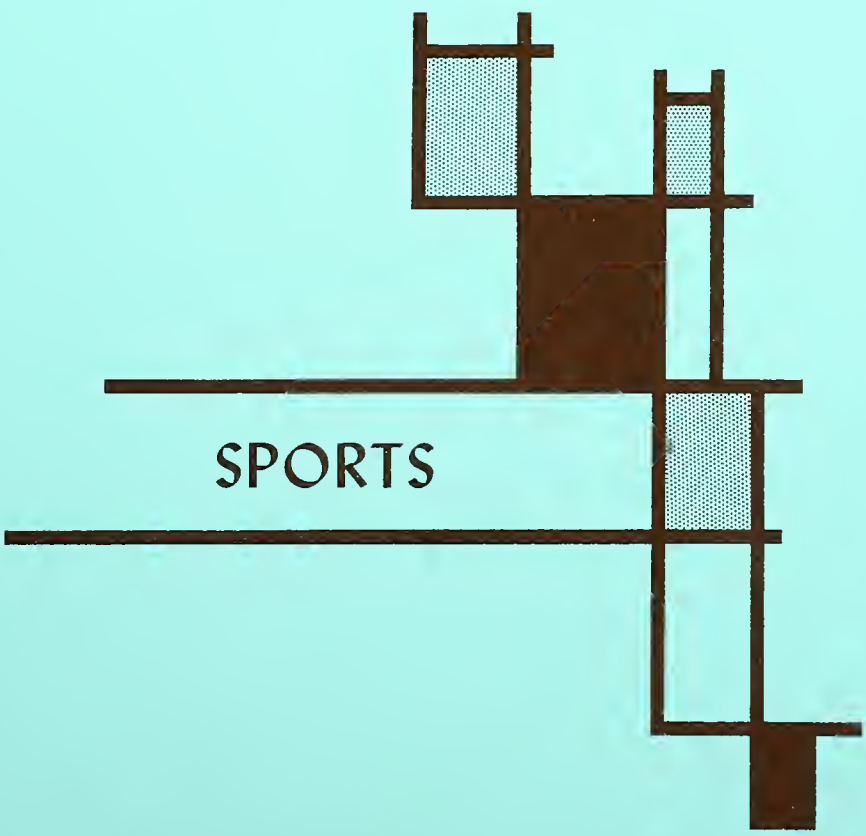
Propmen were essential members of the behind-the-scenes team. Here they arrange backdrops used in the evening division skit.

Blue Key members await presentation of awards.

. . . AND THE MEN OF BLUE KEY

Emcee of Talent Night . . . Robert Winn.




SPORTS

Basketball . . .

schirn gets fouled . . .

Athletics is one of the key programs in any university for dding to the spirit of campus life. And on the Loyola cam- us, athletics means basketball. The rah-rah and excitement f the games all fit into the pattern of student life. For the udent, athletics serves as an outlet for tension born of the ressure of studies; for the athlete, athletics is a way of life, self sacrificing means to a well rounded education. Loyolans an be proud of their basketballers, for here are a group of oung men dedicated to building the reputation of the school. heirs is a dedicated student activity, and most often, a re- arding one for the university.

Waiting for the rebound . . .

A New Era Under A New Coach . . .

Coach and athletic director—Bill Gardiner

Bill Gardiner took over the reins of Loyola athletics in the summer of 1959 and immediately went to work, starting the reconstruction of one of collegiate basketball's smallest threats, building toward the top of the heap.

A new era for Loyola basketball is beginning, and although it will take a few years, the drive and enthusiasm of Gardiner and his assistant, Ken Stibler, make success inevitable.

Basketball assistant—Ken Stibler

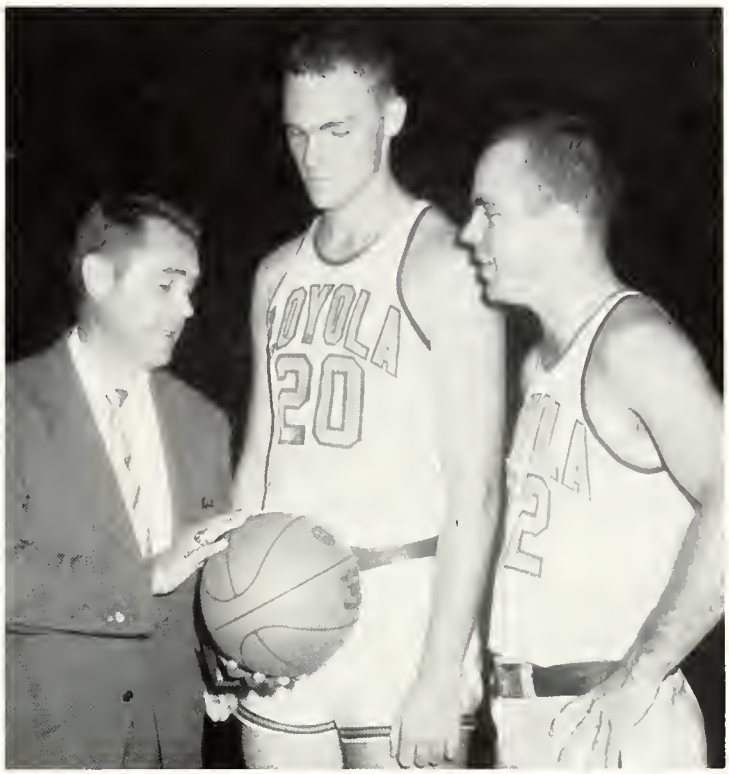
The Worry

Instructing And Training

Coaching is not an easy task. It involves recruiting, drilling, training, instructing along with worry, anxiety, heartaches and gladness. To be successful a coach must be able to bring the talent he needs into the university and then to develop that talent into a precision machine.

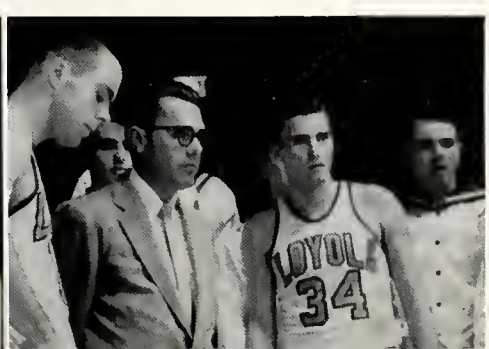
The coach worries about the welfare, health and scholastic endeavors of his charges. He worries about schedules, transportation, diets, housing and the alumni.

The mounting tension as a game gets close, the anxiety to come out on top, the heartache of losing and the gladness and feeling of satisfaction of winning are all part of coaching.

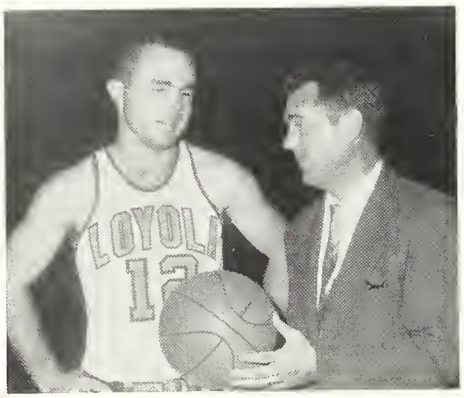


"Now, boys this is a basketball."

And Anxiety Of Being Coach . . .

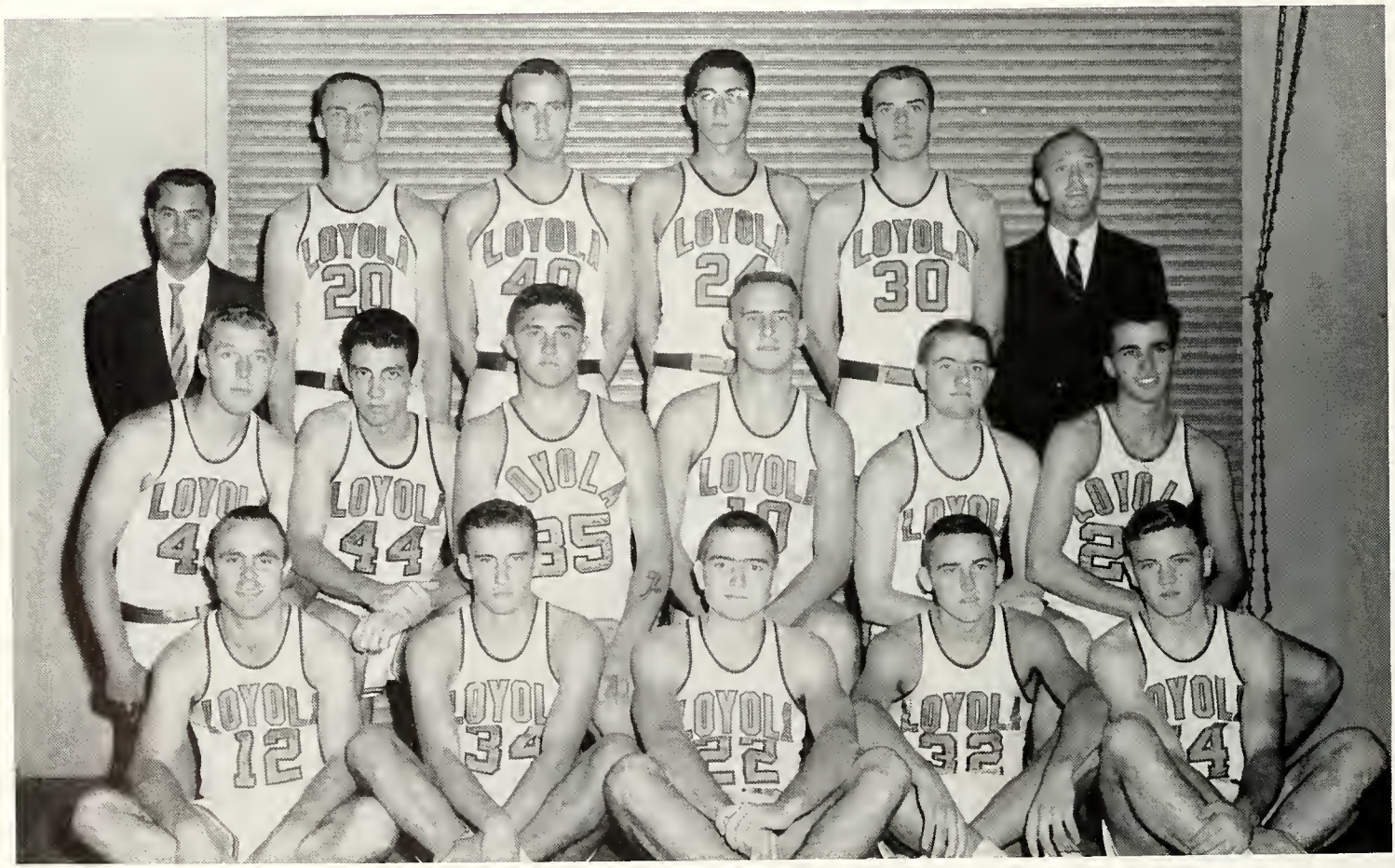


THE 1959-60 WOLFPACK . . .



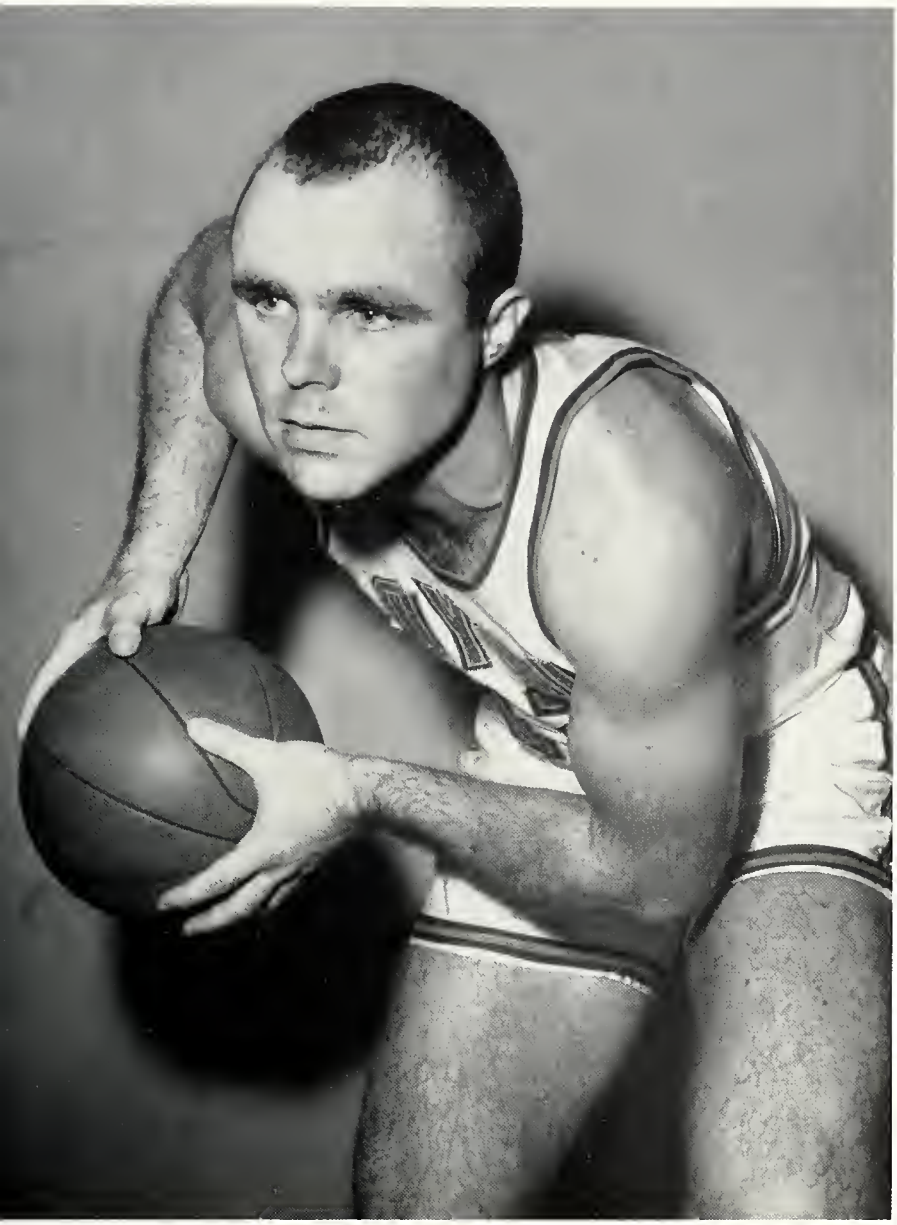
Coach Bill Gardiner and captain for 1959-60, John Morris, discuss tactics before a game.

George Flynn, Wolfpack manager, kept vital sideline statistics.



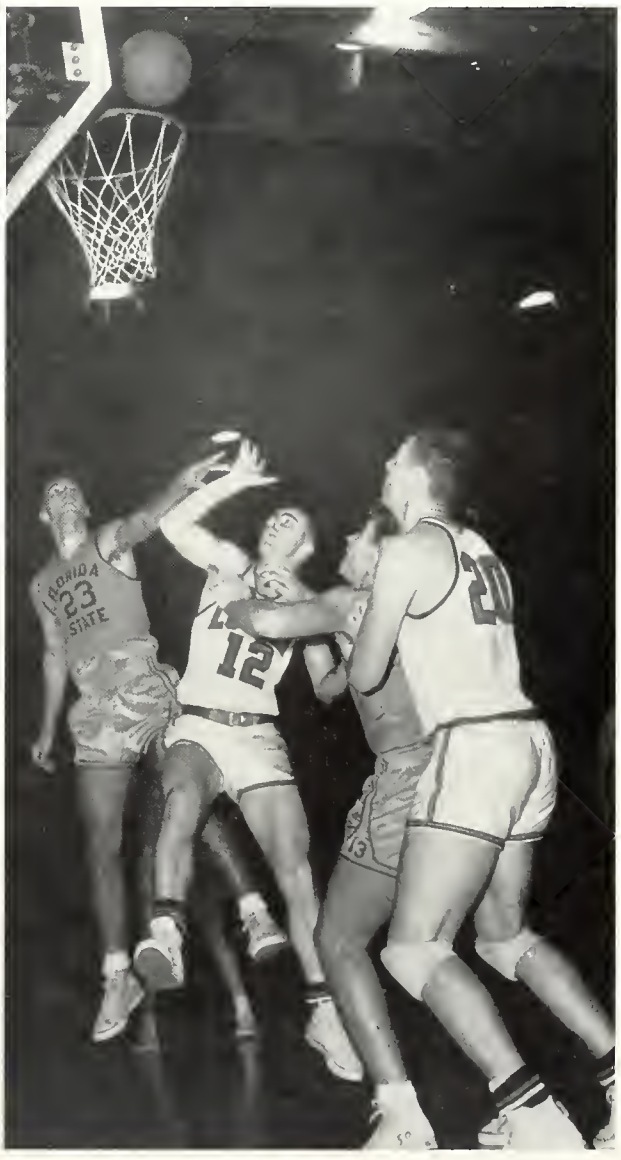
Loyola's Howling Wolfpack, seated, from left, Jack Morris, Bob Balch, Larry Henneberger, Bobby Weber, John Henneberger. SECOND ROW, Harriman Morgan, Larry Trunk, Ron Churba, Norman Bautsch, Lenny Nalty, Darryl Tschirn. TOP ROW: Coach Bill Gardiner, Art Radvilas, Jim Monahan, Lou Zytkiewicz, John Flynn and Assistant coach Ken Stibler.

CAPTAIN JACK MORRIS



Jack Morris
. . . *Wolfpack captain* . . .

Jack Morris, a 21-year old, 5-10, senior guard, from Jeffersonville, Indiana, is one of the fastest members of the team. His play is characterized by this blinding speed and outstanding defensive play. He is a good shooter and an amazing rebounder for his size. Jack is a team man and often passed up a shot himself to give one of the other players a better one.



Morris gets a bucket.

LARRY HENNEBERGER

Larry Henneberger, a 21-year old, 6-0, senior guard, from Princeton, Indiana, has been a very steady type ball player during his three years of varsity activity. He never seems to get rattled while on the court and is the perfect example of a Catholic gentleman off court. Larry is the top student-athlete in Loyola, having been named to many of the honor societies on the campus.

Larry Henneberger

Henneberger does ballet . . .

Two points coming up . . .

ART RADVILAS

Running on air . . .

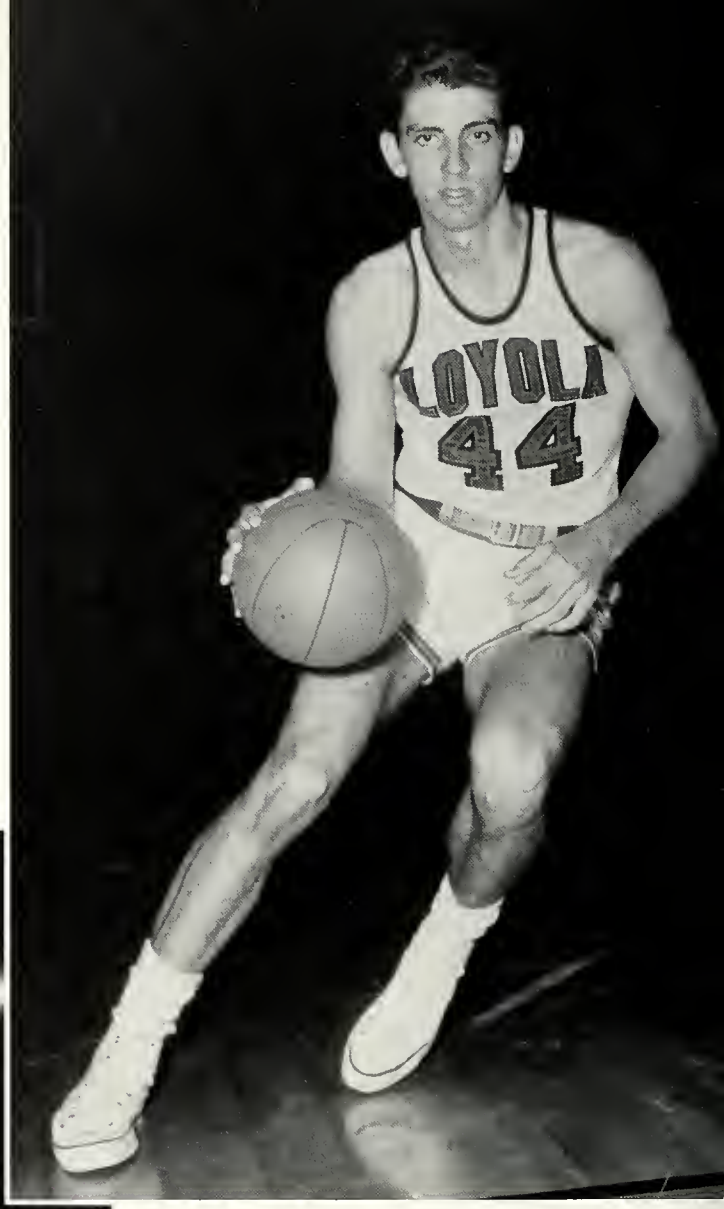
Art Radvilas

Art Radvilas, a 22-year old, 6-5, senior center from Pensacola, Florida, has proven to be one of the top rebounders on the Loyola club. His rough and tumble type play has been invaluable to the Pack during the season. Although he got off to a slow start, Art picked up around mid-season and finished fast. He received honorable mention on the All-America Catholic team for his brilliant play.

Two against the Tigers

Screening for Weber . . .

LARRY TRUNK

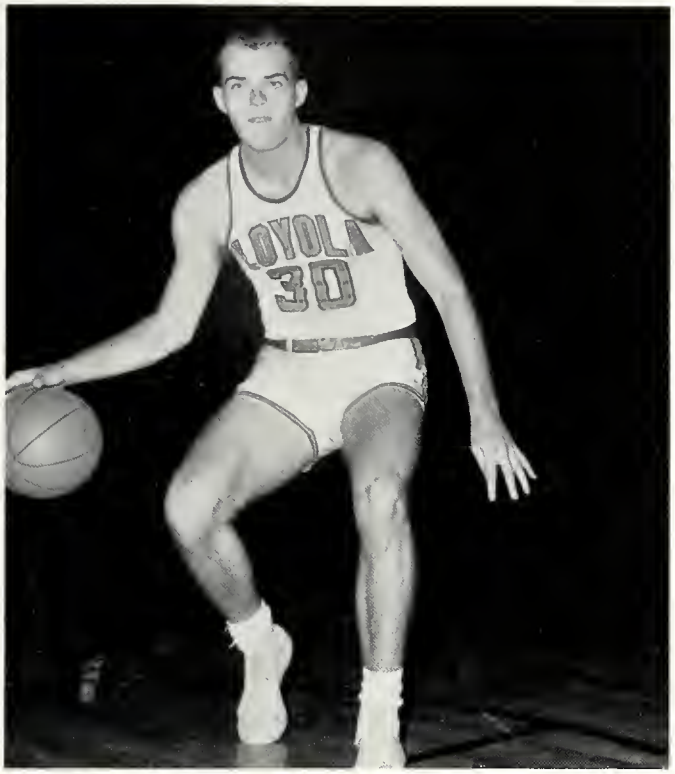


Larry Trunk

Trunk fights for rebound . . .

Larry Trunk, a 21-year old, 6-3, junior from Cleveland, Ohio, perhaps is the best ball handler on the team. He amazes fans and opposition with his fancy dribbling and his exciting execution of passes. Larry is an excellent driver and a very good shooter.

JOHN FLYNN



John Flynn

Flynn gets a tap

John Flynn, a 20-year old, 6-5, junior forward from Quincy, Illinois, perhaps has the best shooting eye on the team. He possesses a dangerous jump shot from within the key that can break any game wide open.

Morgan scares opponent

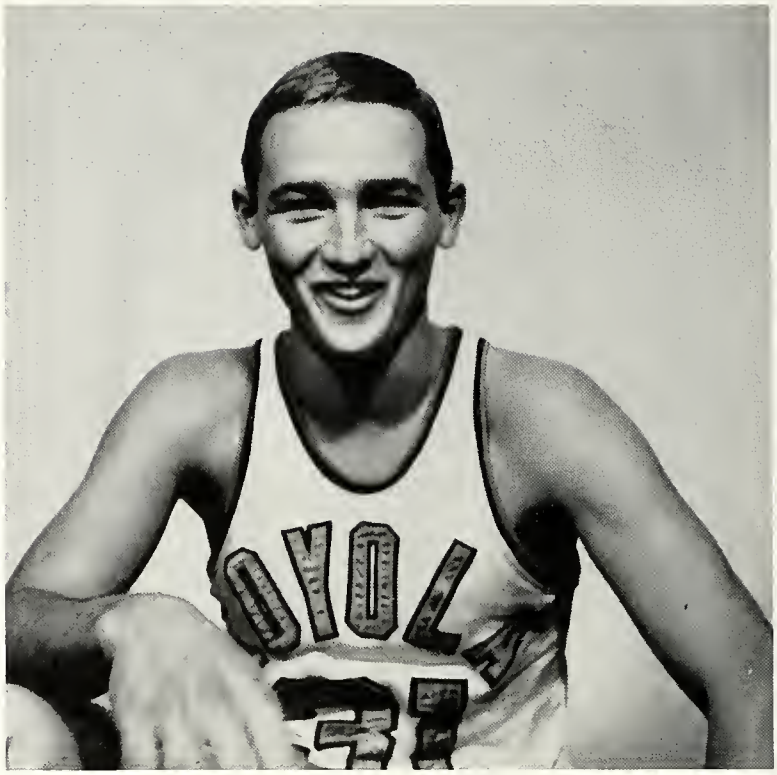
Harriman Morgan, a 20-year old, 6-4 junior forward from New Orleans, Louisiana, has a good eye and can really pour in the points when he is hot.

HARRIMAN MORGAN

Harriman Morgan

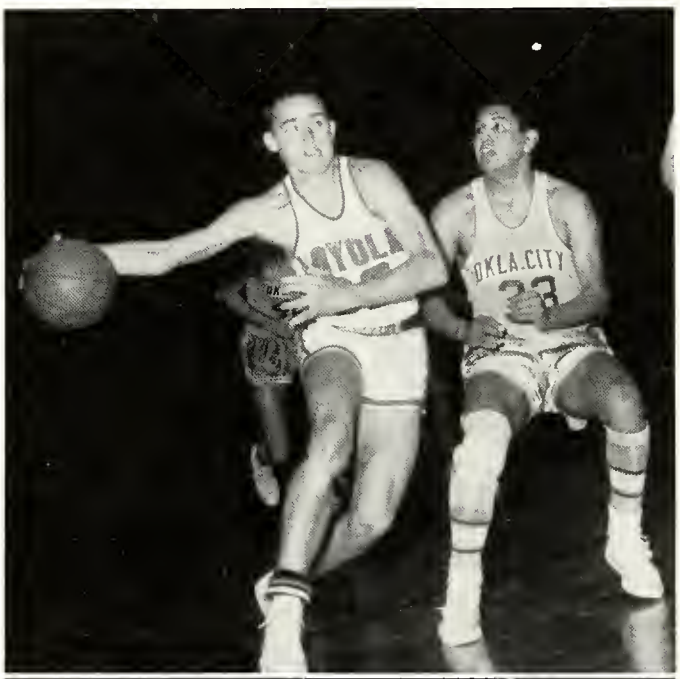
BOBBY WEBER

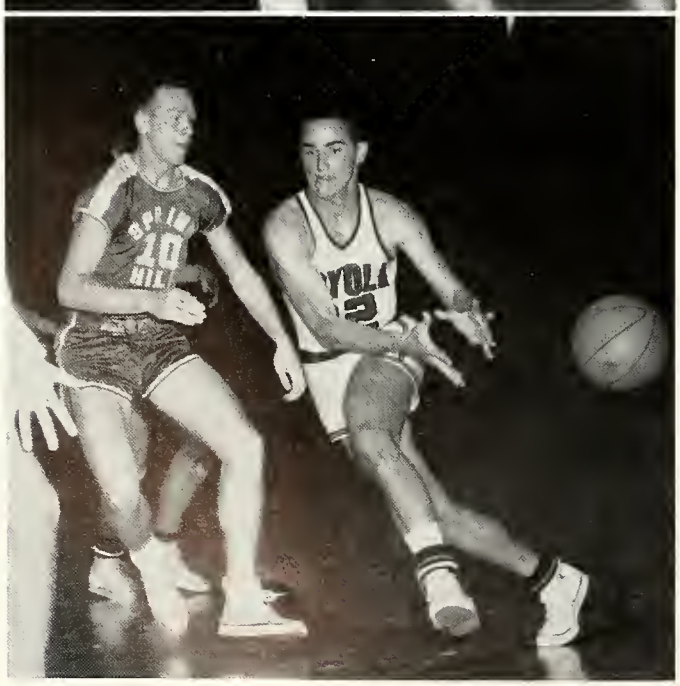
Bobby Weber, a 20-year old, 5-11 sophomore guard from New Orleans, Louisiana, may turn out to be one of the best guards in Loyola history. Bobby has a potent outside jump shot and is a fine field general. He earned a starting position about mid-season and proved up to the job.



Bobby Weber

Weber in action . . .





Here comes an easy deuce . . .

DARRYL TSCHIRN

Darryl Tschirn

Darryl Tschirn, a 19-year old, 6-2 sophomore guard-forward, from New Orleans, Louisiana, is the most outstanding defensive man for Loyola. His uncanny ability to pick off passes and his quick, cat-like antics constantly worry the opposition. He is a good outside shooter when hot, which is often.

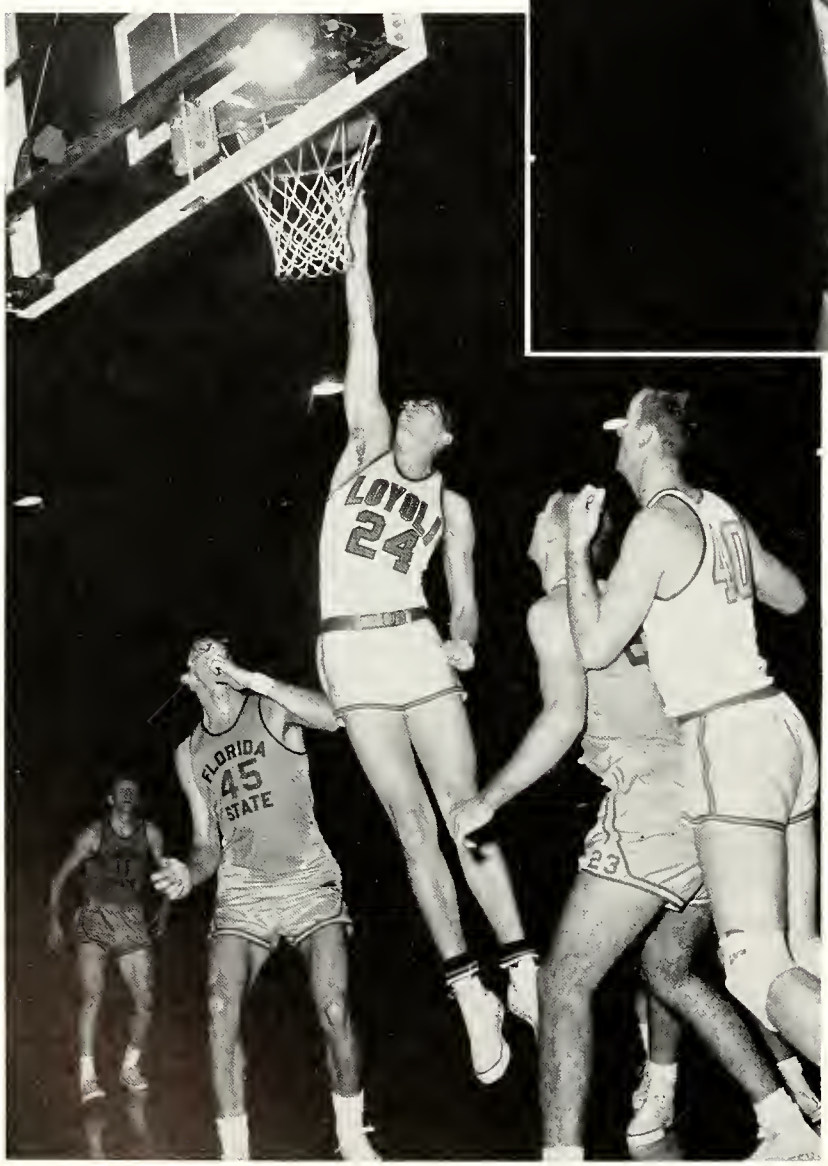
Tschirn goes in for layup . . .

Another pair for Darryl . . .

JIM MONAHAN

Jim Monahan, a 21-year old, 6-7, junior center-forward from West Allis, Wisconsin, is a top rebounder and possesses a deadly hook shot. Jim has good speed and is an excellent ball handler for his size.

Jim Monahan



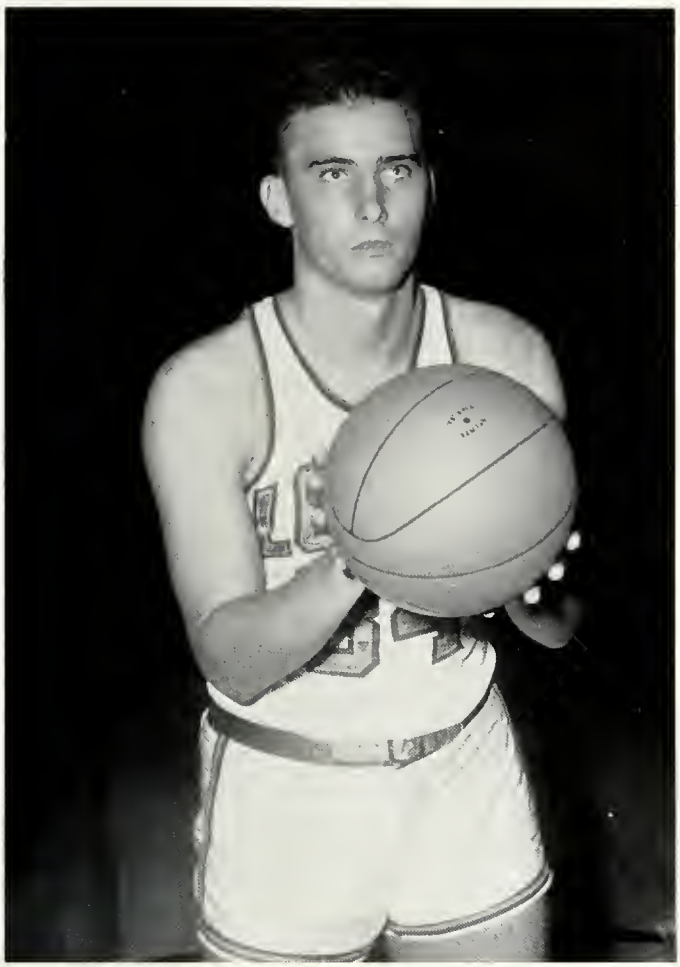
Zytkiewicz shoots . . . Monahan awaits rebound

LOU ZYTKIEWICZ

Lou Zytkiewicz, a 19-year old, 6-7, sophomore center from Erie, Pennsylvania, is one of Loyola's top prospects. He has tremendous reach and can cover large areas by simply stretching out his arms. He is an excellent rebounder and a fine shooter. Lou has a very deceptive style which often baffles his opponents who seldom believe him capable of intricate maneuvers.

Lou Zytkiewicz

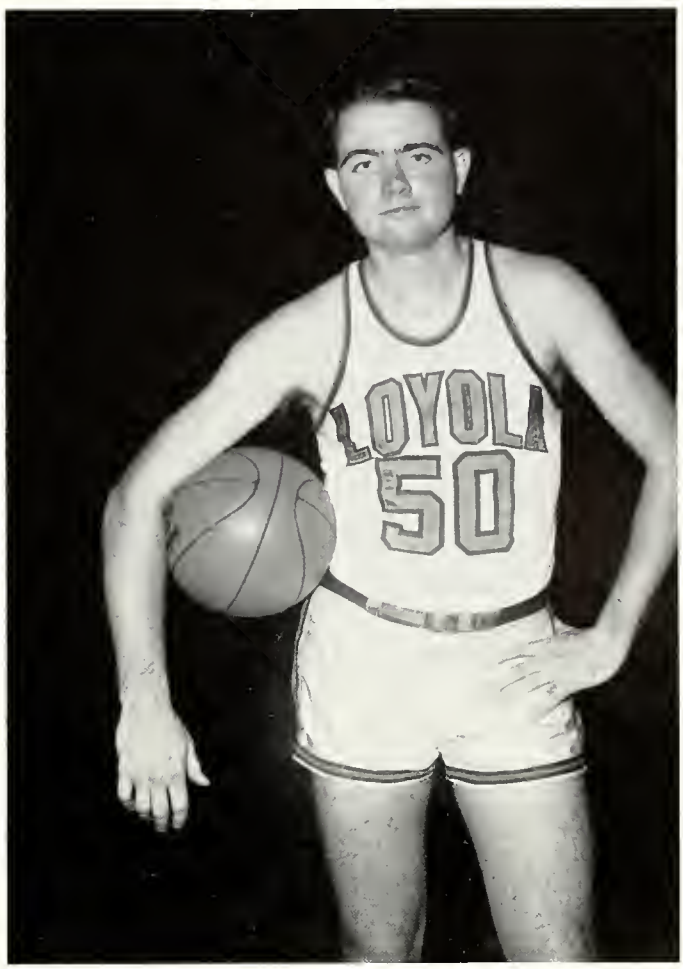
BOBBY BALCH



Bobby Balch

Bobby Balch, a 20-year old, 6-0, junior guard from Miami, Florida, is an excellent shooter in all phases: driving, jump shooting and set shooting. He is a consistent ball player and started several times in the early part of the season.

LENNY NALTY



Lenny Nalty

Lenny Nalty, a 20-year old, 5-11, junior guard, from New Orleans, Louisiana, is one of the better shooters on the varsity. He is sticky on defense and occasionally pulls down rebounds despite his lack of height. He has great desire and a good attitude.

JOHN HENNEBERGER

John Henneberger, a 19-year old, 5-11, junior guard from Princeton, Indiana, has a very positive attitude and is a one hundred per cent hustler at all times. He is a team man and will do anything to add to the over-all team effort. Although he did not see much action, he did shine when he was in.

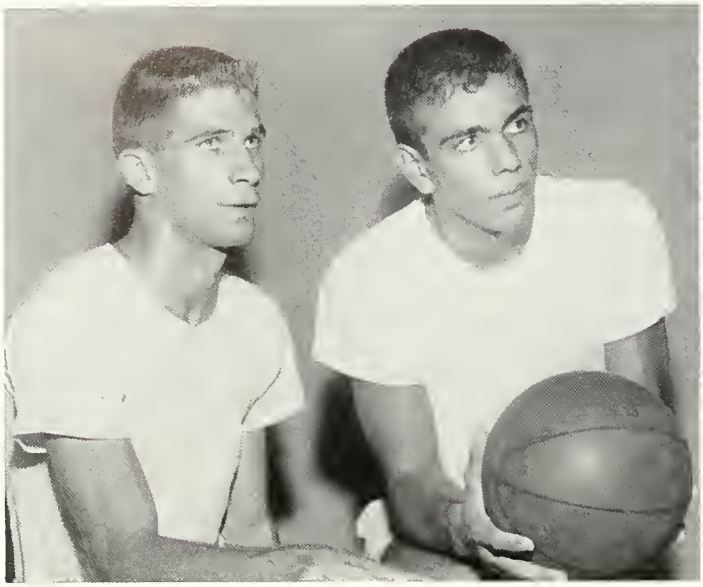
John Henneberger

FRESHMAN CAGERS . . .

Stan Habrych

Roger Domeraski

Jim Vecsi



John Chavanne

Sam Briuglio

Briuglio flying high

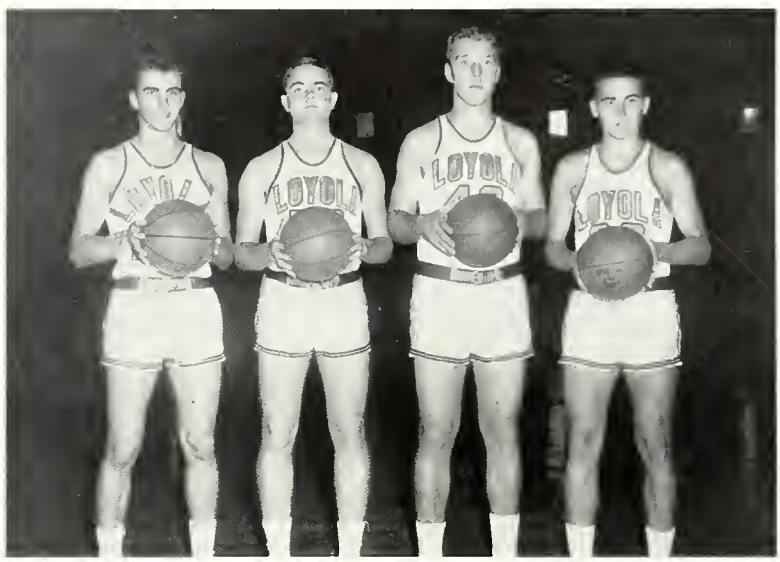
Briuglio fouled . . .

Don Cashio gets tap against L.S.U.

CAGE CAPERS . . .

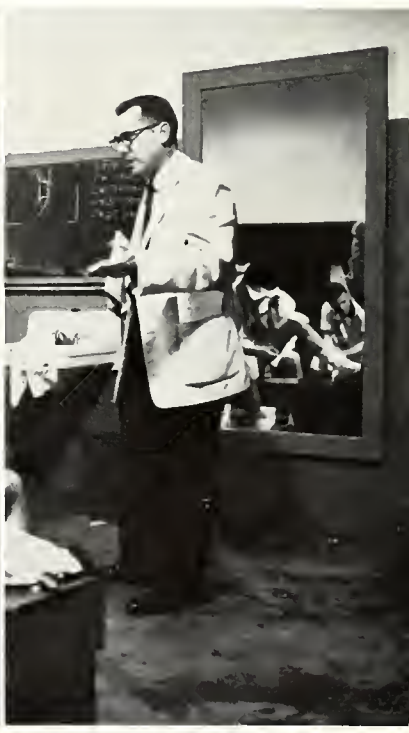
Let's watch that elbow

Radvilas and Henneberger work two on one



New Orleans boys on varsity

Tschirn Nalty Morgan Weber



Weber, Nalty, Tschirn, Radvilas, John Henneberger, Monahan, Larry Henneberger, Balch, listen to coach Bill Gardiner at half time at L.S.U. game.

Waiting for rebound from Tschirn

Get off the arm, bud

This is a nose, men

Art gets L-Club award

Jim drops two

BASKETBALL STATISTICS

Player	Games	FGA-FGM	Avg.	FTA-FTM	Avg.	Rebounds	Personals	Total Points	Avg.
Larry Trunk	25	215- 95	.441	141-107	.714	112	50	297	11.8
John Flynn	25	234-104	.444	67- 51	.761	128	53	259	10.4
Art Radvilas	24	201- 72	.358	169- 71	.420	223	63	215	8.1
Harriman Morgan	12	93- 31	.333	34- 25	.735	76	24	87	7.2
Darryl Tschirn	25	225- 81	.360	47- 36	.761	66	59	198	7.1
Larry Henneberger	25	161- 57	.354	71- 47	.661	48	41	161	6.0
Jim Monahan	25	156- 59	.377	65- 36	.553	154	49	154	6.0
Bobby Weber	23	80- 31	.387	45- 30	.644	29	44	92	3.8
Lou Ztkiewicz	9	24- 8	.333	16- 12	.750	18	4	28	3.1
Bobby Balch	15	38- 10	.263	15- 13	.862	14	15	33	2.3
Jack Morris	20	97- 23	.237	19- 12	.631	46	24	58	2.1
Lenny Nalty	7	16- 4	.250	3- 1	.333	6	1	9	1.3
John Henneberger	3	4- 0	.000	4- 3	.750	2	6	3	1.0
LOYOLA	25	1544-575	.372	636-444	.697	1096	433	1594	63.8
OPPONENTS	25	1460-600	.410	603-414	.681	1115	402	1614	64.6

INDIVIDUAL HIGHS	PLAYER	OPPONENT	MARK
Total points (1 game)	Flynn	Richmond	28 points
Field goals (1 game)	Flynn	Richmond	12
Free throws (1 game)	Trunk	Brigham Young	11 (17 attempts)
Rebounds (1 game)	Radvilas	Tampa	24

Own Team Highs (Offense)
Spring Hill—31 field goals
Florida State—41 free throws (31 made)
Southeastern—26 personals

Opponents' Lows
Spring Hill—15 field goals
Centenary—13 free throws (8 made)
Arkansas State—9 personals

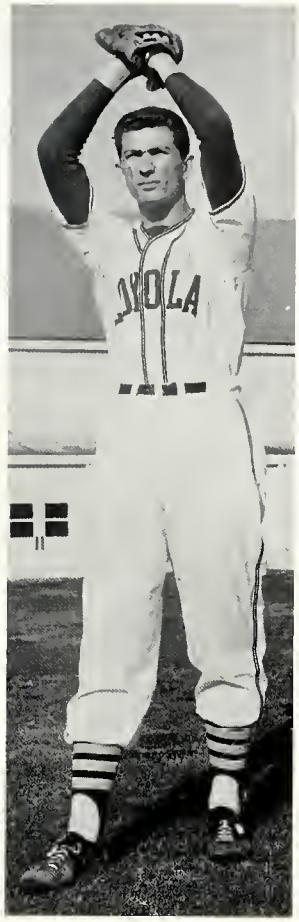
SEASON RECORD

71	Florida State (home)	64	63	Houston (home)	61
66	Louisiana State	65*	74	Louisiana State (home)	64
70	Miami (home)	86	66	Loyola of Chicago (home)	64
77	Spring Hill (home)	67	54	Spring Hill	40
67	Washington University	73	76	Richmond (home)	59
60	Iowa	68	51	Oklahoma City	59
84	Brigham Young (home)	76*	49	Arkansas State	51
53	Southeastern La.	57	38	Memphis State	54
65	Oklahoma City (home)	82	81	Tampa (home)	65
68	Centenary (home)	71	50	Florida State	69
74	Arkansas State (home)	59	69	Southeastern La. (home)	59
45	Centenary	71	63	Memphis State (home)	79
60	Mississippi State	76	*	overtime	

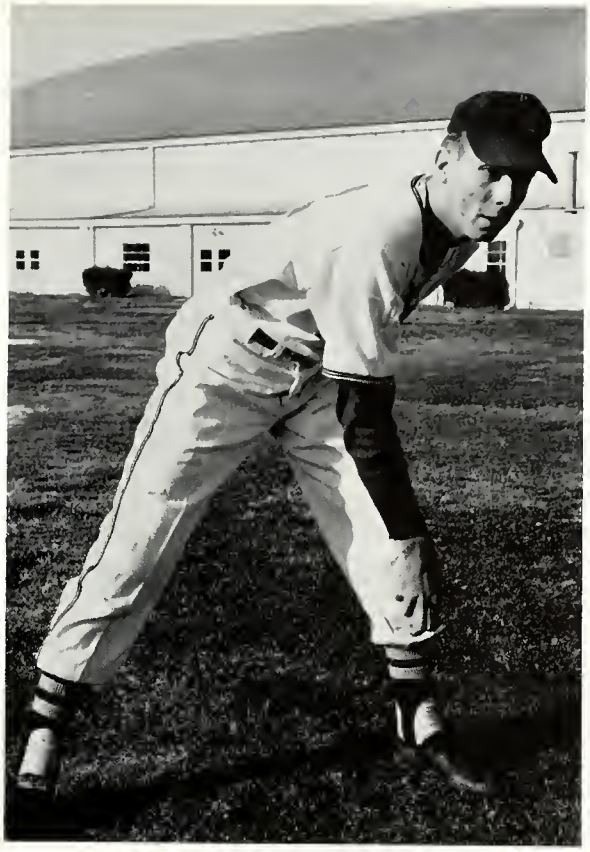
BASEBALL

Baseball mentor—Lou "Rags" Scheuermann

The team talks and jokes before beginning practice



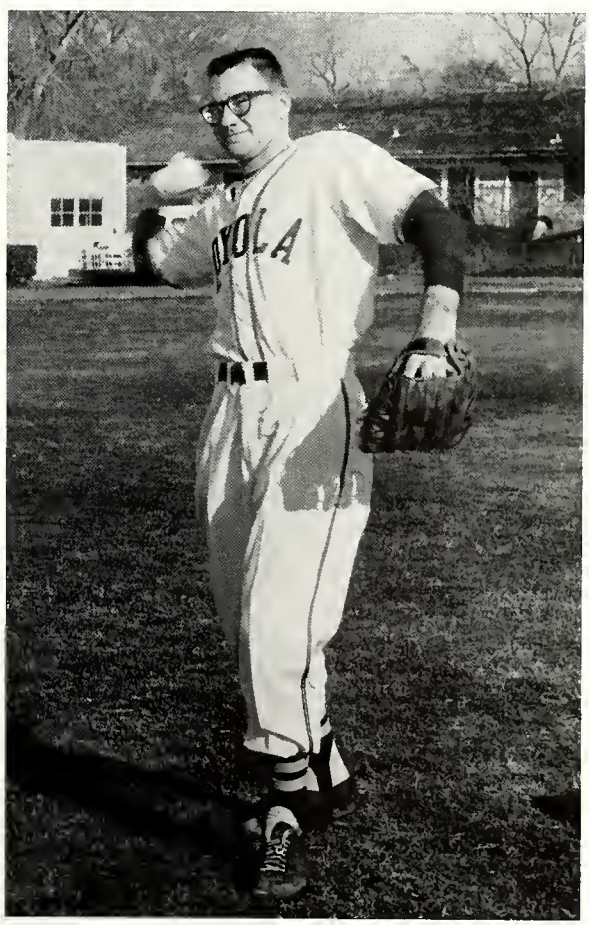
L. G. Webre



Bobby Delpidio

Darryl Massey

Pete Vollenweider



Wendell "Pete" Fenner

THE SCHEDULE

March

12	L.S.U.
15	McNeese*
16	McNeese
24	Southern Illinois
25	Southern Illinois
30	Illinois Wesleyan
31	Illinois Wesleyan

April

5	S.L.C.
9	L.S.U. (there)
11	Wheaton College
12	Wheaton College*
18	Arkansas
19	Arkansas
26	S.L.C. (there)
30	Spring Hill (there)

May

7	Spring Hill
*	doubleheader

Butler Powell . . .
. . . Wolf backstop

Bill Schonacher . . .
power at the plate

Mike Rooney . . .
newcomer with promise

Wolfpack infield—Woessner, Ducoing, Brady and Adolph

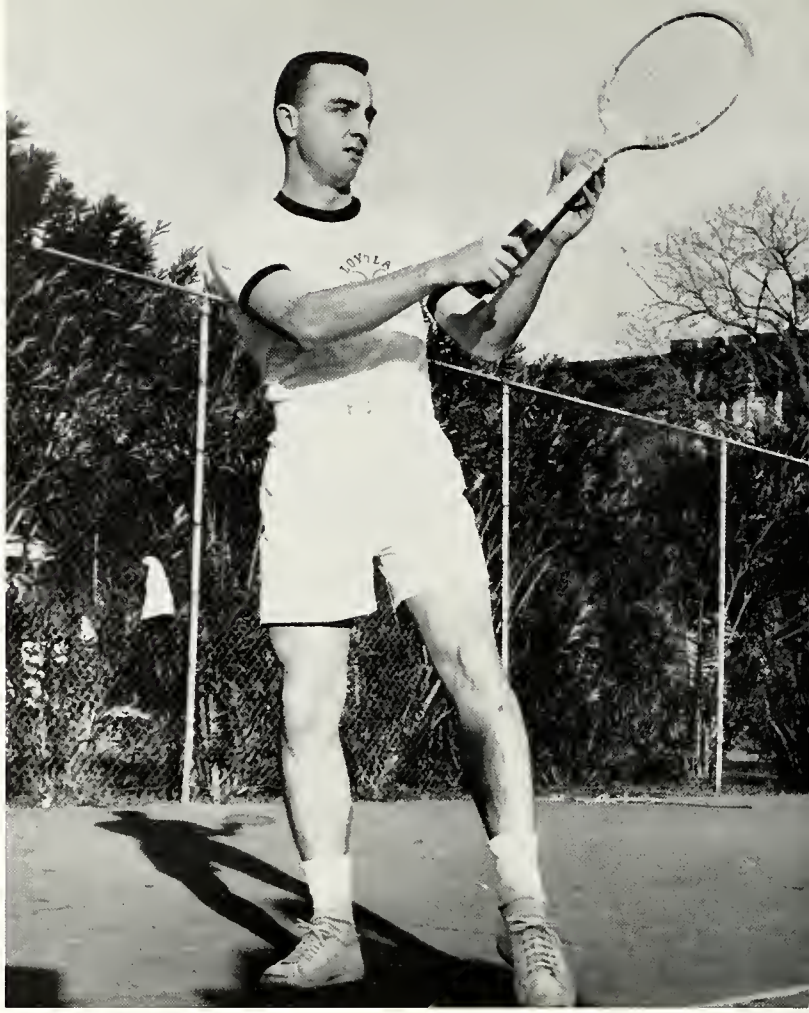
Loyola's 1960 baseball club—FRONT ROW, Mike Rooney, Fred Schwartz, Bill Parodi, Jerry Brady and Jules Woessner. SECOND ROW, Bill Schonacher, Butler Powell, John Ducoing, Wendell Fenner and Kenny Adolph. THIRD ROW, Tiger, Darryl Massey, Lloyd Webre, Pete Vollenweider, Bob Delpidio and Coach Rags Scheuermann.

Fred Schwartz

Double play duo—Ducoing and Brady

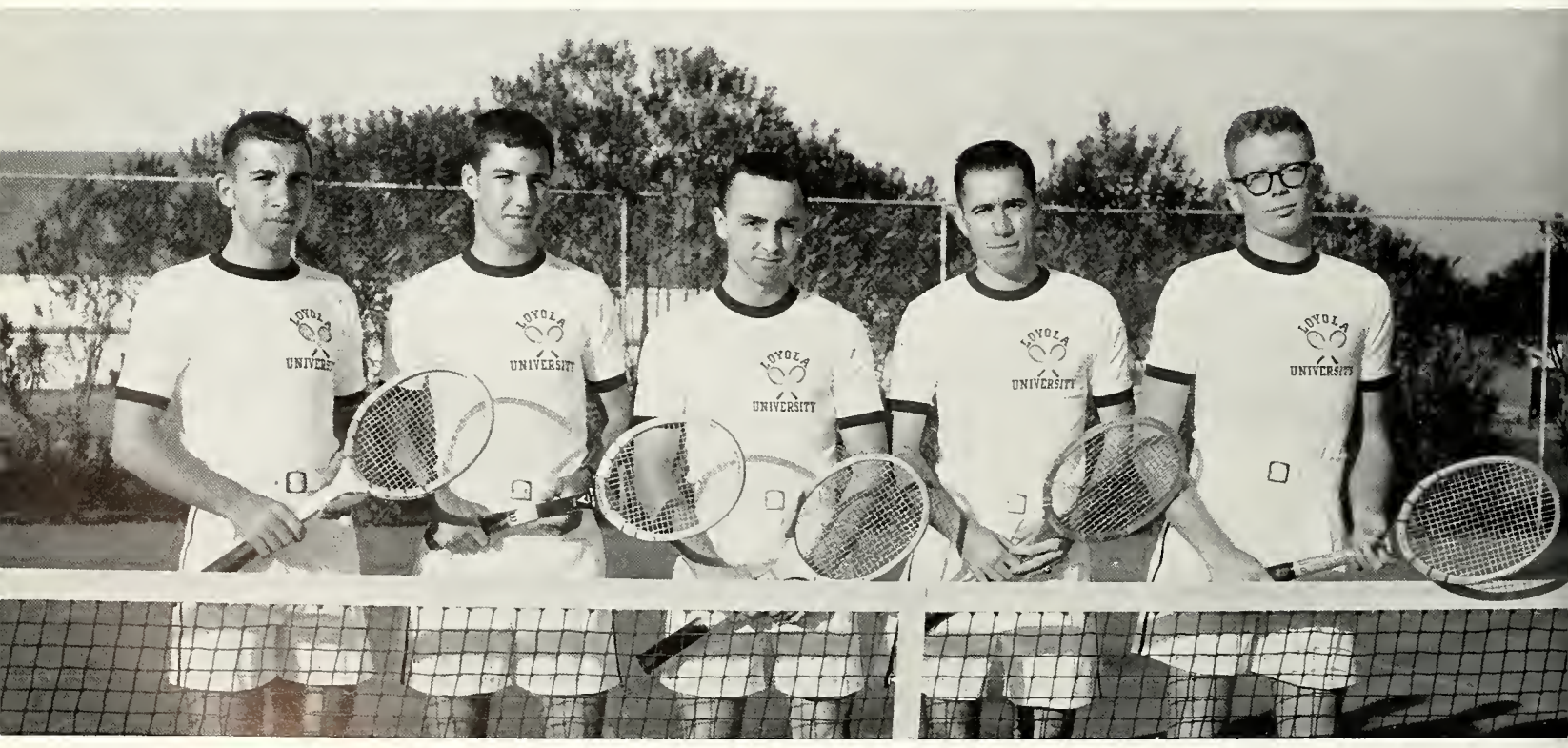
TENNIS

Since tennis is a spring sport it was impossible to give any record or schedule the Loyola tennis team had for 1960 due to an early publication date.



Bobby Almas

Peter Guarisco



Loyola's varsity tennis team—from left, Peter Guarisco, Tim Schafer, Bobby Almas, Brendan Cox and George Crozier

George Crozier

Brendan Cox

Tim Schafer

Doubles team

Almas and Schafer

GOLF

Loyola's representatives on the golf course: Frank Jemsek, John Coman and William Schuyler.

William Schuyler

John Coman

Frank Jemsek

INTRAMURALS

BOXING

BOWLING

TRACK

FOOTBALL

BASKETBALL

BOXING

The second intramural boxing tournament was a great success, drawing some 3000 fans over a two night period.

Action was fast and furious as students turned fighter. Bloody noses, aches and pains, and heartaches were the rewards for many, but the victors took home trophies, proving their skill in the square circle.

The results of the championship fights follow:

120 and under—Phil Mayers TKOed Lou Salvant in 10 seconds of 2nd round.

121-130 pounds—Henry Gabb defeated Jack Horne.

131-140 pounds—Bill Parodi TKOed Bill Curry in 35 seconds of 3rd round.

141-150 pounds—Tom Meyers defeated Dimitry Morvant.

151-160 pounds—Don Cashio won by default from Mike Aguzin.

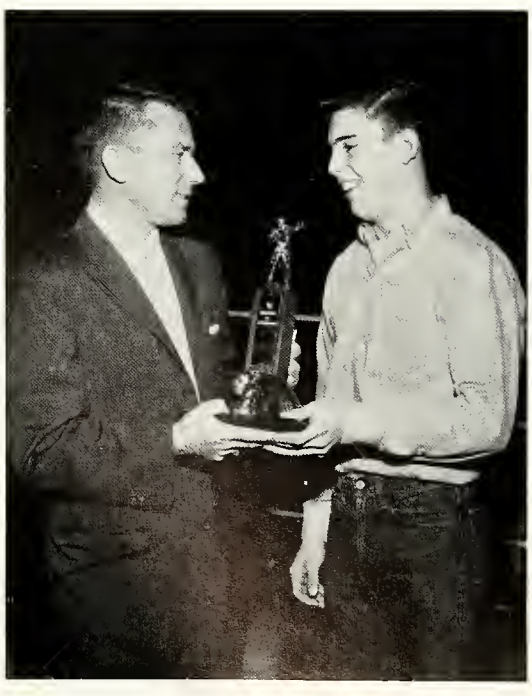
161-170 pounds—Bill Dares won by default from Kirby Guidry.

171-180 pounds—Bill Barnett defeated Ray Falgout.

181-190 pounds—Jim Bayhi TKOed Frank Lombardi in 25 seconds of 1st round.

191 and over—Ron Churba defeated Joe Paternostro.

Kirby Guidry waits for George Stryker to climb back into the ring before resuming action.



Bill Parodi accepts "best fighter" award from Tom Preston.

Ron Churba pushes off bull-like attack of Joe Paternostro

Champions in the intramural boxing tournament, from left, are Ron Churba, Jim Bayhi, Bill Barnett, Bill Dares, Don Cashio, Tom Meyers, Bill Parodi, Henry Gabb and Phil Mayers.

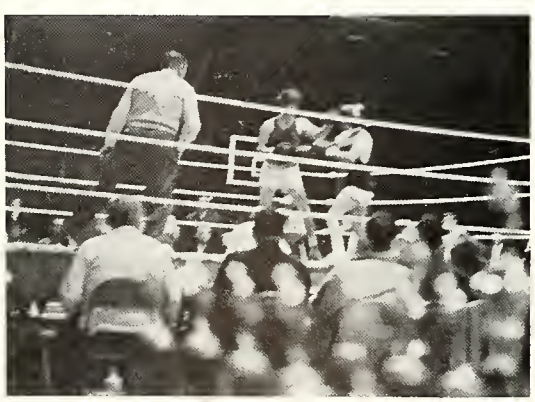
Frank Lombardi lands a left to the head of Jim Bayhi.

Bill Parodi floors Bill Curry.

Bill Barnett lands left to stomach of Ray Falgout.

Bill Curry ducks under E. Manuel's haymaker.

Phil Mayers fakes with right against Lou Salvant.

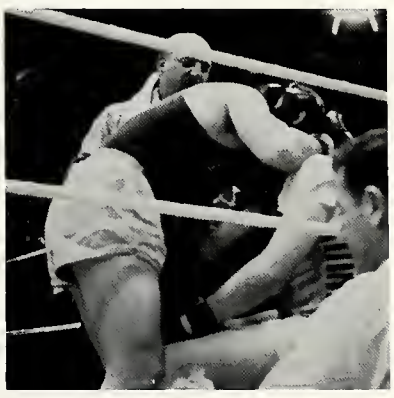


Boxers battle over trophies.

Jack Horne lands left to neck of Henry Gabb.

SAK champions and runnerups compiled enough points for team title.

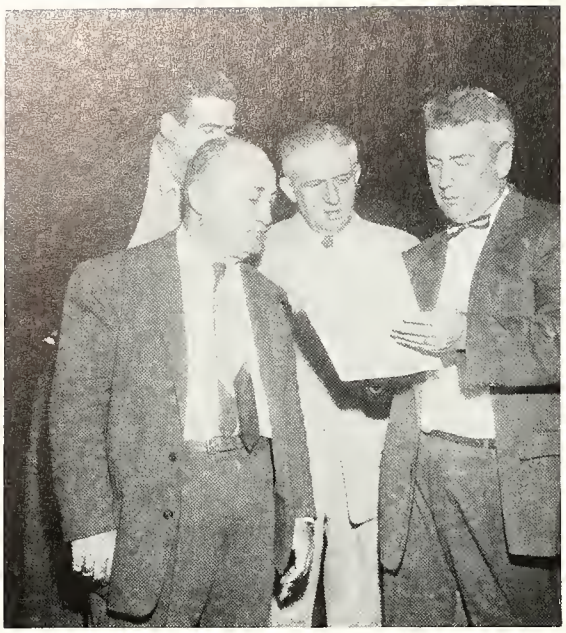
Frank Canatella and Oscar Guerra exchange punches.



Friends after battling.

Jack Rigney misses with big right aimed for Bill Parodi.

Bill Parodi watches as Bill Curry hits the deck.



Intramural boxing promoters: Mike Cusimano, Joe Falati, George Bonnett and Rags Scheuermann.

Father Lemieux congratulates Jim Bayhi on his victory.

Tying on gloves before big fight.

Jimmy Perrin helps Bill Parodi with mouthpiece.

Jack Rigney throws a roundhouse left as Bill Parodi evades.

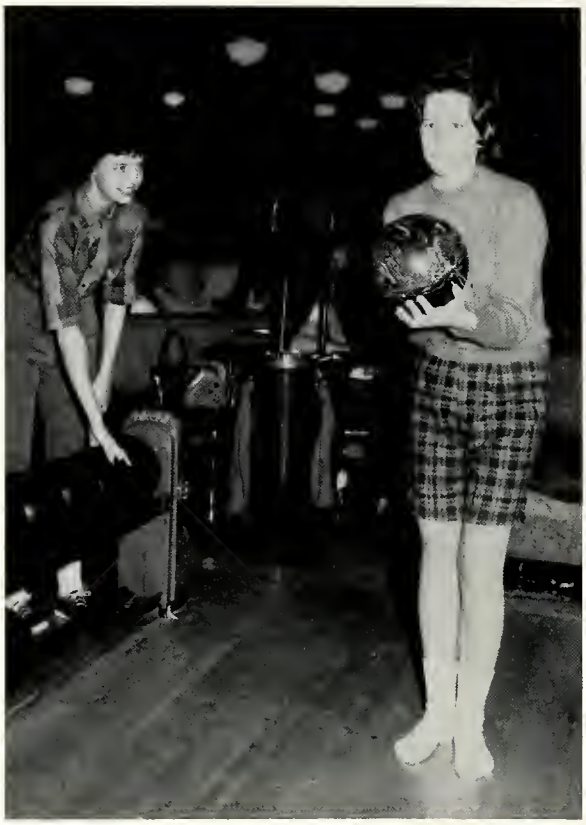
Down for the count.

Parodi forces Bill Curry into the ropes.

BOWLING

The bowling league started before Christmas and continued into the spring. Officers of the league were Andy Scott, president; Carroll Murray, vice-president; Frans Labranche, secretary of the men's league; Joan Levy, secretary of the women's league and Bob Scheuermann, student director.

The winners in the bowling league were presented trophies donated by the Jackson Brewery.



Joan Levy gets set to roll a strike as Mary Saunders looks on.

Beta Alpha Epsilon girls confer at score table

Bert Emke keeps score for UBL team as George Stryker gets set to take his turn at the pins. Frank D'Arcangelo watches scorekeeping between turns.

Frans Labranche takes aim while Don Jansen watches.

TRACK

Sam Bruiglio wins easy in 150-yard dash over Pierre Denis, second from left, and Harry Hoerner, fourth from left.

Sam Bruiglio was the star of the intramural track meet, held on Sunday, Sept. 27. Sam scored 14 1/4 points in the meet, winning first place in the 1/5 mile run and the 150-yard dash.

The Fine Arts Club copped 34 points to win team honors. Dents were second with 21, followed by SAK, Beggars, A&S, UBL and Law.

MEET RESULTS

440-yard relay—Fine Arts Club (Bob Almas, George Cassara, Jack Morris and Sam Bruiglio). Time—:45.6 (new record).

75-yard dash—Tom Scott (Dents) Time—:7.9.

Mile run—Bobby Weber (SAK). Time—5:30.

700-yard run—Darryl Tschirn (SAK). Time—1:45 (new record).

1/5 mile run—Sam Bruiglio (FAC). Time—:42.1 (new record).

Shot Put—Charles Ducote (A&S). Distance—39'4½".

50-yard dash—Tom Scott (Dents). Time—:5.4 (new record).

High jump—Richard Bodet (Beggars). Height 5'6".

150-yard dash—Sam Bruiglio (FAC). Time—:15.8.

Discus—Whitey Rouvier (Dents). Distance—111 ft.

Broad jump—Richard Bodet (Beggars). Distance—20'2".

Athletic director Bill Gardiner fires gun to start 50-yard dash. Tom Scott, second from right won. Others in finals, from left, are Sidney Raymond, Bob Almas, Jack Morris, Scott and Pat Browne.

Sam Bruiglio
. . . best in meet

Richard Bodet wins high jump.

FOOTBALL

Alpha Delta Gamma was the champion team in the fraternity league, while A&S took top honors in the school and college division, and in the independent league the Achillians won the title.

Highlight of the football season was the annual Maroon-Gold Bowl Game, played between all-stars from the Fraternity League on the Maroon team and all-stars from the school and organization league on the Gold team.

The Gold team, led by Butler Powell, defeated the frats, 12-0.

The over-all touchfootball team for the year was the independent Achillians, who dumped ADG in two straight games in a best two out of three playoff series.

Touchfootballers jump for touchdown pass.

Kickoff opens one of many intramural touchfootball games played on drill field.

Toss of coin before Maroon-Gold Bowl game finds Joe Pasternostro, Maroon captain, referees Ronny Able and Marion Dauphin, Butler Powell, Gold captain, and ref John Murret looking on.

SAK's Jack Horne pulls in TD pass.

Ferd Caronna makes futile attempt at pass.

Don Arata makes run for Beggars.

Tom Schwaner leaps high for a pass, which he couldn't quite get to.

Where is the ball?

Here is a flubbed pass.

Bill Parodi finds ball just out of reach.

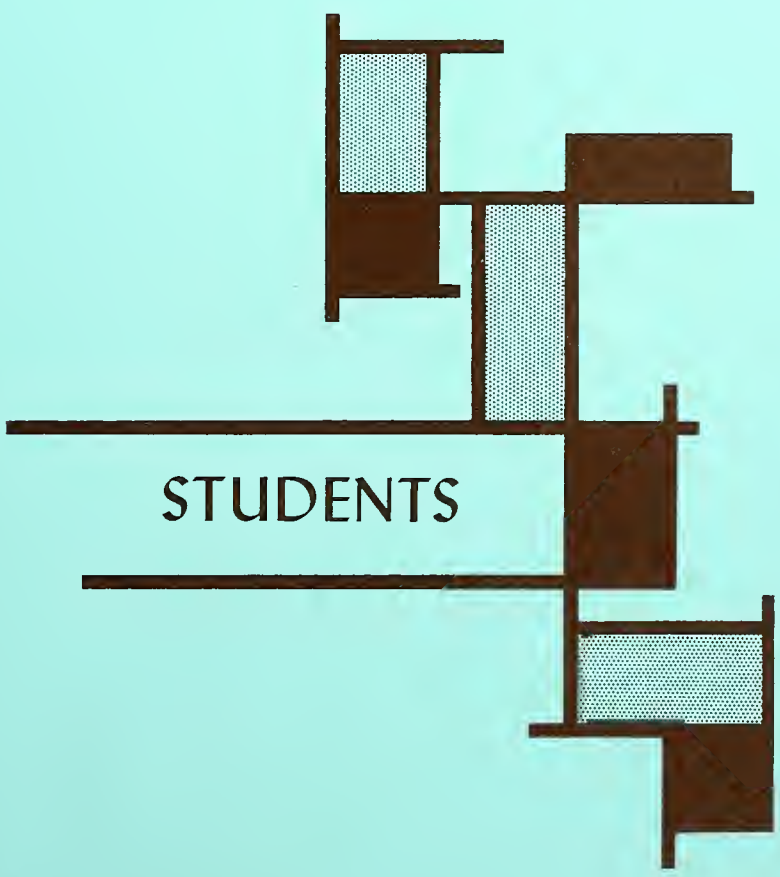
"Get him, men, he's going to run it."

BASKETBALL

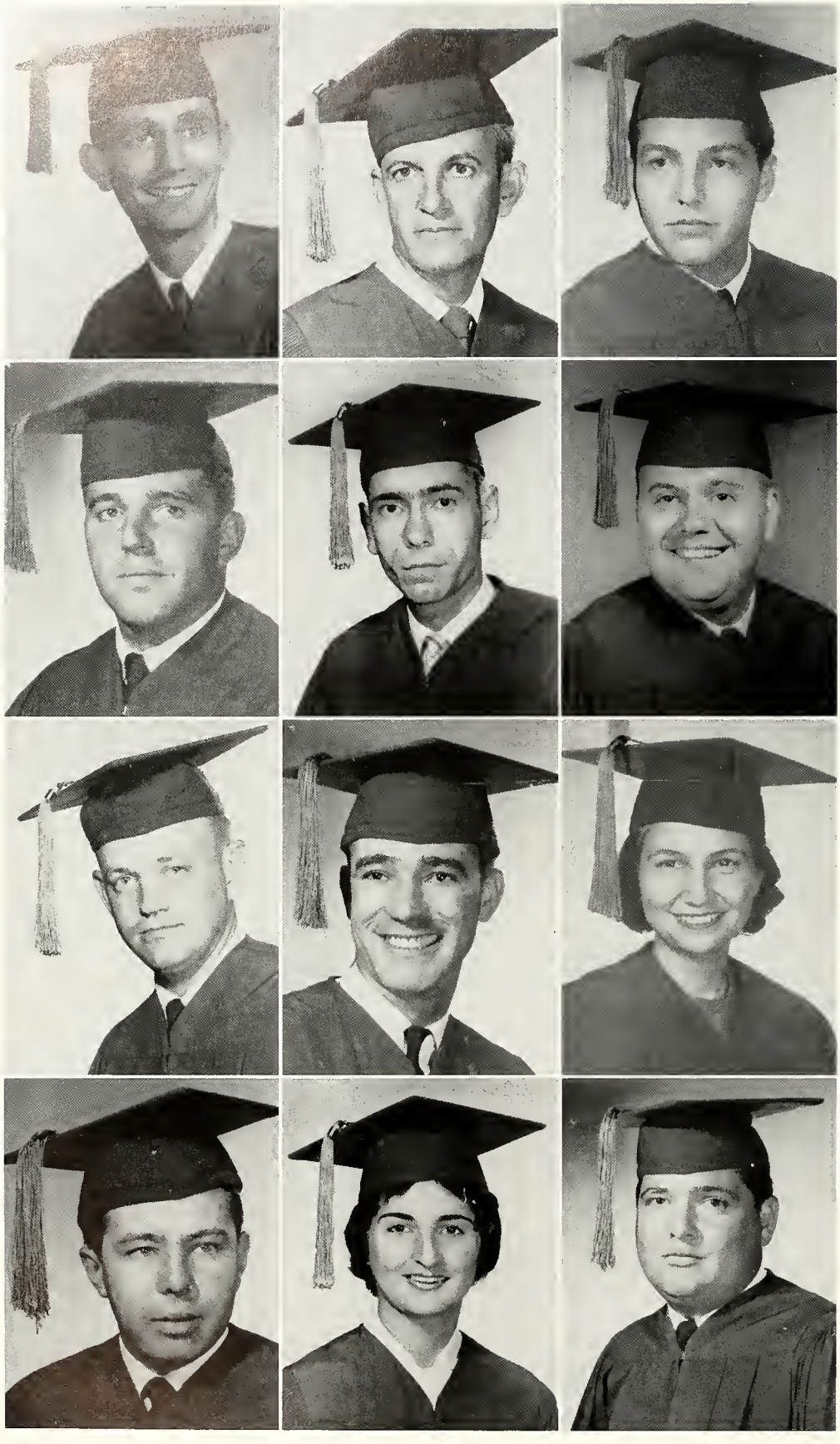
ADG gets control of rebound in game with UBL I in Frat League.

Mike Wheeler drives as Mark Horne tries block.

ADG man drives in for layup against UBL's George Stryker.


STUDENTS

SENIORS



ALBERSTADT, MILTON L., B.S.
ALPHONSO, CLAUDE P., B.C.S.
AGNELLY, ROBERT L., B.B.A.

ARATA, DONALD M., B.B.A.
ARCENEAUX, JAMES S., B.B.A.
BAER, GILBERT W., B.B.A.

BAILEY, OTIS K., D.D.S.
BARNETT, JULIAN W., B.B.A.
BENIGNO, DOMENCIA ROSE, B. S.

BERDOU, DOULAS J., B.B.A.
BERGERON, JESSIE MAE, B.A.
BETPOUEY, CLEMENT, B.B.A.

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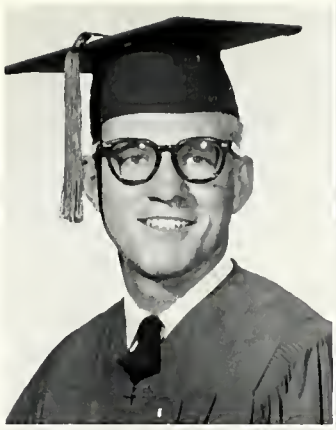

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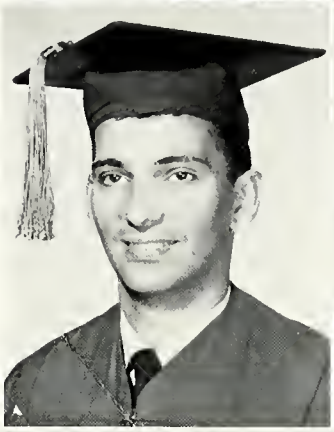
BOSTICK, FRANCIS P., B.S.



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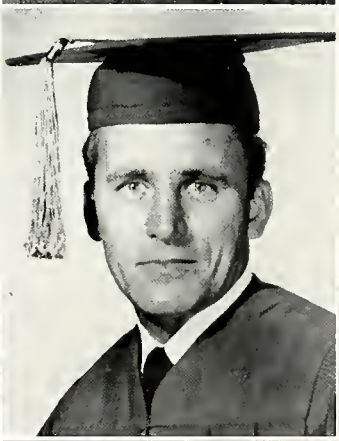

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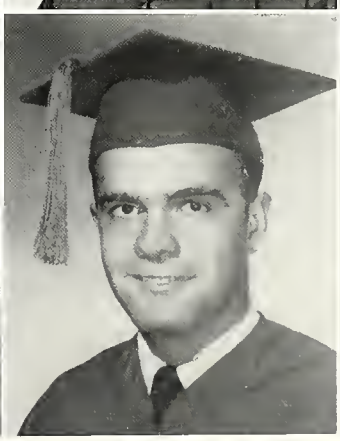

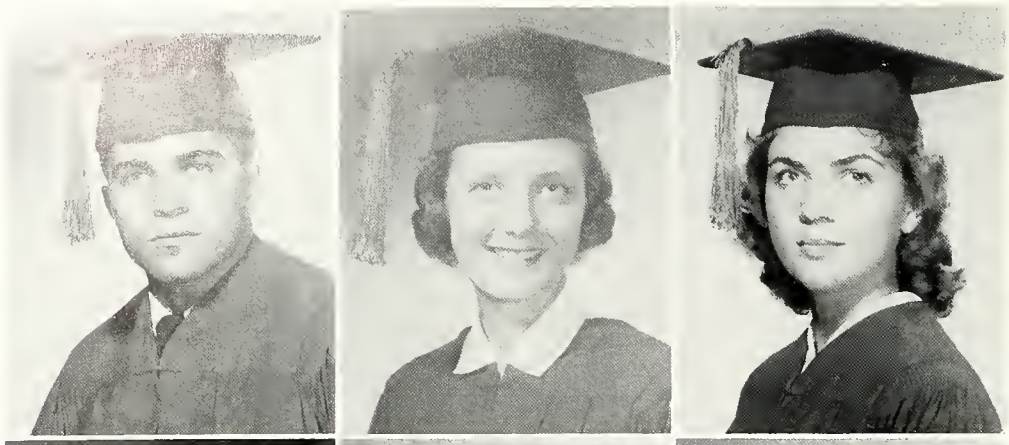

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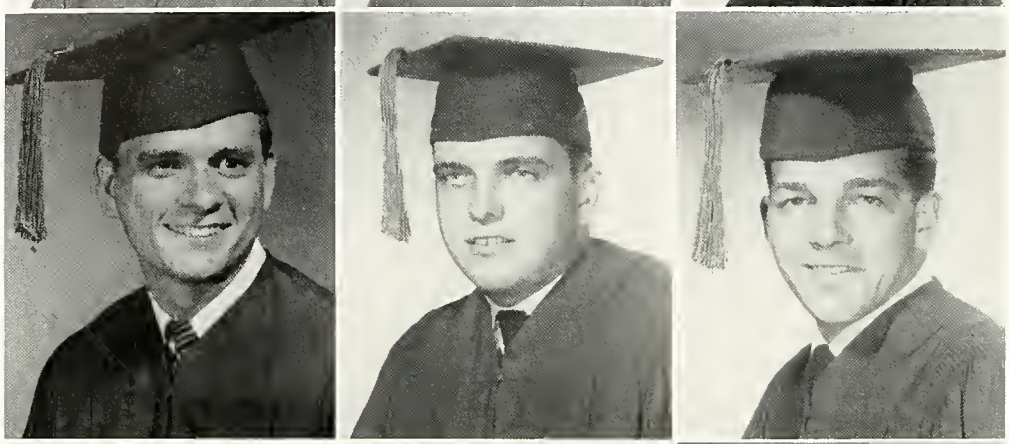

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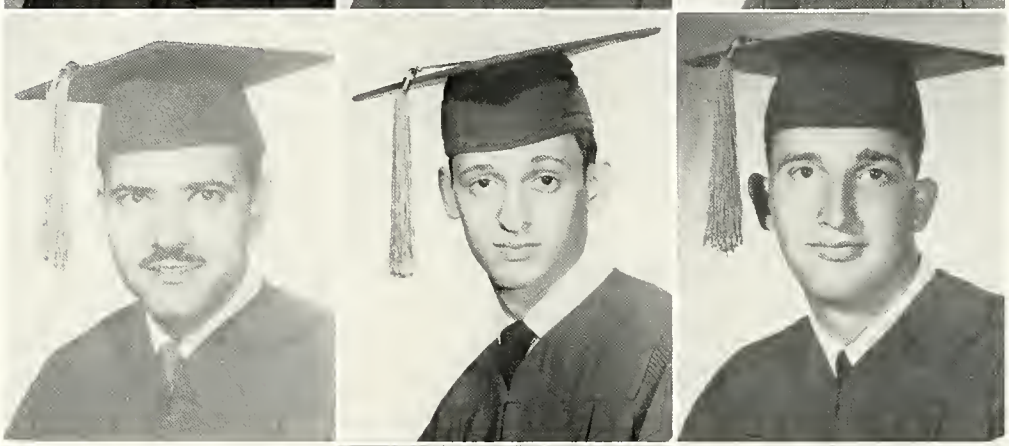

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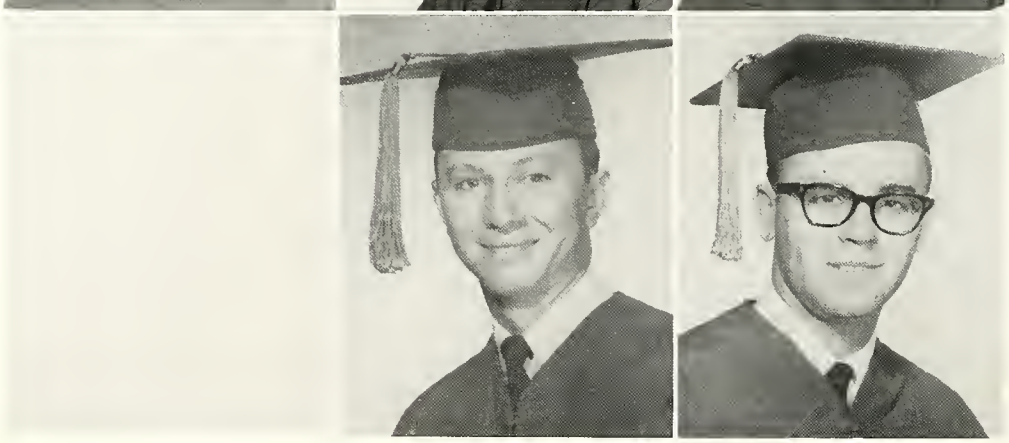

CARROLL, KEITH J., B.S.
CARVER, GEORGE E., D.D.S.

SENIORS

CASANOVA, JOSEPH G., B.B.A.
CASSARD, GEORGE J. III, B.B.A.
CENTANNI, ANITA, B.S.

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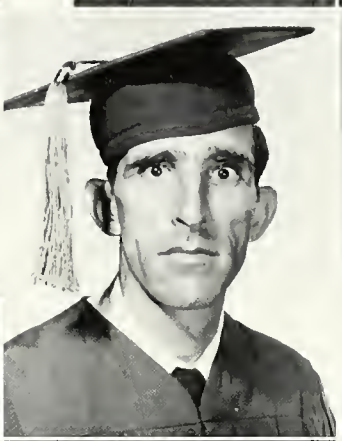

CHEVIS, RONALD A., LL.B., B.B.A.
COLLIGAN, DIANE, B.S.
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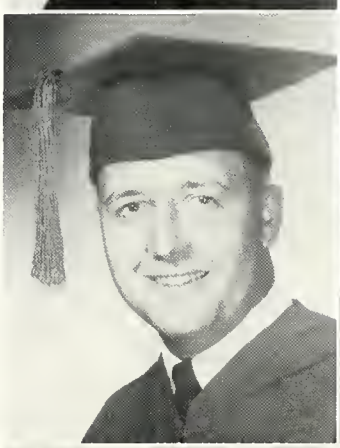

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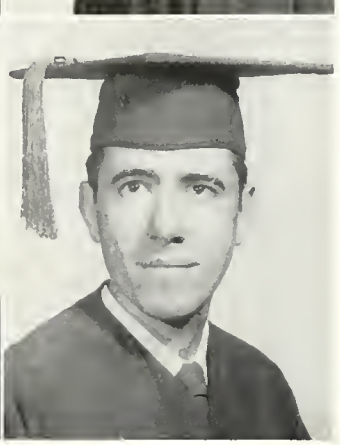

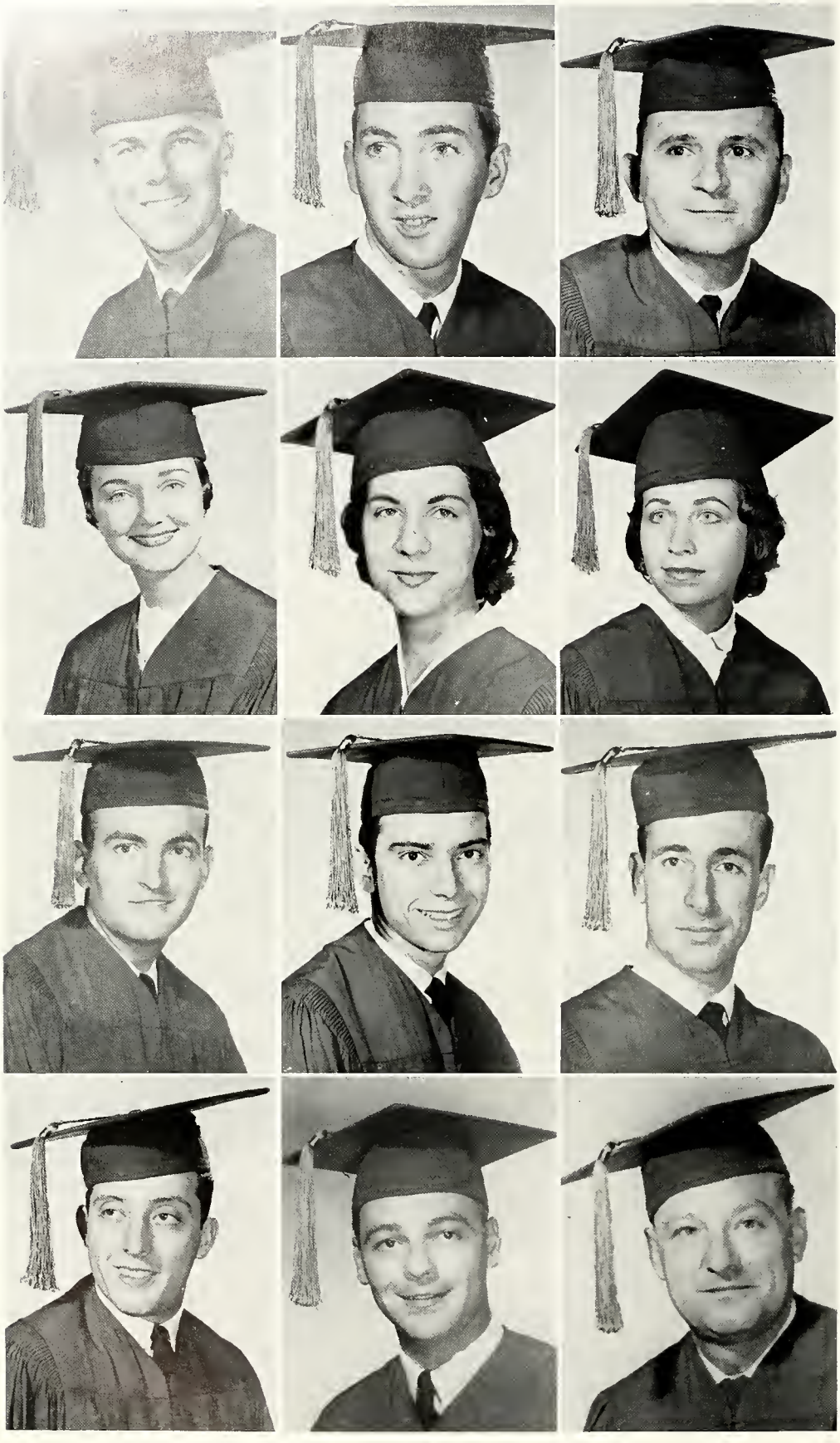

CULVER, JAMES M., B.B.A.
CURRY, WILLIAM M. JR., B.S.
D'ANGELO, FRANK J., B.S.

DANIEL, PATRICIA ANN, B.S.
DANIGOLE, JACQUELINE C., B.S.
DAVIS, DOROTHY ANN, B.B.A.

DETILLIER, HARVEY J., D.D.S.
deVEZIN, HOWARD G., JR., B.S.
DEVUN, DANIEL A., B.C.S.

DIAZ, JOSEPH F., D.D.S.
DiMARCO, RUSSELL R., D.D.S.
DOMBROWSKI, HENRY F., B.B.A.

SENIORS

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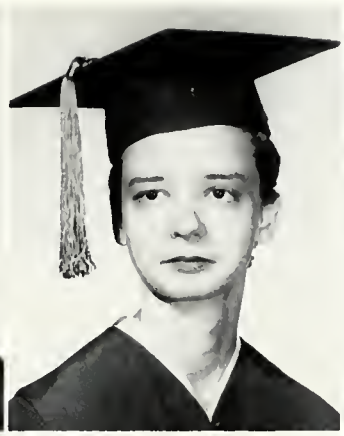

DRURY, JOY L., B.S.
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DUCOTE, KENNETH P., B.S.

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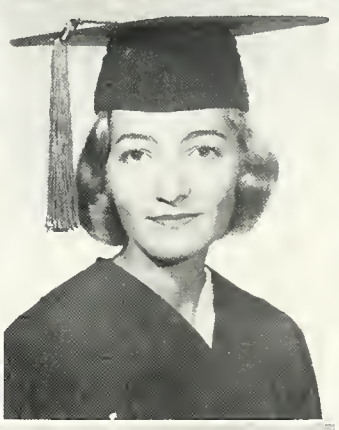

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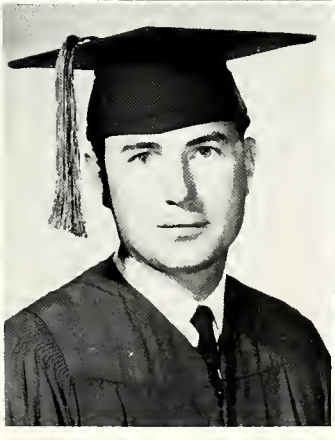

FALGOUT, LEROY J., LL.B.
FILOSTRAT, DIMITRI, D.D.S.
FLEMING, ANTHONY C., B.B.A.

FLETTRICH, MARIE A., B.S.
FLYNN, GEORGE Q., B.S.
FONTAN, LAWRENCE E., LL.B.

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FRENKEL, JOHN R., LL.B.
FRISCHHERTZ, GAIL T., B.S.
GALLAHER, KATHERINE H., B.S.

SENIORS

GANUCHEAU, EDMOND J. JR., D.D.S.
GAUDET, JAMES K., LL.B.
GAUGHEN, MARTIN E., B.A., D.D.S.

GENSER, AUGUST, JR., B.S.
GIARRATANO, ANTIONETTE M., B.S.
GIL, RAMON L., D.D.S.

GRACE, JAMES E., B.S.
GRAHAM, ALBERT G., D.D.S.
GRAY, WILLIAM L., B.B.S.

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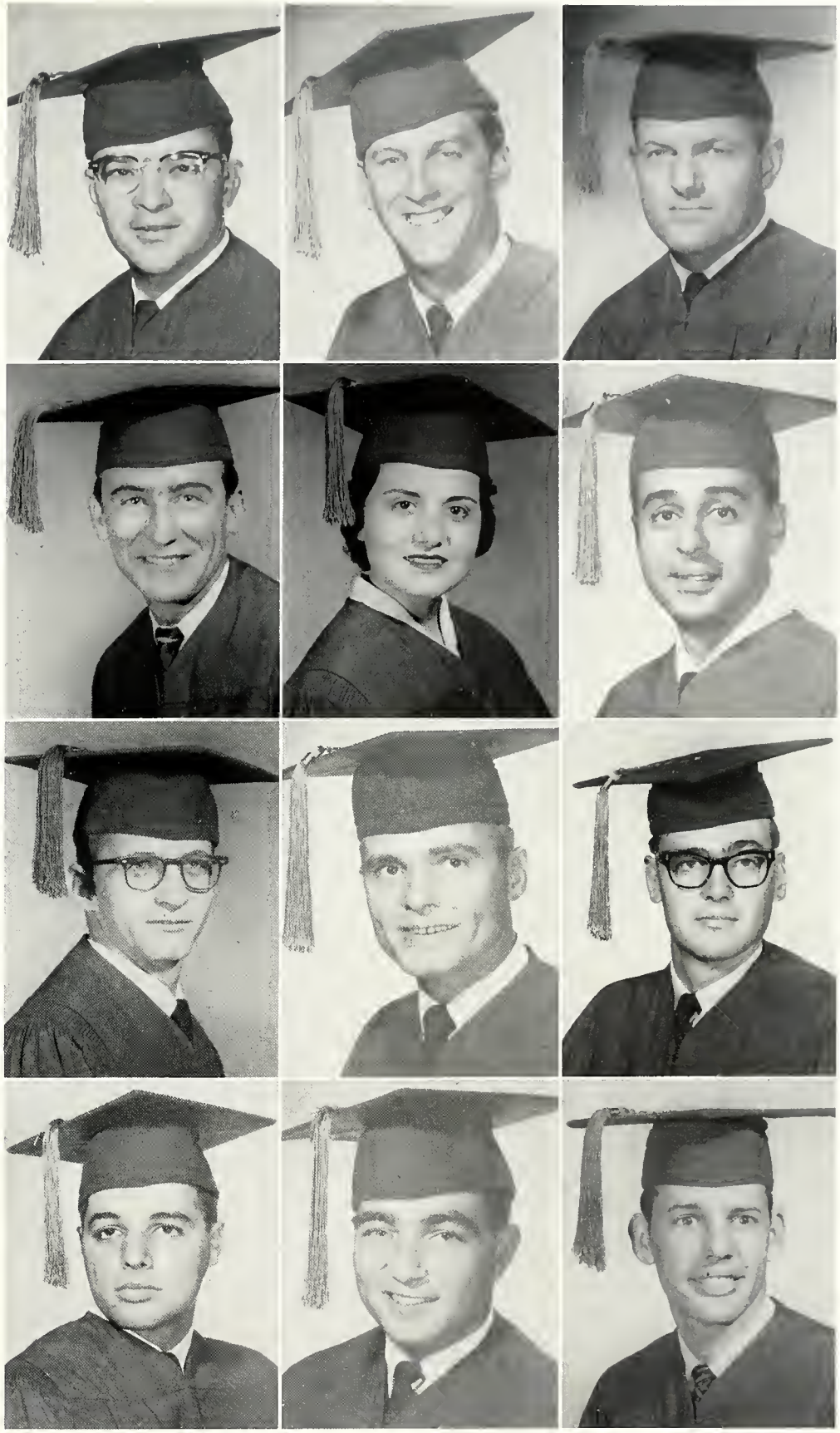

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GUTTUSO, VINCENT S., B.S.
HALEY, EVELYN C., B.B.A.

HAND, JAMES J., III, B.B.A.
HANEMANN, CHARLES J., B.S.S.
HUNNICUTT, JAMES F., B.S.

HARE, WILLIAM R., D.D.S.
HAROLD, ELLIOTTE M., JR., B.S.
HARTLAGE, FREDERICK R. JR., B.S.

HEINTZ, DAVID E., B.S.
HELM, MARY ANN, B.S.

SENIORS

HENNEBERGER, LAWRENCE F., B.B.A.
HERMANN, ALLEN M., B.S.
HICKEY, ALBERT J., B.S.

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HILL, ARTHUR B., B.B.A.
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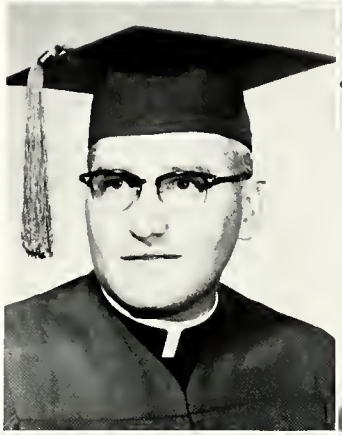
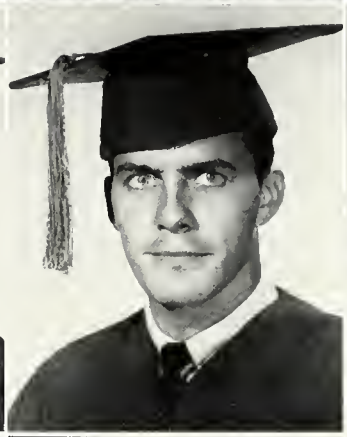

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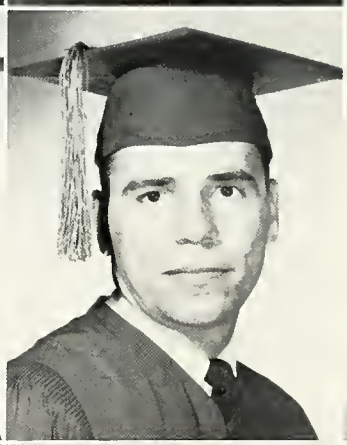

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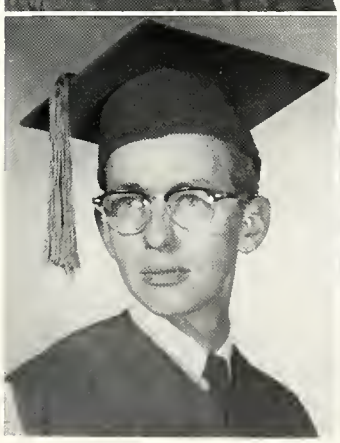

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JOSEPH, MARIAN ANN, B.S.
KARCHER, RONALD L., B.B.A.

KEILY, ROBERT A., B.A., LL.B.
KELLER, JOHN E., B.S.
KIRKPATRICK, ROBERT J., B.C.S.

KLEIN, NELSON F., B.B.A.
LABRANCHE, FRANS J., JR., LL.B.
LANDRY, RENE L., B.S.

LANDRY, ROBERT J., LL.B.
LeBLANC, HAROLD J., B.B.A.
LeBLANC, LOUIS JR., D.D.S.

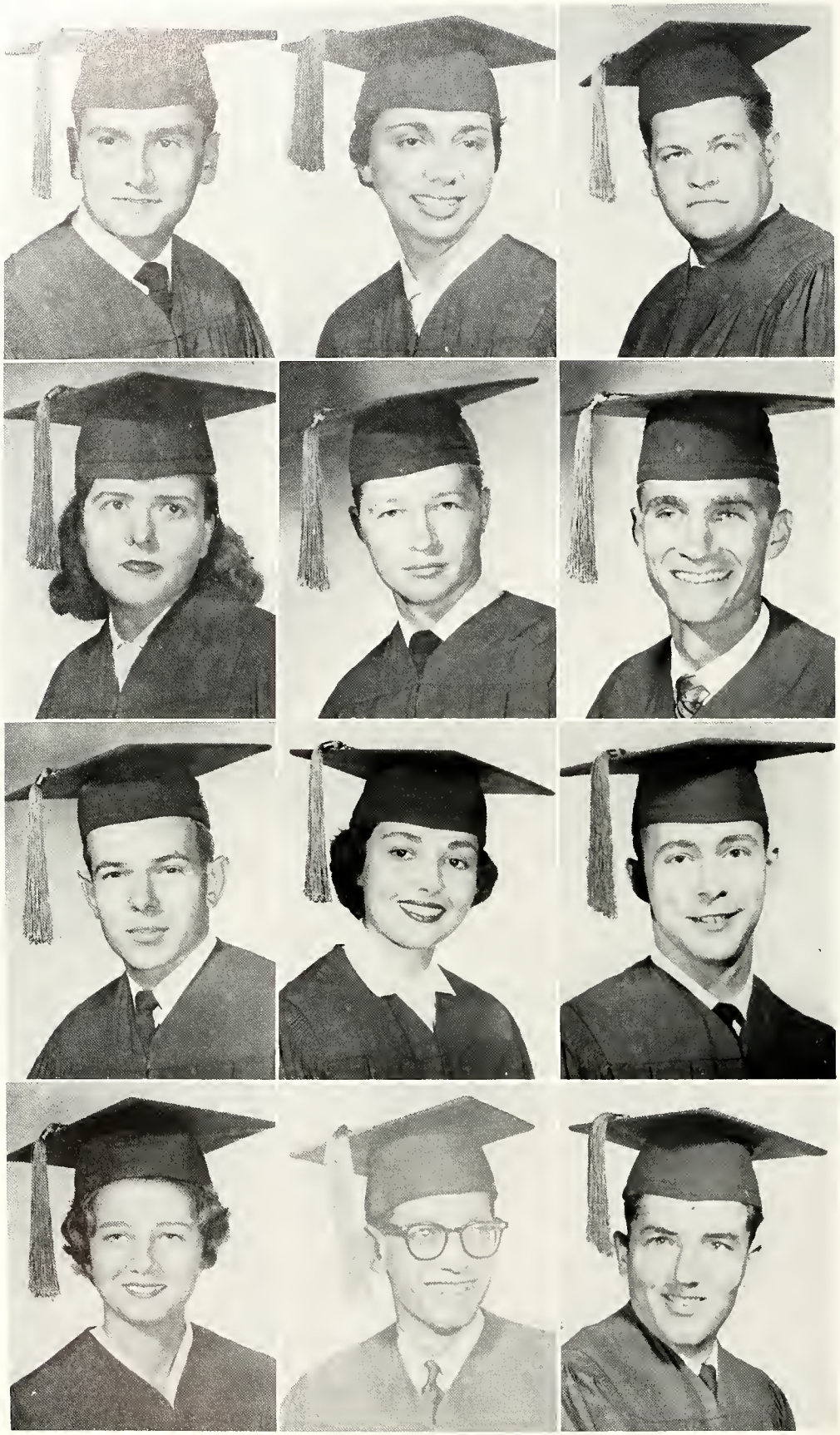
SENIORS

LeBLANC, RENE S., B.S., D.D.S.
LaCOSTA, ROBERT C., D.D.S.
LEGENDRE, JANE M., B.S.

LIBERTO, MARVIN P., D.D.S.
LOPICCOLO, JOHN, B.S.S.
LUSCY, SANDRA MARIE, B.S.

MACKE, MARY P., B.M.E.
MALIK, THOMAS J., LL.B.
MANALE, BERNARD L., B.S.

MANGUNO, VINCENT C., A.B.
MANNING, HENRY C., D.D.S.
MARCOTTE, GUS C., LL.B.



MARINARO, FRANCIS J., B.M.E.
MASSIMINI, MARIE C., B.S.
MATTHEWS, THOMAS G., D.D.S.

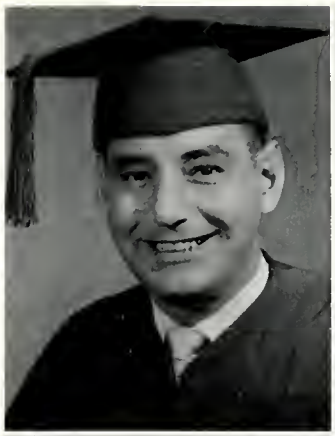
MAURIN, MARY F., B.B.S.
McGEE, JOHN A., D.D.S.
McNAMARA, LARRY L., B.A.

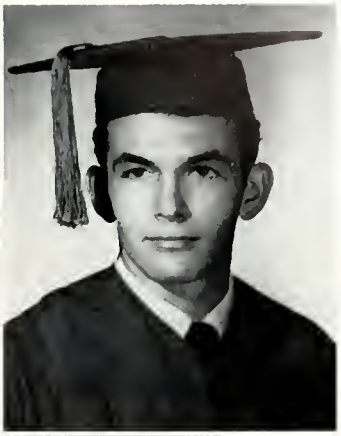
McSPADDEN, DONALD C., D.D.S.
McVILLE, MARILYN A., B.S.
MENARD, ROBERT L., B.B.A., LL.B.

MENDOLA, JOAN C., B.S.S.
MESSINA, JAMES E., JR., LL.B.
MIRE, JOHN W., B.B.A.

SENIORS

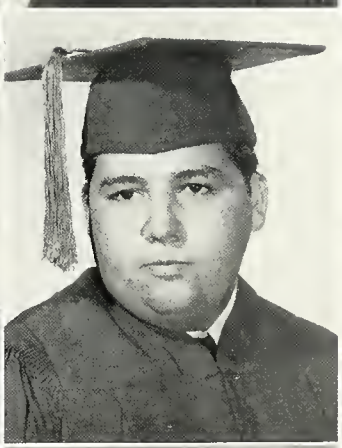
MOLAISON, ROBERT M., B.C.S.
MOLAISON, JOHN J., B.B.A., LL.B.
MOORE, WILLIAM L., B.C.S.

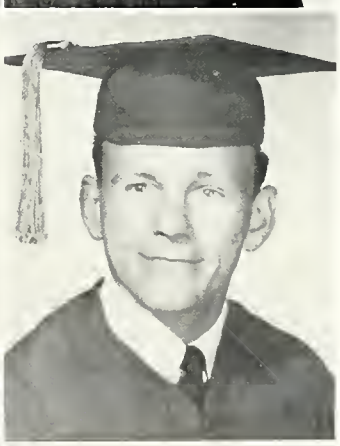




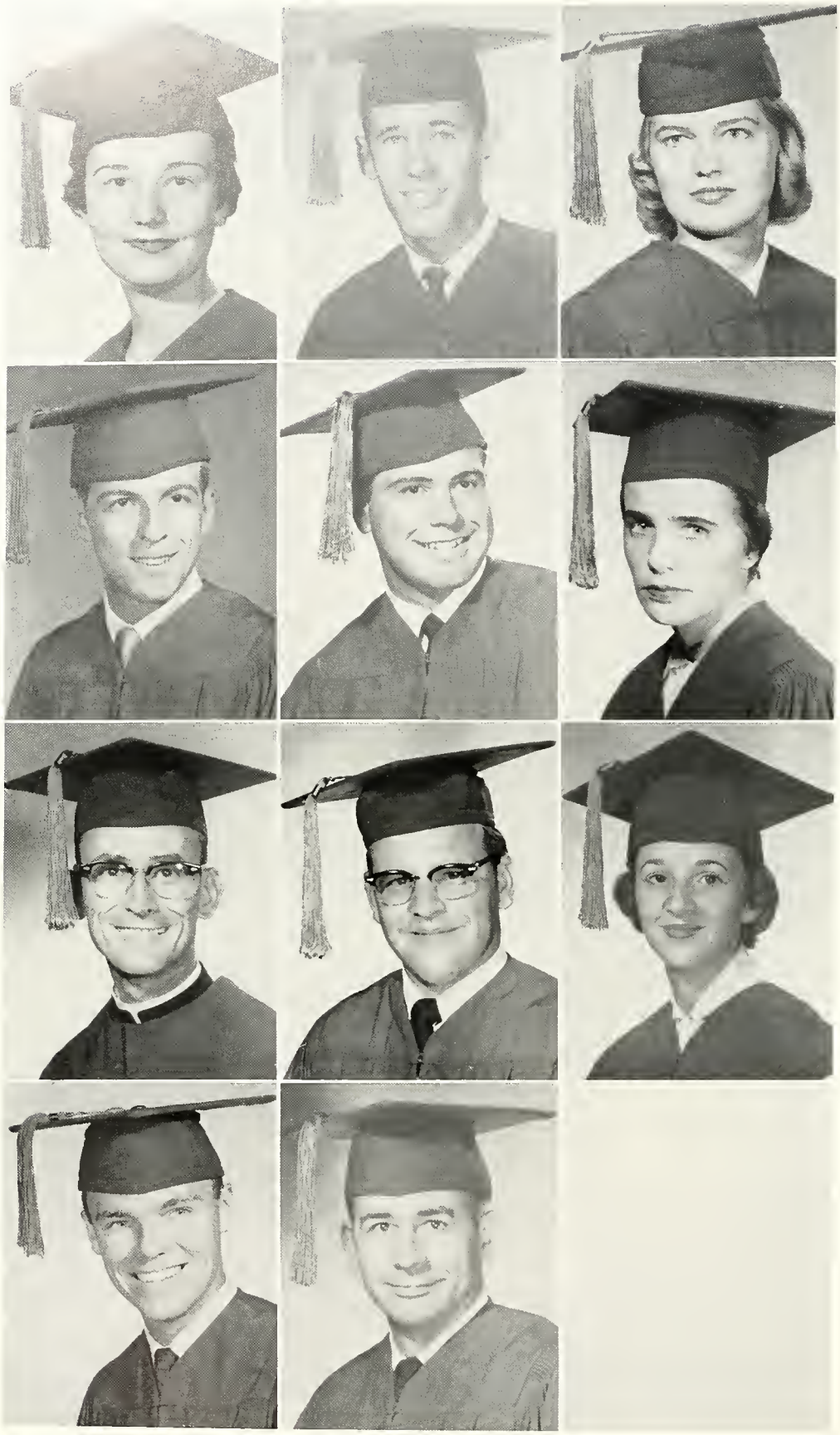
MORGAVI, GUY F., B.B.A.
MORRIS, JOHN C., B.B.A.
MURRAY, CARROLL M., B.S.S.

MURTAGH, THOMAS B., B.S.
NASTASI, JOE C., B.B.A.
NELSON, GERARD F., B.B.A.





NELSON, JAMES T., LL.B.
NICAUD, HARVEY J., B.B.A.



O'BRIEN, MARY P., B.S.
O'DONNELL, PATRICK H., B.S.
OLIVIER, MARIE J., B.S.

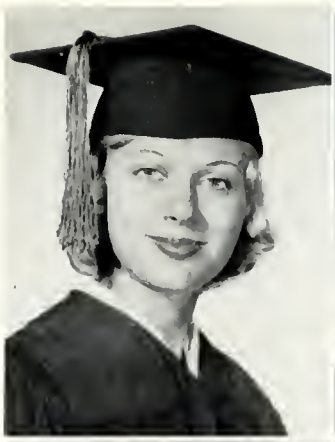
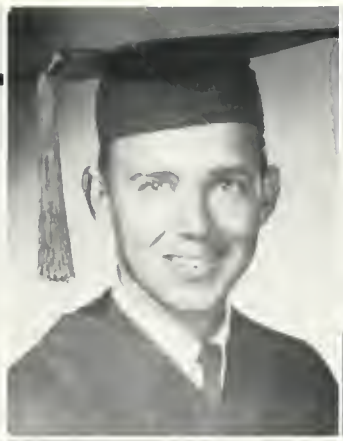
ORTOLANO, THOMAS R., B.S.
PATERNOSTRO, JOSEPH S., B.B.A.
PFISTER, MAUREEN P., B..S

PHELPS, REV. LAWRENCE C., O.S.B., B.S.
PIZZUTO, GERALD R., B.C.S.
POWER, GEORGIA ANN, B.S.

RADVILAS, ARTHUR A., B.B.A.
RATCLIFF, COLEY C., D.D.S.

SENIORS

REISING, MARY ANN, B.B.S.
REVELS, EDWARD D., D.D.S.
ROBERT, MARY R., B.S.

ROBERT, ANITA L., B.S.
ROUSSEAU, R. ANN, B.S.
RYAN, DOUGLAS B., JR., D.D.S.

SAPORITO, VICTOR F., B.B.A.
SAUNDERS, MARY L., B.S.
SCALIA, JOSEPH, JR., D.D.S.

SCARSDALE, ROBERT F., D.D.S., B.S.
SCHLOTTMANN, ARNOLD J., B.C.S.

SCHAFER, THOMAS E. III, LL.B., B.B.A.
SCHOENBERGER, AUGUSTA H., B.S.
SCHUBERT, JOSEPH A., D.D.S.

SCHWARZENBACH, MALCOLM P. JR., B.S.
SCHWING, JAMES W., LL.B.
SERÉ, RAOUL P., LL.B.

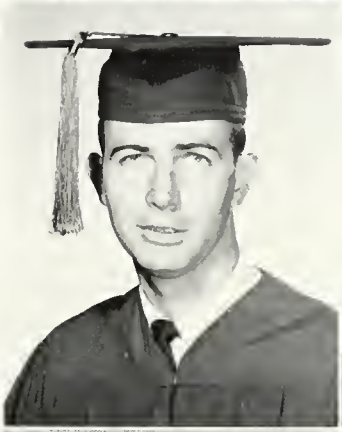
SILVERS, CAROLYN A., B.S.
SMITH, BERNADETTE M., B.S.S.
SMITH, EMMETT JR., B.B.A.

SMITH, HARRY JR., D.D.S.
SMITH, JOHN J., B.S.
SMITH, KAY E., B.B.A.

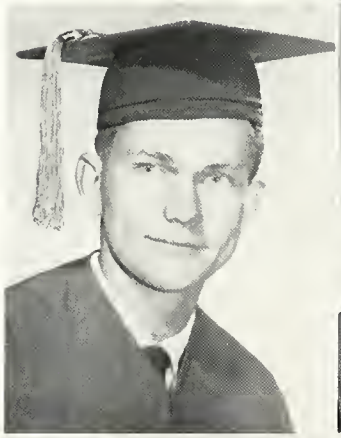
SENIORS

SOIGNET, DOROTHY J., B.S.
SONIER, HELEN A., B.S.
SOWELL, MARLON E., D.D.S.

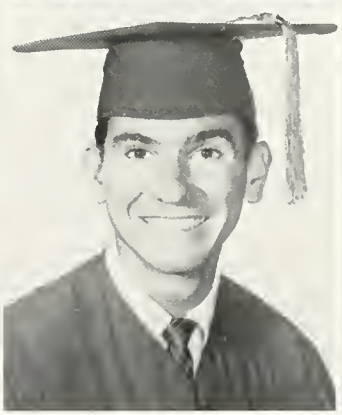
STRAIN, DONALD E., D.D.S.
SULLIVAN, FRED C., B.B.A.

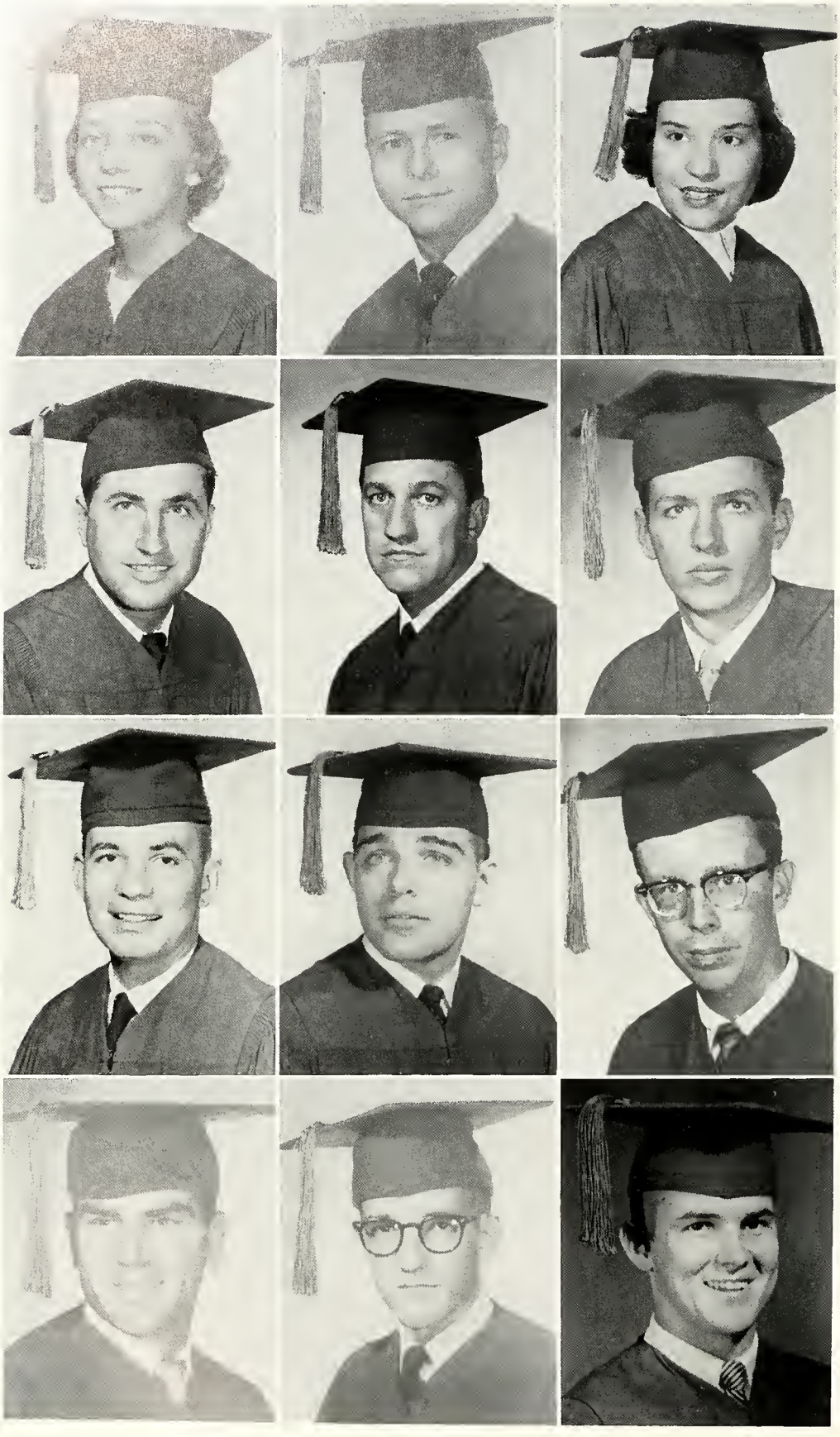


SCHROEDER, ROBERT C., B.B.A.
STEPPE, MYRA E., B.S.
TAGGART, CHARLES E., D.D.S.



TALAMO, SHIRLEY M., B.S.
TARANTO, JOSEPH A., B.S.
TODD, E. LEE, B.B.A.





TONRY, KATHLEEN M., B.M.
TROYER, ROBERT W., LL.B.
TUREAUD, BARBARA A., B.S.

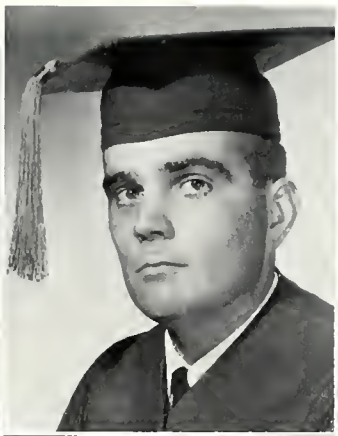
ULLO, FRANK J., D.D.S.
ULMER, DONALD J., B.C.S.
VOLLENWEIDER, HOWARD P., B.B.A.

WALLACE, HUBERT D., B.B.A.
WALSH, TERENCE E., D.D.S.
WATERS, PERRY L., D.D.S.

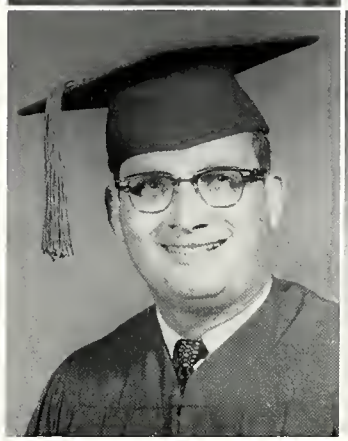
WEIDENBACHER, ALBERT F., B.S.
WHITNEY, WAYNE T., B.S.
WILKIE, ROBERT L., B.S.S.

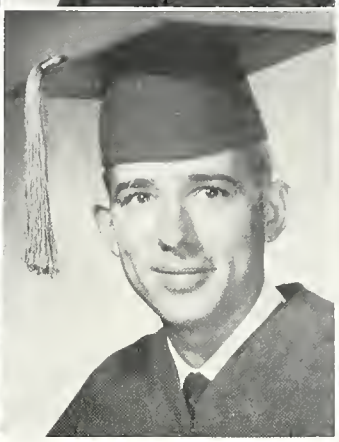
SENIORS

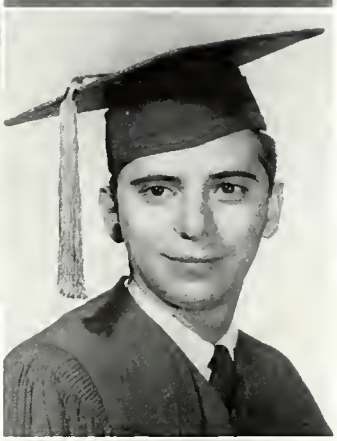
WILSON, EDWARD G., B.B.A.
WINN, ROBERT E., B.B.A.
WISE, CHARLES L., D.D.S.



WOMACK, LAMBERT E., B.S., M.S., D.D.S.
WOODWARD, WARREN DAVID, D.D.S.
CANGELOSI, ANTON EDWARD, B.B.A.

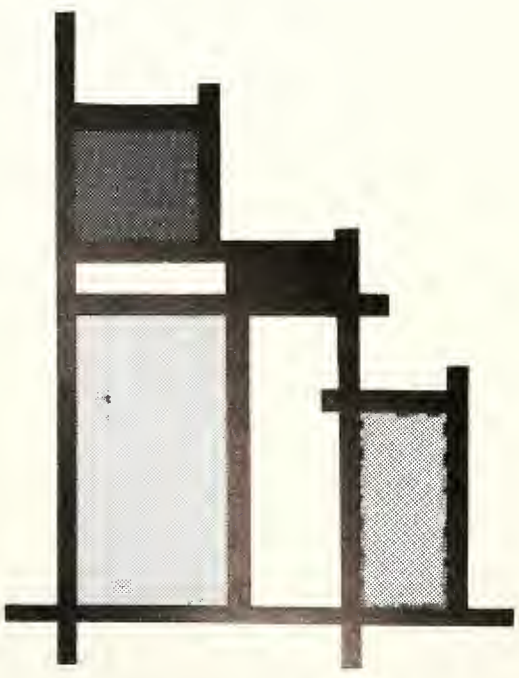






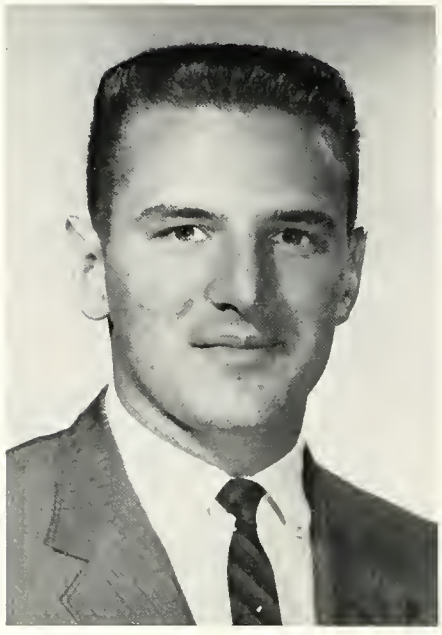
ZIBILICH, LEO HERBERT, B.S.

A place well known to Loyolans—the last portal en route to freedom after a day of studies.



ARTS AND SCIENCES

OFFICERS



WILLIAM HAMMEL
President

ANN BEE
Representative

ISABELLA LIVAUDAIS
Representative

WILLIAM LORENZEN
Representative

College of Arts and Sciences

TOM ORTOLANO
Representative

DONALD PLANCHARD
Representative

RONALD GUIDRY
Representative

KAY POOLE
Representative

EMMETT PUGH
Representative

A & S JUNIORS

ANCARONI, ROSE MARIE	*New Orleans*
AUPIED, ULYANAISE	*New Orleans*
BABST, ANNE	*New Orleans*
BEE, ANN	*Augusta, Ga.*
BIRRCHER, BARRA	*New Orleans*
BLANCHARD, LAWRENCE	*Metairie*
BOGRAN, CONCHITA	*New Orleans*
BOSWORTH, CAROLYN	*New Orleans*
BROCATO, GENEVIEVE	*New Orleans*
BURNS, MALCOLM	*Gretna*
BYRNES, GRACE	*New Orleans*
CABALLERO, MARTHA	*New Orleans*
CALAMARI, MANUEL	*New Orleans*
CANATELLA, FRANK	*Gretna*
CEFALU, FRANK	*New Orleans*
CICERO, MARIA	*New Orleans*
CONNICK, WILLIAM	*New Orleans*
CONWAY, JOHN	*New Orleans*
COOPER, CYNTHIA	*New Orleans*
COSSE, SHEILA	*New Orleans*

D'ARCANGELO, FRANK	New Orleans
deARRIGUNAGA, RAMON	New Orleans
DEICHMANN, RITA	New Orleans
DETWEILER, WILLIAM	New Orleans
DOSKEY, ELSIE	New Orleans
EDMOND, MARIE	New Orleans
ESTRADA, MARIA	Galveston, Texas
FENNER, WENDELL	New Orleans
FOUST, MARY	Clarksville, Tenn.
GRAY, JACQUELINE	Pascagoula, Miss.
GRUNEWALD, CAROLYN	New Orleans
GUERRA, OSCAR	Mission, Texas
HALE, RICHARD	New Orleans
HAMMEL, WILLIAM	New Orleans
HAYDEL, ROBERT	Houma
HIGGINS, KATHLEEN	New Orleans
HOERNER, HARRY	New Orleans
HOGAN, MARY	New Orleans
JACOBSEN, JO ANN	Gretna
KELLER, CAROL	New Orleans
KILLIAN, KENNETH	New Orleans
KNAPP, DOODIE	New Orleans
JURISICH, ANNE	New Orleans
LAPEYRE, PAUL	New Orleans
LASCOLA, CARROLL	Metairie
LeBOEUF, JEANNETTE	New Orleans
LEGGIO, RONALD	New Orleans
LEVY, CAROL	New Orleans
LEWIS, RICHARD	New Orleans
LONG, CAROL	New Orleans
LORENZEN, WILLIAM	New Orleans
MACALUSO, ANTHONY	New Orleans
MANCUSO, VIVIAN	New Orleans
MAYEWSKI, AUGUSTA	New Orleans
McCARTHY, JACQUELIN	New Orleans

A & S JUNIORS

McDERMOTT, JOSEPH — *Dallas, Texas*
McGARRY, BETTY — *New Orleans*
MEANS, NANCY — *Shreveport*
MOORE, JOHN — *Harvey*
MOREAU, JERRY — *New Orleans*

NACARIO, CATHERINE — *New Orleans*
NELSON, BONNIE — *New Orleans*
NICAUD, ROBERT — *New Orleans*
NOLAND, SUZANNE — *Manhattan, Kans.*
NORTH, LINDA — *Buras*

PERICH, MARY ANN — *Galveston, Texas*
PHILLIPS, JOHN — *New Orleans*
PLOGER, WILMOT — *New Orleans*
POGUE, EILEEN — *Ft. Lauderdale, Fla.*
POIRRIER, ESTELLE — *New Orleans*

PUISSEGUR, GAIL — *New Orleans*
RIZZO, GEORGE — *New Orleans*
RODRIGUEZ, JOSEPH — *New Orleans*
ROKOSKE, THOMAS — *West Palm Beach, Fla.*
ROMANS, PATRICIA — *Baton Rouge*

RYAN, PATRICIA — *Arabi*
ST. PEE, PHILIP — *New Orleans*
SALVAGGIO, FRANCES — *New Orleans*
SANTA, EDWARD — *Ft. Lauderdale, Fla.*
SCATA, JUDY — *Miami, Fla.*

SCHMIDT, MARTHA — *Metairie*
SCHMITT, ARTHUR — *New Orleans*
SEIDLER, ROSEMARY — *New Orleans*
SHERWIN, JOHN — *Haughton*
SHIPPEY, BARBARA — *Waveland, Miss.*

SLAVINSKY, JOSEPH — *Stamford, Conn.*
SMITH, EDNA — *New Orleans*
SOIGNIER, ALMA — *New Orleans*
STECHMANN, THEODORE — *Bay St. Louis, Miss.*
STEPHENS, MARY ANNE — *Shreveport*

STIPANOVIC, ROBERT	*Houston, Texas*
SUMMERLIN, CURTIS	*New Orleans*
THIBODEAUX, DEVRON	*New Orleans*
TIEMANN, VIVIAN	*Paris, Texas*
TRIPLETT, RUBY	*Mashulaville, Miss.*
TRUSTY, LINDA	*Shreveport*
VIDACOVICH, EDMUND	*New Orleans*
VIVIANO, JOANN	*New Orleans*
WALDER, JANIS	*New Orleans*
WALKER, MAY	*New Orleans*
WAS, CELIA	*New Britain, Conn.*
WEIGAND, ADELE	*New Orleans*
WERLING, THOMAS	*New Orleans*
WESSEL, DAVID	*Miami Beach, Fla.*
WHERRITT, MARY	*New Orleans*
WOLF, MARY JO	*New Orleans*
WURZLOW, GAYLE	*New Orleans*
YATES, PATRICIA	*New Orleans*
ZELENKA, CATHY	*New Orleans*
ZIMMERMANN, MARY	*New Orleans*

Loyola squaws, from left, Mary Jane Wherritt, Kathleen Tonry and Kathy Weigand say "Welcome Home, Grads," and proudly proclaim their allegiance to the Wolfpack in their first game of the season against the Florida Seminoles.

In order to boost fellow students' enthusiasm, coeds of the university donned feathers and head bands reading "Me Backum Packum" for Homecoming activities.

This coed participation is sponsored annually by the Pep Club to foster school spirit.

JUNIORS

ANDOLLINA, FRANCES	*New Orleans*
ANDRÉ, AILEENE	*Metairie*
BARCLAY, WILLIAM	*New Orleans*
BARNETT, WILLIAM	*New Orleans*
BARRE, HOLDEN	*New Orleans*
BASILE, SHIRLEY	*New Orleans*
BETTS, GLENDA	*Vicksburg, Miss.*
BETZ, JOAL	*New Orleans*
BISHOP, DAVID	*Caruthersville, Mo.*
BISTES, GAIL	*New Orleans*
BORDELON, JOY	*New Orleans*
BOURGEOIS, PAUL	*New Orleans*
BOYER, BESA	*New Orleans*
BRADLEY, ANNE	*Greensburg, Ky.*
BREAUX, THEODORE	*Lockport*
BREWER, BARBARA	*New Orleans*
BRITSCH, BRENDA	*New Orleans*
BROUSSARD, YVONNE	*New Orleans*
BROWN, MARY	*New Orleans*
CABIBI, ROSALYN	*New Orleans*
CARRIERE, SAM	*Winnsboro*
CELINO, ANTHONY	*Westwego*
CHERAMI, BRENDA	*Westwego*
CHILDRESS, LINDA	*New Orleans*
COIG, ALICE	*Chalmette*
COLE, KATE	*Natchez, Miss.*
CONANT, FLORENCE	*Dallas, Texas*
CORBIN, SANDRA	*New Orleans*
DAIGLE, ALBERT	*New Orleans*
DAWSON, MARY LYNN	*New Orleans*
DeMAHY, MARILYN	*New Orleans*
DiCORTE, CHARLES	*New Orleans*
DUBRET, JEANNETTE	*New Orleans*
DUET, DARRYL	*New Orleans*
DURAN, RICHARD	*New Orleans*

A & S SOPHS

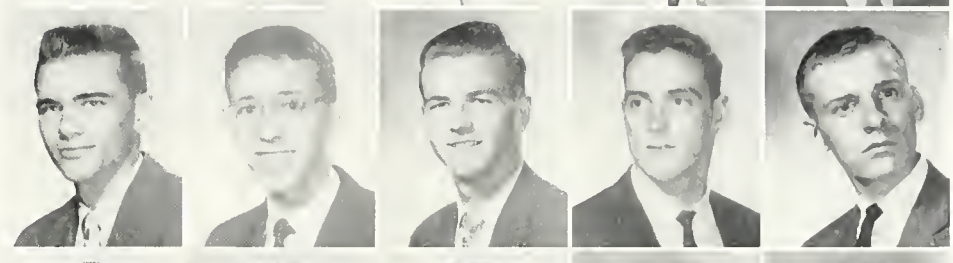
EBY, ROSALIND	*New Orleans*
EMKE, HUBERT	*New Orleans*
ESQUIVEL, MANUEL	*Belize, Br. Hond.*
ESTINGOY, LOUIS	*New Orleans*
FLAUSS, EMILE	*New Orleans*
GAUBERT, JAMES	*New Orleans*
GAUDET, CYRIL	*New Orleans*
GAUTREAUX, LLOYD	*New Orleans*
GENDUSA, JOSEPH	*New Orleans*
GLAS, JUDY	*New Orleans*
GONZALES, EDMOND	*New Orleans*
GRAFFEO, ANTHONY	*New Orleans*
GUERINGER, ROBERT	*Metairie*
GUIDRY, RONALD	*New Orleans*
GUILLOT, GLENNAL	*New Orleans*
HANFORD, VICKI	*New Orleans*
HARO, ANN	*New Orleans*
HARRINGTON, MARY KAY	*Alexandria, La.*
HEDRICK, LINDA	*Palo Alto, Cal.*
HEIDINGSFELDER, CHARLES	*New Orleans*
HILDEBRAND, YVONNE	*New Orleans*
HORNE, JOHN	*Bay St. Louis, Miss.*
INGOLIA, GAYLE	*New Orleans*
KASTNER, PATRICIA	*Memphis, Tenn.*
JIMENEZ, TRISTAN	*Tampa, Fla.*
KELLY, EILEEN	*New Orleans*
KELLY, MARY KAY	*New Orleans*
KRUPA, MARY	*Monessen, Pa.*
KUHNELL, HAROLD	*New Orleans*
LAGARDE, VICTOR	*New Orleans*
LaGRAIZE, JACQUELYN	*New Orleans*
LAUGA, FAYE	*New Orleans*
LEVIE, CHARLES	*New Orleans*
LINDORFER, JOHN	*Davenport, Iowa*
LUCENA, REV. JOHN	*Peres Cordoba, Sp.*

A & S SOPHS

MAGGIO, MARY — *White Castle*
MARTINEZ, ROBERT — *New Orleans*
MATTINGLY, DOROTHY — *Jennings*
MATTINGLY, MARY — *New Orleans*
McDONALD, SANDY — *New Orleans*

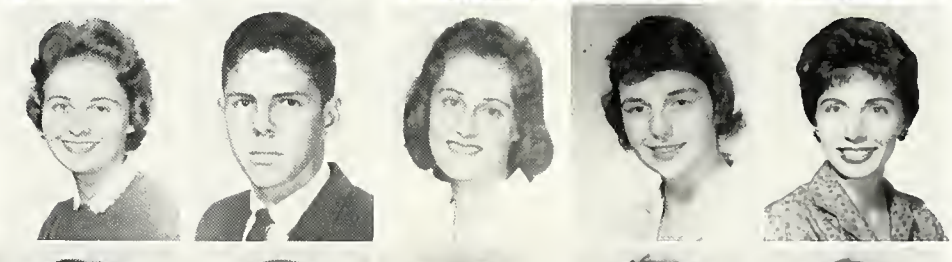
McGINLEY, BONNIE — *New Orleans*
McMURRAY, BARBARA — *New Orleans*
McNAMARA, KATHLEEN — *New Orleans*
McSWEENEY, ALBERT — *New Orleans*
MELANCON, MICHAEL — *New Orleans*

MEYER, FRANCIS — *New Orleans*
MEYERS, CHRISTOPHER — *New Orleans*
MILLER, JR., JOSEPH — *New Orleans*
MOONEY, DONALD — *New Orleans*
MORNEAU, JAMES — *Shreveport*



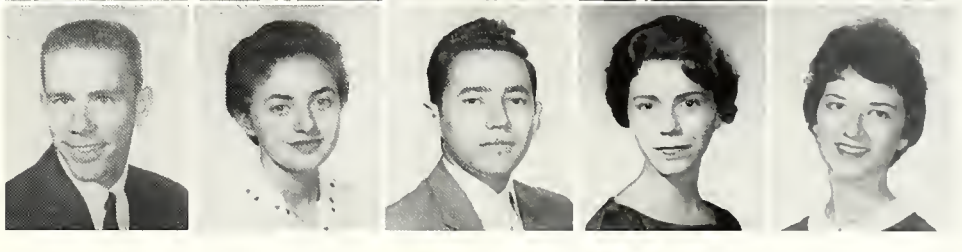
NELSON, NOEL — *New Orleans*
O'BRIEN, GAIL — *New Orleans*
O'BRIEN, LEIANNE — *New Orleans*
O'BRIEN, MICHAEL — *Dallas*
O'CALLAGHAN, DENNIS — *New Orleans*

OLIVIER, MADELINE — *New Orleans*
OLLER, JORGE — *Hato Ray, P. R.*
PAPPAS, CONNIE — *New Orleans*
PARETI, PATRICIA — *New Orleans*
PARKER, JEAN — *New Orleans*



PASQUIER, ROSEMARY — *Shreveport*
PEPITONE, JAMES — *New Orleans*
PEZOLD, DAWLEEN — *Harahan*
PITRE, ELIZABETH — *New Orleans*
POOLE, KAY — *New Orleans*

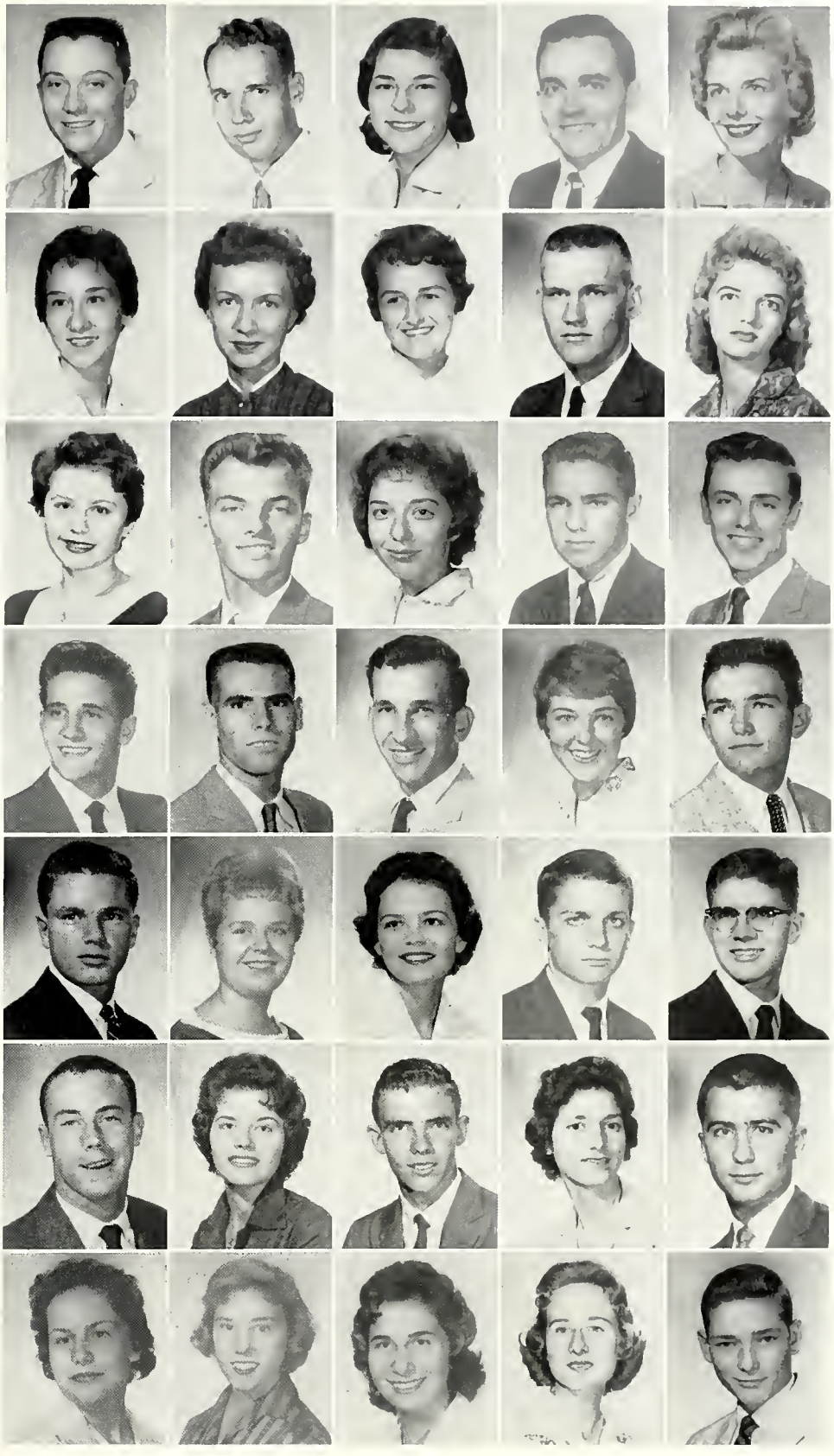
PUGH, EMMETT — *Ponchatoula*
PUGLIA, KATHLEEN — *New Orleans*
RAMÍREZ, RAÚL — *Beuze, Honduras*
RAULT, ALINE — *New Orleans*
REED, ELEANOR — *Ville Platte*



REES, ANNE	*Breaux Bridge*
RITCHIE, PRESTON	*New Orleans*
KOCH, MILDRED	*Dallas, Tex.*
ROME, RONALD	*New Orleans*
SABA, FAREDA	*New Orleans*
SCALIA, LINDA	*Monroe*
SCARPERO, CHARLES	*New Orleans*
SCHURB, CAROLYN	*New Orleans*
SCHWAB, LUCY	*New Orleans*
SHEPARD, MICHAEL	*Phoenix, Ariz.*
SIEBRANDT, GEORGIE	*New Orleans*
SLATTERY, ALMA	*Augusta, Ga.*
SMITH, GERALDINE	*New Orleans*
SMITH, LYNNE	*Norco*
SPORL, PATRICIA	*New Orleans*
STEPHENS, FRANCES	*Shreveport*
STINE, MARGARET	*New Orleans*
STOEBNER, RICHARD	*Dallas, Texas*
TRAMMELL, WALLACE	*Kenner*
VIELLION, RHODA	*New Orleans*
WALL, EMMANUEL	*New Orleans*
WATSON, MARY	*Hooks, Tex.*
WEILER, PHILIP	*New Orleans*
WINN, SHARON	*New Orleans*

Beta Alpha Epsilon, social sorority, entertains a group of freshman coeds at one of their rush parties. The BAE girls were all dressed in "South-sea Island" fashion, complete with bare-feet and home-made grass skirts. Still retaining this colorful mood, the sorority won second place in the group competition at Talent Night with a tropical dance entitled "Jamaican Holiday."

ADOLPH, KENNETH	*New Orleans*
ALBERS, ROBERT	*Chalmette*
AMATO, NANCY	*New Orleans*
ARDOIN, WESLEY	*Eunice*
BAKER, RITA	*Beaumont, Tex.*
BARNES, KAREN	*St. Louis, Mo.*
BERGER, IRENE	*New Orleans*
BERGERET, JANE	*New Orleans*
BERRIGAN, PATRICK	*New Orleans*
BERTONEAU, PATRICIA	*New Orleans*
BLOOM, CATHERINE	*New Orleans*
BOIHEM, HAROLD	*New Orleans*
BORDELON, SANDRA	*New Orleans*
BORNE, RUSSELL	*New Orleans*
BOUDREAUX, PAUL	*New Orleans*
BOURGEOIS, FRED	*Waveland, Miss.*
BOYLE, GARRY	*Tampa, Fla.*
BOYLSTON, LATINUS	*Chalmette*
BRIANT, RENEE	*New Orleans*
BROUSSARD, GEORGE	*Franklin*
BROWN, JAMES	*New Orleans*
BROWN, LORETTA	*Louisville, Ky.*
BUCHLER, ALICE	*New Orleans*
BURNS, GERALD	*Gretna*
BUTLER, MARTIN	*Tampa, Fla.*
BYRNE, ROBERT	*Oak Park, Ill.*
CABES, RITA	*Metairie*
CALIVA, FRANCIS	*New Orleans*
CARDINALE, ROSEMARY	*Independence*
CASHIO, WARREN	*New Orleans*
CASLER, LYNDA	*Nashville, Tenn.*
CASSAGNE, CATHERINE	*New Orleans*
CELLI, SANDRA	*Galveston, Tex.*
CHAMPAGNE, DIANE	*New Orleans*
CHRISTENSEN, ROBERT	*New Orleans*



A & S FROSH

CÁCERES, LOUISE	*Lima, Peru*
COFFER, MARIE	*New Orleans*
CONNELLY, MARY	*Falls Church, Va.*
CONNOR, ANGIE	*New Orleans*
CORDARO, JOHN	*Shreveport*
CRAWLEY, CAROLYN	*New Orleans*
CRISHAM, MARGARET	*St. Rose*
CRONIN, EDWARD	*Houston, Tex.*
CUELLAR, FERNANDO	*Laredo, Tex.*
CULLEN, JOHN	*New Orleans*
CULLEN, KATHLEEN	*New Orleans*
CULVER, ROBERT	*New Orleans*
CUMBERLAND, JOHN	*New Orleans*
CUMMINGS, MARGARET	*New Orleans*
DAILEY, EDWARD	*Dushone, Pa.*
DAVIS, PAULA	*Norco*
DAVIS, RONALD	*New Iberia*
DAWSON, HARRY	*Metairie*
DELERY, MARY	*Metairie*
DELORT, YVONNE	*New Orleans*
DELL'OSSO, JENNY	*Galveston, Tex.*
de MESQUITA, JANICE	*Galveston, Tex.*
DEMONN, ODELIA	*New Orleans*
DESSOMMES, MICHAEL	*New Orleans*
DILL, GISELDA	*New Orleans*
DONELLAN, KATHLEEN	*New Orleans*
DRANE, JUDITH	*New Orleans*
DRAWE, CAROL	*New Orleans*
DUARTE, JOHN	*New Orleans*
DUCOTE, CHARLES	*New Orleans*
DUKE, BONNIE	*New Orleans*
EASTIN, WILLARD	*New Orleans*
EBERLE, KATHRYN	*New Orleans*
EDWARDS, KATHLEEN	*New Orleans*
ENGELHARDT, JR., GILMER	*New Orleans*

A & S FROSH

FALCON, BARBARA	*New Orleans*
FARMER, GLORIA	*Jackson, Miss.*
FLAIR, THOMAS	*New Orleans*
FLETTRICH, GAIL	*New Orleans*
FOLSE, CLARENCE	*Harvey*
FOLSE, RAYMOND	*New Orleans*
FORD, WILLIAM	*New Orleans*
FOSTER, LAMARRE	*Minden*
FRIEDRICH, ROBERT	*Kenner*
FRIEDMAN, MARY LYNN	*Shreveport*
GAHR, SANDRA	*Manchester, Mo.*
GEHRING, SUSAN	*New Orleans*
GELIS, SANDRA	*Metairie*
GERACI, VICTOR	*New Orleans*
GISEVIUS, CAROL	*New Orleans*
GLINDMEYER, RENEE	*Arabi*
GIORDANO, JUDITH	*New Orleans*
GOODIER, ELBERT	*New Orleans*
GRIFFITH, SANDRA	*Nashville, Tenn.*
GROOME, DENNIS	*New Orleans*
GUENTHER, VERNA	*New Orleans*
GUIDO, SUSANA	*New Orleans*
GUILLOT, EDGAR	*New Orleans*
GUNTER, JANE	*Merion, Pa.*
HARDOUIN, GWEN	*New Orleans*
HAYDEL, JUDITH	*Houma*
HEBERT, CAROL	*Gretna*
HEBERT, CHARLENE	*New Orleans*
HEITZMANN, MARILYN	*Bay St. Louis, Miss.*
HIMMAUGH, ROSE	*Kenner*
HINES, ANNE	*Miami Beach, Fla.*
HITT, JERRY	*Dallas, Texas*
HOCH, MARY	*Ft. Worth, Texas*
HORNE, ROBERT	*Jacksonville, Fla.*
IMBORNONE, VINCENT	*New Orleans*

JACOBS, MILTON	*Augusta, Ga.*
KALKHURST, SUE	*Atlanta, Ga.*
KATSANIS, EUGENE	*New Orleans*
KEARNEY, EDMUND	*New Orleans*
KEILY, KAREN	*New Orleans*
KEMPFF, WAYNE	*New Orleans*
KESSLER, BRYNN	*New Orleans*
KETCHUM, FRED	*New Orleans*
KIEFER, ROBERT	*New Orleans*
JOHNS, ROBERT	*New Orleans*
KIMBALL, DOLLY	*New Orleans*
KING, EDWARD	*Lake Providence*
KING, PAULA	*New Orleans*
KING, SHEILA	*New Orleans*
KLEIN, KARL	*New Orleans*
KLEIN, SHIRLEY	*New Orleans*
JONES, CARL	*New Orleans*
JUDLIN, DOROTHY	*New Orleans*
JUNEAU, DIANE	*New Orleans*
LABRY, SUSAN	*New Orleans*
LaCOUR, JUDITH	*New Orleans*
LaNASA, PAUL	*New Orleans*
LAPEYRE, HENI	*New Orleans*
LAPLACE, JOAN	*New Orleans*
LaPLANTE, GAYNELLE	*New Orleans*
LARROUX, ELEANOR	*Bay St. Louis, Miss.*
LATINO, PRISCILLA	*White Castle*
LEAK, PAMELA	*Dallas, Tex.*
LENTI, SHIRLEY	*Memphis, Tenn.*
LEROUX, SANDRA	*New Orleans*
LIUZZA, VINCENT	*New Orleans*
LOCKHART, ESTES	*Gulfport, Miss.*
LUCIA, VINCENT	*Houston, Tex.*
MAHER, CAROL	*Miami, Fla.*
MASTERS, HELEN	*New Orleans*

A & S FROSH

McCURDY, PEGGY — *New Orleans*
McDERMOTT, MARY — *New Orleans*
McDONALD, WALTER — *New Orleans*
McKEON, EUGENE — *New Orleans*
MEIBAUM, ROBERT — *New Orleans*

MEYER, CAROLYN — *Marrero*
MONLEZUN, CHARLES — *New Orleans*
MORAN, REGINA — *Bay St. Louis, Miss.*
MUNNA, RAYMOND — *New Orleans*
MUSE, SUSAN — *Knoxville, Tenn.*

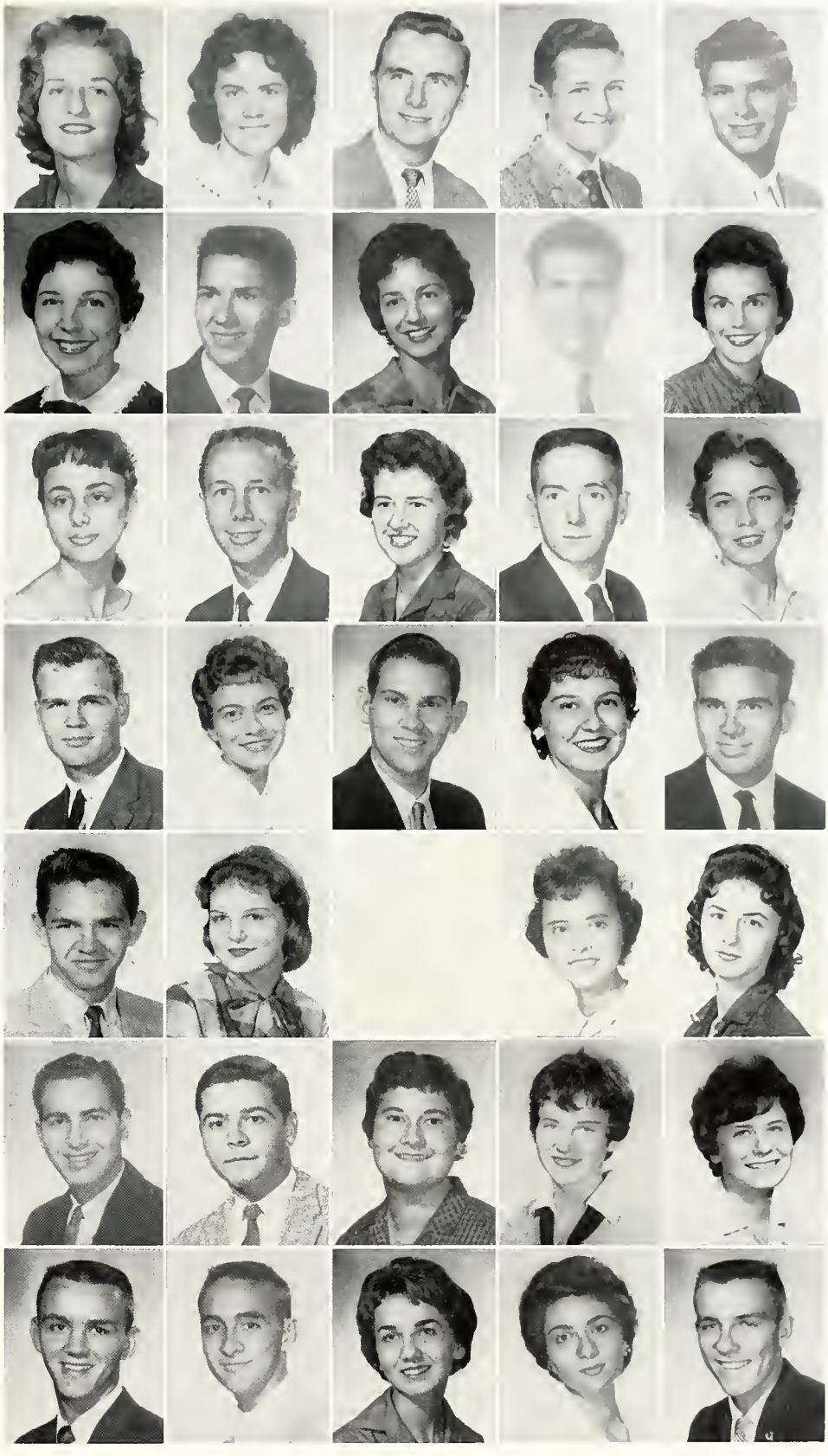
MUSMECI, LINDA — *New Orleans*
NEUMAN, ROGER — *Tampa, Fla.*
NICHOL, BARBARA — *San Antonio, Tex.*
NICHOLSON, EDWARD — *Corpus Christi, Tex.*
O'BRIEN, PATRICIA — *New Orleans*

O'SHEA, JOSEPH — *Dallas, Tex.*
PALMISANO, JOY — *New Orleans*
PASSBACH, FERDINAND — *Natchez, Miss.*
PEPPER, BONNIE — *New Orleans*
RACKI, MATT — *Beaumont, Tex.*

REINE, MARION — *New Orleans*
RENZ, GRETCHEN — *New Orleans*
RINDERLE, JACQUELYN — *New Orleans*
RIVET, CATHERINE — *New Orleans*

RIZZUTO, GASPARD — *New Orleans*
ROBARTS, JAMES — *Metairie*
ROMANET, ELIZABETH — *Dallas, Tex.*
RUTH, MARY LOUISE — *New Orleans*
RUSSO, LINDA — *New Orleans*

SABA, ROBERT — *New Orleans*
SALVANT, LUCIEN — *New Orleans*
SANCHEZ, CHARLOTTE — *New Orleans*
SCARPULLA, ADELE — *New Orleans*
SCHAEFFER, JOHN — *Tampa, Fla.*

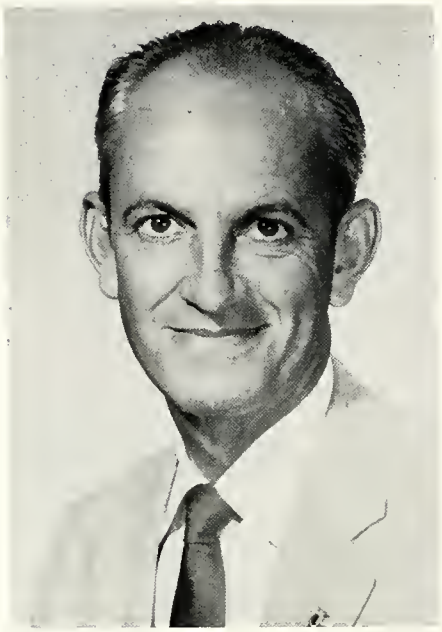


SCOTT, ARTHUR	*Charlotte, N. C.*
SHIRER, LOIS	*New Orleans*
SILLS, KENNETH	*Kalamazoo, Mich.*
SKIBINSKI, JUDITH	*Hammond*
SMITH, CARL	*Paradis*
SMITH, CHARLOTTE	*New Orleans*
SPAHN, EDMUND	*New Orleans*
SPATAFORA, ANTHONY	*New Orleans*
STROMEYER, MELVYN	*Hattiesburg, Miss.*
TORRE, JOAN	*New Orleans*
TOSO, DONALD	*New Orleans*
TOSSO, CAROLYN	*New Orleans*
TOUPS, BARBARA	*Cut-Off*
TRAINA, LINDA	*New Orleans*
TROYER, JANET	*New Orleans*
TROSCLAIR, BRENDA	*Norco*
TRUXILLO, STANTON	*New Orleans*
VAIRIN, CHARLES	*New Orleans*
VALERIO, LAURIE	*Rochester, New York*
VanGEFFEN, ANN	*New Orleans*
VECSI, JAMES	*Staten Island, N. Y.*
VIDACOVICH, CAROL	*New Orleans*
WALLER, PAULETTE	*Lake Wales, Fla.*
WARD, SUSAN	*New Orleans*
WHEELER, MICHAEL	*Tampa, Fla.*
WONYCOTT, HAZEL	*New Orleans*
WRIGHT, JOHN	*Belle Chasse*
YEAGER, DENNIS	*Fort Worth, Texas*
YOUNG, JOHN	*Houston, Texas*
ZELDEN, MICHAEL	*New Orleans*

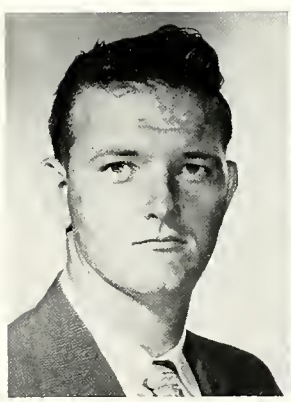
A & S FROSH

EVENING DIVISION

OFFICERS



CLAUDE ALPHONSO
President



HAROLD DEARIE
Representative

JAMES SKIFFINGTON
Representative

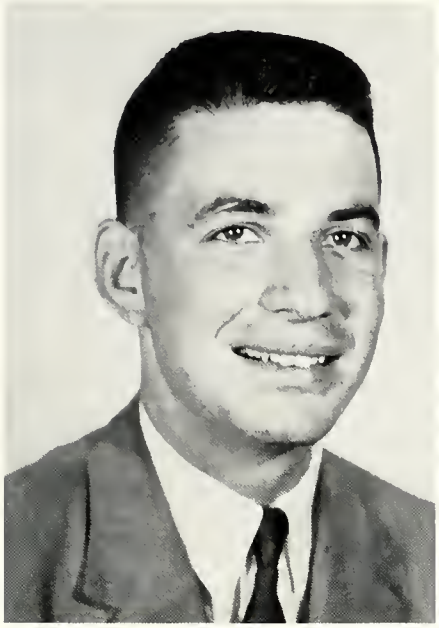
Evening Division

ALPHONSO, CLAUDE	*Chalmette*
BONNETT, LOUIS	*New Orleans*
BRIEN, JANET	*New Orleans*
CAVALIERE, JERLYN	*New Orleans*
CHAMPAGNE, COY	*New Orleans*
DEARIE, HAROLD	*New Orleans*
ENTERANTE, ANTHONY	*New Orleans*
GESSER, EDGAR	*New Iberia*
GUTIERREZ, BARBARA	*New Orleans*
JONES, SIDNEY	*New Orleans*
MAURIN, ALBERT	*New Orleans*
PITTARI, ROSALIE	*New Orleans*
SKIFFINGTON, JAMES	*New Orleans*

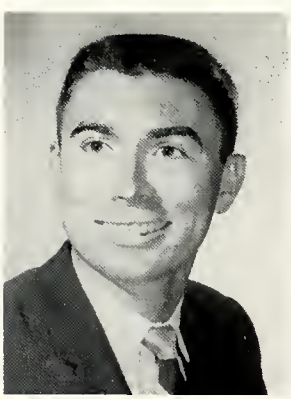
Students register for the evening division in "mass" force. This year the university's night school had a total enrollment of some 614. New courses this year were offered in literature, journalism, radio and television.

BUSINESS ADMINISTRATION

OFFICERS

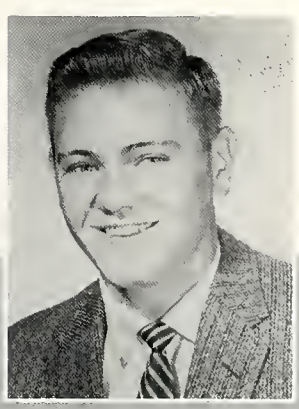


DALTON WALLACE
President



WILLIAM CALDWELL
Representative

WILLIAM CURRY
Representative



JOHN HENNEBERGER
Representative

College of Business Administration

ALMAS, ROBERT	*New Orleans*
AMADEO, ANTHONY	*New Orleans*
BACCUS, TRESSIE	*Lake Charles*
BAKKEN, KARL	*New Orleans*
BARONI, BARRY	*New Orleans*
BAUMANN, EDWARD	*New Orleans*
BEVINETTO, ELAINE	*New Orleans*
BRISCOE, TERRY	*Hales Corners, Wis.*
BROCK, JUDITH	*New Orleans*
BROUSSARD, BRUCE	*New Orleans*
COMEAUX, EDWARD	*New Orleans*
DANOS, JOHNNY	*New Orleans*
DARES, ELLIOT	*New Orleans*
DELL'OSSO, LAURETTA	*Galveston*
GERRETS, JANIS	*New Orleans*
GLAESER, JAMES	*New Orleans*
GRAY, WILLARD	*New Orleans*
GUTHRIE, MICHAEL	*Biloxi, Miss.*
HANSEN, GERARD	*New Orleans*
HEBERT, KELLER	*New Orleans*
HENNEBERGER, JOHN	*Princeton, Ind.*
HUBERT, LETTY	*New Orleans*
JANSEN, DONALD	*New Orleans*
KEMPER, JOHN	*Rio De Janeiro*
LAPORTE, ROBERT	*New Orleans*
LAWLER, ELIZABETH	*Clearwater*
LEIBE, HILBERTH	*New Orleans*
MACKEL, PATRICIA	*New Orleans*
McDONALD, WILLIAM	*Wichita*
McGOEY, THOMAS	*New Orleans*
MORGAN, HARRIMAN	*New Orleans*
MUSSO, FRANK	*New Orleans*

BA JUNIORS

PALMISANO, CAROLYN	*New Orleans*
REILLY, JOHN	*New Orleans*
RUTHOSKE, SANDRA	*New Orleans*
SANDEL, WALTER	*Natchez, Miss.*
SCHAFER, TIMOTHY	*New Orleans*
SCHONACHER, WILLIAM	*New Orleans*
TERRY, RAY	*Vicksburg, Miss.*
WEBRE, LLOYD	*New Orleans*
WHEELER, HAROLD	*New Orleans*
WOLL, JOSEPH	*New Orleans*

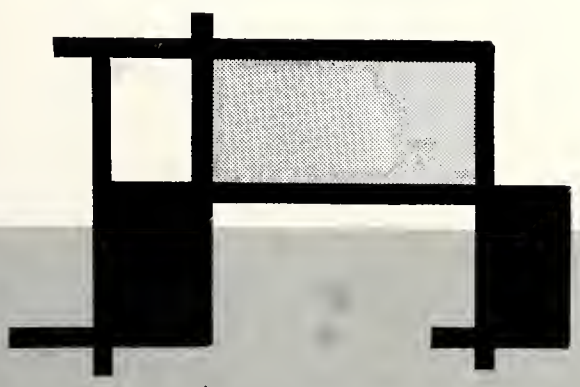
BA SOPHOMORES

ALFORTISH, KENNETH	*New Orleans*
BAUTSCH, NORMAN	*Reading, Pa.*
BINDER III, JOSEPH	*New Orleans*
BONSIGNORE, JOSEPH	*Brooklyn, N. Y.*
BORDELON, ROBERT	*New Orleans*
BRADY, GERALD	*New Orleans*
CALDWELL, WILLIAM	*New Orleans*
CAREY, LIONEL	*New Orleans*
CHURBA, RONALD	*Williamsport, Pa.*
CONIGLIO, LOUIS	*New Orleans*
DELPIDIO, ROBERT	*New Orleans*
DOSKEY, DAVID	*New Orleans*
ECKERT, GEORGE	*New Orleans*
ESTORGE, LEONARD	*New Orleans*
FAIRCHILD, ELDA	*New Orleans*
FALGOUT, RAYMOND	*New Orleans*
FONTANA, JULES	*New Orleans*
GABB, HENRY	*New Orleans*
GRAVOIS, RICHARD	*New Orleans*
GUARISCO, PETER	*New Orleans*

GUZMAN, LUCINDA	*Corpus Christi, Tex.*
HINGLE, JAMES	*New Orleans*
INGARGIOLA, THAIS	*New Orleans*
LACOUR, HAROLD	*Gonzales*
LAGARDE, LAWRENCE	*New Orleans*
LeBLANC, LYNN	*New Orleans*
MAHER, LEONOR	*Comayagua, Honduras*
MARSALA, VINCENZO	*Donaldsonville*
MENDOLA, EARL	*New Orleans*
MEYER, THOMAS	*Albuquerque, N. M.*
MORIARTY, KATHRYN	*Lafayette*
NACKLEY, FRED	*New Orleans*
PAPE, PATRICK	*New Orleans*
PUMILIA, DAWN	*New Orleans*
QUIGLEY, JOHN	*Orange, Tex.*
RADOSTI, CAROL	*New Orleans*
READINGER, FRANK	*Arabi*
REDMANN, ROBERT	*New Orleans*
RUCH, CARL	*New Orleans*
SCAFIDI, CARLO	*Bay St. Louis, Miss.*
SCHEUERMANN, CARROLL	*New Orleans*
SPICHIGER, MICHEL	*Managua, Nicaragua*
STALL, FRANCES	*New Orleans*
STRECKFUS, LINDA	*New Orleans*
TODD, PATRICIA	*New Orleans*
TORRES, BRYAN	*Reserve*
TSCHIRN, DARRYL	*New Orleans*
WAHDEN, WILLIAM	*New Orleans*
ZYTKIEWICZ, LOUIS	*Erie, Pa.*

BA SOPHS

AUBIC, LAWRENCE	*Vidalia*
AUCOIN, KENNETH	*Vacherie*
AYO, JUDI	*New Orleans*
AYO, PAUL	*New Orleans*
BINDER, JR., GEORGE	*New Orleans*
BOLANOS, EMMY	*New Orleans*
BOSWORTH, EDWARD	*New Orleans*
BOULION, SANDRA	*New Orleans*
BORDELON, DIANE	*New Orleans*
BUGGE, ROSEMARY	*New Orleans*
CAPRITTO, PHILIP	*New Orleans*
CARLSON, VIRGINIA	*Lake Jackson, Tex.*
CLEVELAND, JOHN	*New Orleans*
COMAN, JOHN	*New Orleans*
DARDIS, JOHN	*New Orleans*
DESSELLE, GERALD	*New Orleans*
DEWECHAUD, CHARLES	*New Orleans*
DITTMANN, JR., ALBERT	*New Orleans*
DOYLE, MARY	*New Orleans*
DUCOTE, YVETTE	*New Orleans*
ECKELS, JACQUELYN	*New Orleans*
FOLEY, JAMES	*New Orleans*
GILBERT, BARBARA	*New Orleans*
GIROIR, LEO	*New Orleans*
GREMILLION, JOHN	*New Orleans*
HENDRICKS, JUSTIN	*New Orleans*
HYLAND, BONNIE	*New Orleans*
JEMSEK, FRANK	*Chicago*
KLEES, BARBARA	*Chalmette*
LAFAYETTE, PATRICIA	*New Orleans*



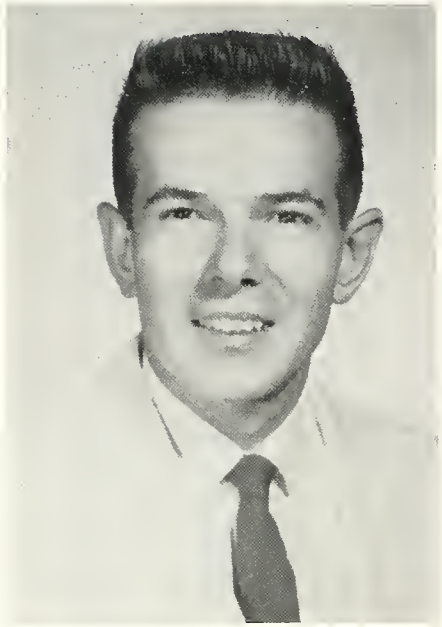
BA FROSH

LAGARDE, JAMES	*New Orleans*
LAMBERT, HENRY	*New Orleans*
LeBLANC, JOHN	*Houma*
LEVY, BRENDA	*New Orleans*
LOISEL, DONALD	*New Orleans*
MASSEY, DARRELL	*New Orleans*
MENARD, RAYMOND	*New Orleans*
MILLER, EMORY	*New Orleans*
MORSE, GRANVILLE	*Palm Beach, Fla.*
MORVANT, ANNE	*New Orleans*
MORVANT, DIMITRY	*New Orleans*
MUSSO, VAN	*New Orleans*
NELSON, PHILIP	*Kenner*
NODURFT, WALTER	*Mississippi City*
ORTOLANO, ALEXANDER	*New Orleans*
OSTER, JAMES	*Dallas, Tex.*
PARENT, BEAUREGARD	*New Orleans*
PRIETO, HARRY	*New Orleans*
RYAN, MARGARET	*Miami Beach, Fla.*
SATTERLEE, AUDREY	*New Orleans*
SCHEUERMANN, ROBERT	*New Orleans*
SCHWARZENBACH, SALLY	*New Orleans*
SHIELDS, RICHARD	*New Orleans*
SMYTHE, EUGENE	*Bandera, Tex.*
TRAHAN, ANTHONY	*New Orleans*
VAUGHN, MARY	*New Orleans*
VOLLENWEIDER, GEORGE	*New Orleans*
VOSBERG, JR., WILFRED	*New Orleans*
WEIGAND, SIDNEY	*Dallas, Tex.*
ZUMMO, LAWRENCE	*New Orleans*

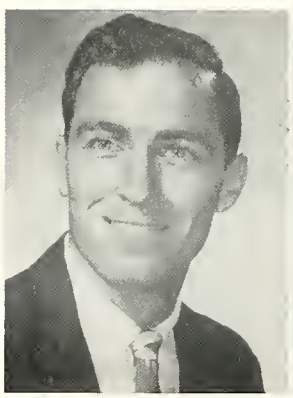
BA FROSH

DENTISTRY

OFFICERS



DONALD McSPADDEN
President

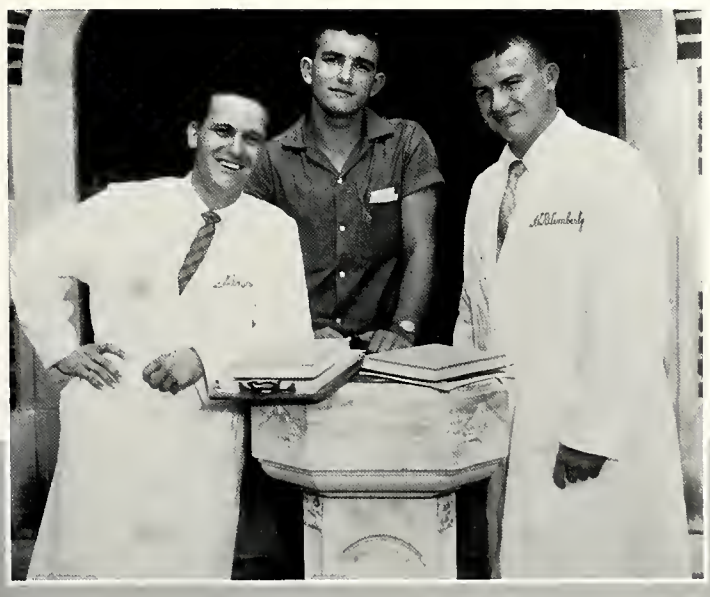


WILLIAM ROPER
Representative

WILLIAM MOORE
Representative

School of Dentistry — first and second floors

BONIN JR., ELMORE	*St. Martinville*
BORDONARO, ALEXANDER	*New Orleans*
BRITSCH, ROBERT	*New Orleans*
CHAMPAGNE, HUGH	*New Orleans*
CHURCHMAN, CARL	*DeRidder*
CLARK, SAMUEL	*Huttig, Ark.*
COTTINGHAM, JOHN	*Montgomery, Ala.*
CRAWFORD, GALEN	*Baton Rouge*
DEVINE, JACKSON	*Fort Worth, Tex.*
DURST, JOHN	*Vicksburg, Miss.*
FOURCADE, RENE	*New Orleans*
GENTRY, HERBERT	*Orlando, Fla.*
GRANTHAM, GEORGE	*Jackson, Miss.*
HICKHAM, ARTHUR	*New Orleans*
LANGLEY, JAMES	*Kinder*
LOKEY, ERNEST	*Farwell, Tex.*
MOÏSE, EDWARD	*Opelousas*
MORICE, NATCHEZ	*Gretna*
NORTH, PATRICK	*New Orleans*
PILIÉ, NOËL	*New Orleans*
PURSER, ROBERT	*Winnsboro*
ROPER, WILLIAM	*Slidell*
SMITH, CHARLES	*Shreveport*
TOMICH, CHARLES	*Albuquerque, N. M.*
WILLSON, THOMAS	*New Orleans*
ZÚÑIGA, ALBERTO	*Laredo, Tex.*



Phil Mayers, David Simmons and Kenneth Wimberly, dentistry freshmen, stop for a well-deserved break in front of Loyola's "official" sun-dial. While the timepiece may seem somewhat antiquated at first sight, it serves as a compact stand on which to rest your books. And these three future dentists seem to have taken this idea to heart.

DENTAL JUNIORS

APPLETON, ISAAC	*Zachary*
ARMANTROUT, RILEY	*New Orleans*
BLACKLEDGE, DONALD	*Laurel, Miss.*
AXINN, SHERMAN	*Hollywood, Fla.*
BROCATO, ROBERT	*New Orleans*
CALLAHAN, FLETCHER	*Columbus, Miss.*
CARR, RONALD	*Dallas, Tex.*
CASTELLANO, NELSON	*Tampa, Fla.*
EVERITT, GORDON	*Pensacola, Fla.*
FONTANA, GEORGE	*Monroe*
GAUDET, ELMER	*Natchez, Miss.*
HANCOCK, JOHN	*Meridian, Miss.*
HARVEY, JACK	*New Orleans*
HEBERT, JOHN	*New Iberia*
HINTON, BEN	*Richton, Miss.*
JONES, THOMAS	*Belzoni, Miss.*
KULAS, JOHN	*New Orleans*
LORIO, GARY	*New Orleans*
LUCKER, PAUL	*New Orleans*
MAUTERER, GERALD	*Metairie*
McNULTY, JAMES	*Alexandria*
MONGOVEN, JAMES	*Bradenton, Fla.*
MOORE, BILL	*Benton, Ark.*
OSWALT, THOMAS	*Jackson, Miss.*
POE, OLIVER	*New Iberia*
RODRIGUEZ, NASSON	*New Orleans*
ROUSSEL, GEORGE	*New Orleans*
SCOTT, ANDREW	*Tampa, Fla.*
SCOTT, THOMAS	*Live Oaks, Fla.*
SPIVEY, ERNEST	*Jackson, Miss*
STEELE, JAMES	*Coral Gables, Fla.*
STEELE, JORDON	*Coral Gables, Fla.*
TORANTO, WALTER	*New Orleans*
WINEGARDNER, KENNETH	*Findlat, Ohio*
ZELENKA, DANIEL	*New Orleans*

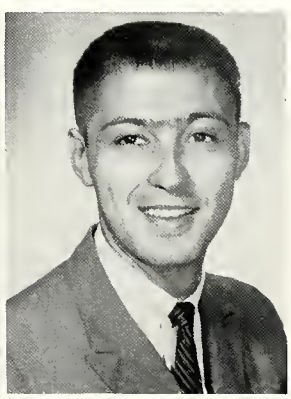
DENTAL SOPHS, FROSH

ADKINS, JR., CLABORN	*Laurel, Miss.*
AUCOIN, CLYDE	*Lafayette*
BUTLER, BRUCE	*New Orleans*
CAPDEBOSCQ, CAMILLE	*Hussen*
CARONA, WILLIAM	*Baton Rouge*
CUPERO, HAMIL	*New Orleans*
CUSIMANO, JOSEPH	*New Orleans*
DOUCET II, LUCIUS	*Opelousas*
DUGAL, MERRICK	*Houma*
ELLIS, ELI	*Port Gibson, Miss.*
FARRAR, ROBERT	*Cleveland, Miss.*
FAVALORO, GUY	*New Orleans*
FRUSHA, CHARLES	*Lake Charles*
GLASER, PETER	*New Orleans*
GUCCIONE, LAWERENCE	*New Orleans*
GUIDRY, KIRBY	*Cecilia*
HOLLEY, LIONEL	*Biloxi, Miss.*
HORAIST, FRANCIS	*Sunset*
HUFFMAN, JR., HAYES	*Pineville*
HUGHES, WILLIE	*Monroe*
JONES, JERRY	*Leflore, Miss.*
DONQIEUX, GENE	*Yazoo City, Miss.*
JOSEPH, LOUIS	*Kosciusko, Miss.*
MAYERS, PHIL	*Lafayette*
McCRANELS, JOHN	*Lake Worth, Fla.*
PARDA, WILLIAM	*Pensacola, Fla.*
REESE, JOHN	*Pensacola, Fla.*
SCHWINDLING, FRANK	*New Orleans*
SIGUR, ARTHUR	*New Orleans*
SIMMONS, DAVID	*Baton Rouge*
SINGLETARY, PATRICK	*Springdale, Ark.*
SMITH, RENE	*Havana, Cuba*
SNATIC, HARRY	*Lake Charles*
TRIPLETT, ROBERT	*New Orleans*
TURNER JR., EARL	*Baton Rouge*
VANDERLICK, CHARLES	*Alexandria*
VINCI, RICHARD	*St. Francisville*
WELBORN, ROBERT	*DeRidder*
WESTERMAN, ROBERT	*Malvern, Ark.*
WOOD, JOHN	*Lake Charles*

PHARMACY

OFFICERS

PAUL ROZAS
President



EDWARD ACKAL
Representative

ROLAND DOUCET
Representative

College of Pharmacy — fourth floor.

AGUILLARD, PAUL	*New Roads*
BONÉE, RENE	*Metairie*
BOSSLE, PAUL	*New Orleans*
BULGER, LYLE	*Marrero*
CAPACI, ANDRA	*New Orleans*
COOK, RICHARD	*New Orleans*
DOAN, DAVID	*Welsh*
DOLESE, CLARENCE	*New Orleans*
DOUCET, ROLAND	*Lake Charles*
DUFFY, SISTER M. PATRICK, C.C.V.I.	*Houston, Tex.*
DUGAS, CARL	*New Orleans*
DURR, JOSEPH	*New Orleans*
FARBER, STUART	*New Orleans*
GERVAIS, GEORGE	*Chalmette*
GONTHIER III, JULES	*New Orleans*
GRAVEL, MARTIN	*Alexandria*
HYDE, SISTER M. OLIVIA, C.C.V.I.	*Houston, Tex.*
LOCKEN, SISTER M. JEROME, O.S.B.	*Jonesboro, Ark.*
PALERMO, JOSEPH	*Vicksburg, Miss.*
RIVAULT, CHARLES	*Prairieville*
SCALISE, VICTOR	*New Orleans*
STOUTE, FRED	*Arnaudville*
TOMHAVE, JOAN	*San Antonio, Tex.*
TRAHAN, CLEVEN	*Rayne*
TUSA, FRANK	*New Orleans*
VINET, RONALD	*New Orleans*
WILLIS, RALPH	*Arnaudville*

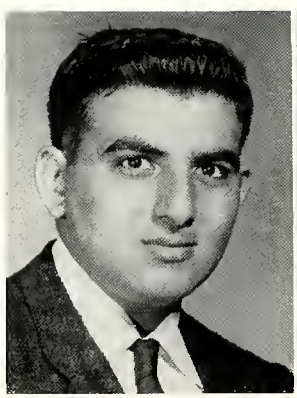
Pharmacy students Roland Doucet and Paul Bossle collaborate.

UNDERGRADUATES

MUSIC

OFFICERS

MILTON BOACKLE
President

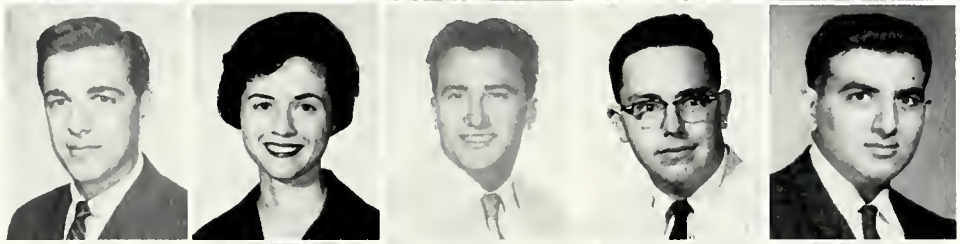


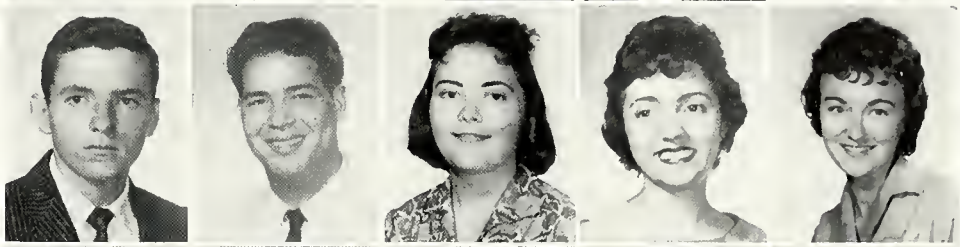
GEORGE ELZEN
Representative

ADRIENNE GUEYMARD
Representative

College of Music

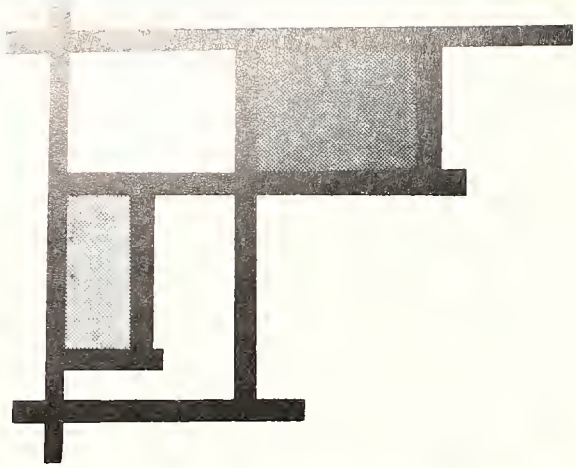
ALEXANDER, RAYMOND	*New Orleans*
BARSECK, ROWALD	*Mobile, Ala.*
BERG, DENNIS	*Mobile, Ala.*
BIONDO, FRANK	*New Orleans*
BONURA, CARLO	*New Orleans*
BRUSCIA, KENNETH	*Rockford, Ill.*
CHRISTMAN, CHRISTINE	*New Orleans*
DiVINCENTI, ANTHONY	*New Orleans*
DOYLE, JAMES	*Pensacola, Fla.*
ELZEN, GEORGE	*Mobile, Ala.*
GELPI, LYNN	*New Orleans*
GUEYMARD, ADRINNE	*New Orleans*
HAIGHT, WANDA	*Metairie*
HEBERT, JOSEPH	*New Orleans*
JACKSON, VIVIAN	*Amite*
KELLY, WILLIAM	*New Orleans*
KNIGHT, ARTHUR	*New Orleans*
McDOUGAL, SANDRA	*Freeport, Texas*
NASTASI, CAROLYN	*New Orleans*
PERRET, ANNE	*Jeanerette*
PIAZZA, CIRINO	*New Orleans*
RETIF, RUTH	*New Orleans*
SIMPSON, SISTER M. HIGARY, O.P.	*New Orleans*
SMITH, CAROLE	*New Orleans*
WEIDNER, JEANETTE	*Arlington Heights, Ill.*
ZANSLER, JR. ALLISON	*New Orleans*





Members of the newly-formed school of liturgical music practice under the watchful eye of Elise Cambon, founder and chairman of the department.

UNDERGRADUATES

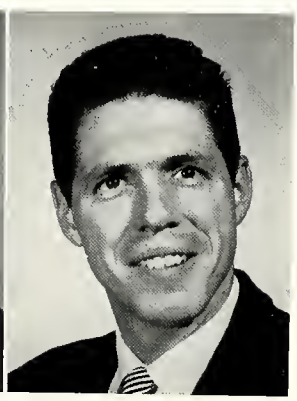


LAW

OFFICERS

WILLIAM OBERHELMAN
President

RICHARD BODET
Representative



ROBERT LANDRY
Representative

School of Law

BAHAM, ALVIN	*Loranger*
BECHET, LEON	*New Orleans*
BIENVENU, HUNTER	*St. Martinville*
BLUMER, BARBARA	*New Orleans*
BONFANTI, ANTHONY	*Baton Rouge*
BOYLE, EDWARD	*New Orleans*
BREAUX, HUEY	*New Iberia*
CAIRE, GERARD	*Edgard*
CLARK, MAURICE	*New Orleans*
CURET, LEROY	*New Orleans*
ESCARDO, REV. MAURICIO, S.J.	*New Orleans*
FAVRET, MARSHALL	*New Orleans*
FERRARA, CHARLES	*New Orleans*
GAUTHREAUX, EVERRETTE	*Gretna*
KOSHE, DONALD	*New Orleans*
LANDRY, NEVILLE	*New Orleans*
LANDWEHR, MERRILL	*New Orleans*
LANOUX, JOEL	*New Orleans*
MARINELLO, VINCENT	*New Orleans*
MILLER, WILLIAM	*Trussville, Ala.*
ODENWALD, PAUL	*New Orleans*
SALATICH, PETER	*New Orleans*
RESO, JEROME	*New Orleans*
RUSSO, ANTHONY	*New Orleans*
SHERRY, JR. METTERY	*New Orleans*
SIRGO, GEORGE	*New Orleans*

"Russian Law" is the topic of the day as law student Phil Brooks and law dean Antonio Papale get together with Dr. Robert Pascal of the LSU school of law, who spoke at Loyola in December on the Philosophy club series.

LAW JUNIORS

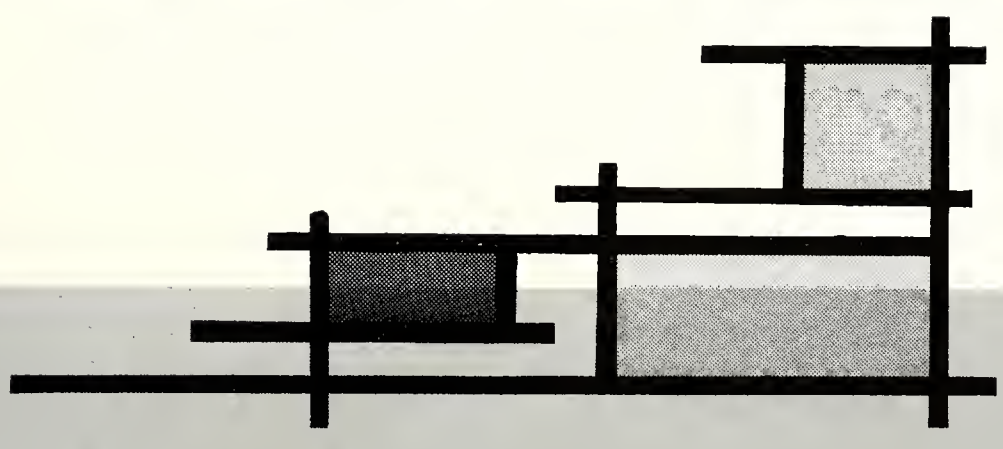
APPEL JR., JAMES	*New Orleans*
ARATA, DON	*New Orleans*
BONFANTI, ANTHONY	*New Orleans*
BROWNE, PATRICK	*New Orleans*
CABIBI JR., CHARLES	*New Orleans*
EIFFERT, RAPHAEL	*New Orleans*
GRISBAUM JR., CHARLES	*Metairie*
HENNEBERGER, LAWRENCE	*Princeton, Ind.*
HULL, HARRY	*New Orleans*
KLEPPNER, FERDINAND	*Pensacola, Fla.*
MULÉ, SALVODORE	*New Orleans*
O'LONE, DONALD	*New Orleans*
PARADIS, JERRY	*New Orleans*
PEREZ, STEVE	*New Orleans*
PETITJEAN, MARTIN	*Rayne*
RAVIOTTA, DOMINICK	*New Orleans*
SMITH, LAWRENCE	*New Orleans*
STICH JR., GEORGE	*Metairie*
THORNE, ROBERT	*New Orleans*
WALSH, ROBERT	*Metairie*
WEILBAECHER III, JOSEPH	*New Orleans*
WINN, ROBERT	*New Orleans*
YOUNG, ROBERT	*New Orleans*

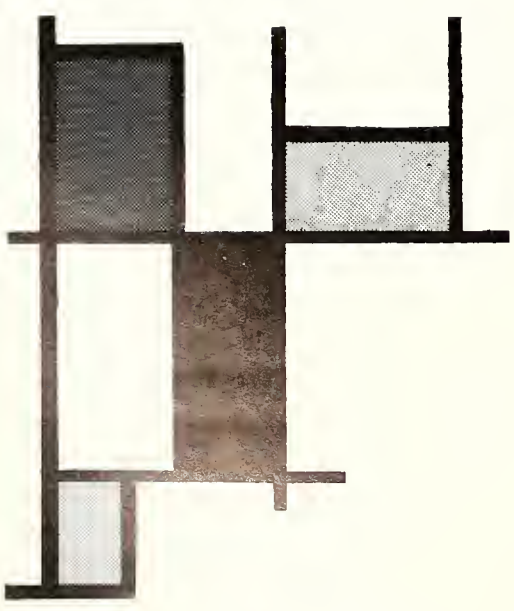
Members of the Loyola Moot Court team compare "briefs" before going into a debate. They are, counter-clockwise from top, Mettery Sherry, who acted as alternate, Lawrence Fontan, John Cummings, and Frans Labranche.

LAW FROSH

NURSES

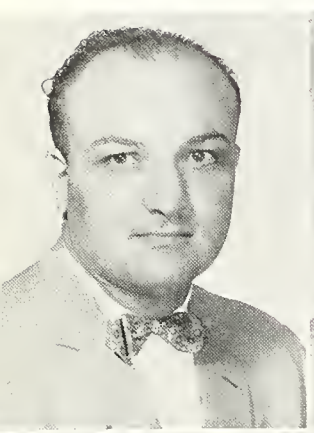
BLAKE, SHELLY	*New Orleans*
BARRAU, GAYLE	*New Orleans*
DANOS, CAROLYN	*New Orleans*
DIODENE, STEPHANIE	*New Orleans*
DOIZE, CHARLEEN	*Chalmette*
DUPLANTIS, FRANCES	*New Orleans*
DUPONT, BARBARA	*Morgan City*
FABACHER, KATHERINE	*New Orleans*
GARCIA, JUDITH	*Metairie*
GREMILLION, GAIL	*New Orleans*
GRIFFIN, PATRICIA	*Tampa, Fla.*
JOHNSON, LOIS	*New Orleans*
JURISICH, NADA	*New Orleans*
KNESEL, HELEN	*New Orleans*
KRAMER, PATRICIA	*Chalmette*
LAGARDE, BRENDA	*New Orleans*
LEONARDS, AUDREY	*Crowley*
MAXENT, JEAN	*New Orleans*
McKNEELY, GWENDOLYN	*Patterson*
MEYN, JUDITH	*New Orleans*
MULLAN, DIANNE	*New Orleans*
NEWMAN, KATHRYN	*New Orleans*
NOLAN, LAURENTINE	*New Orleans*
PEREZ, URSULA	*New Orleans*
SCHIPPLEIN, GERALDINE	*Galliaho*
SERIO, MARIE	*New Orleans*
TALLEY, MELANIE	*Chalmette*
WICK, DIANA	*New Orleans*
VERMAELEN, EMMA	*Alexandria*
VINSON, JO ANN	*Metairie*





FACULTY

FACULTY

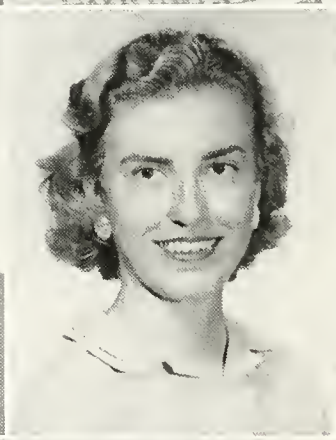


DANIEL B. ALEXANDER
Instructor — Sociology

MRS. NEIL A. ARMSTRONG III
Medical Technologist

JOHN G. ARNOLD, Ph.D.
Chairman, Medical Technology

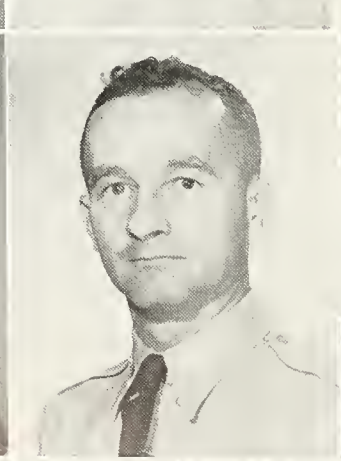
PAUL F. BAILEY
Professor of Chemistry



MISS ELIZABETH L. BEARD
Assistant Professor of Biological Sciences

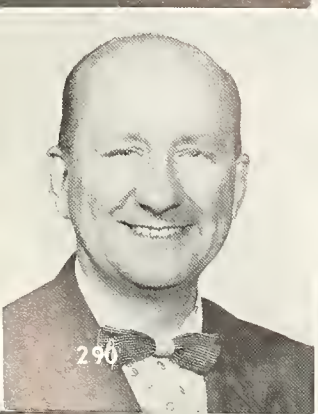
GUY F. BERNARD
Professor — Piano and Theory

THE REV. EMMETT M. BIENVENU, S.J.
Chairman, Department of Languages



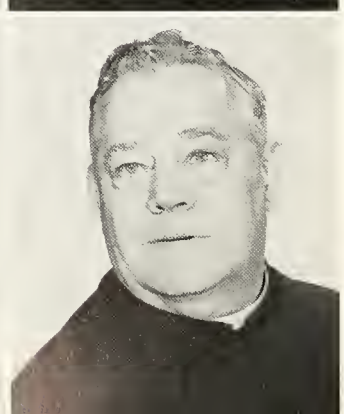
PFC JOHN BOBURKA
Assistant ROTC Instructor

THE REV. ROBERT L. BOGGS, S.J.
Dean of Students



DR. LAWRENCE L. BOURGEOIS
Professor of Sociology

DR. BRENDAN F. BROWN
Professor of Law



THE REV. JOSEPH A. BUTT, S.J.
Associate Professor, Accounting, Regent, Regent, Business Administration

M/SGT. LESTER W. CAMPELL
Assistant Instructor of Military Science and Tactics

WILLIAM P. CARR
Professor of Accounting

MICHAEL J. CARUBBA
Chairman, Department of Music Education

DR. ROSA I. CARVEL
Associate Professor, Oral Medicine

DR. JOHN CONNOR
Professor of Economics

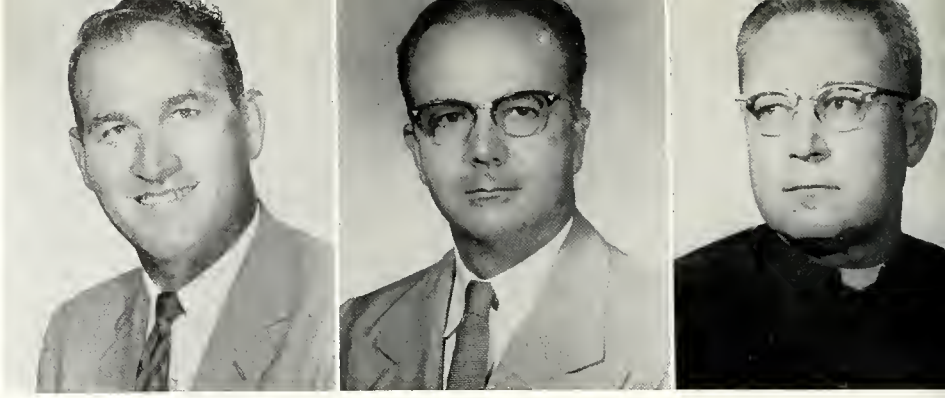
DR. RUDOLPH COPER
Professor of Finance and Economics

Outdoor oratory seems to be the subject of today's lecture. Or maybe it's the sultriness of a classroom in spring that brings speech instructor Bill Wells and his class out into the open air.

[illegible] CRESSON
[illegible]tographer, Instructor in
[illegible]

[illegible] RUSSEL deMONSABERT
Professor of Chemistry

THE REV. EDWARD A. DOYLE, S.J.
Dean of Faculties, Dean, College of Arts and Sciences

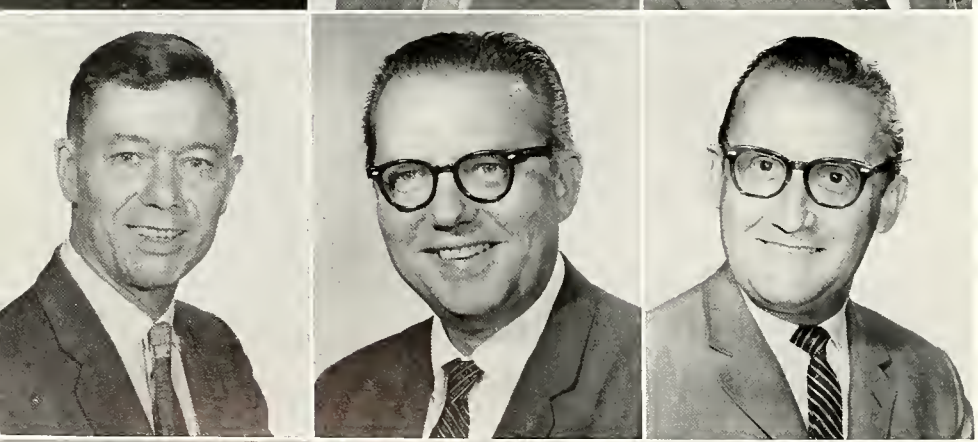


FACULTY

THE REV. JOHN P. DRISCOLL, S.J.
Assistant Professor of English

TIMOTHY L. DUGGAN
Associate Professor, Biological Sciences

JAMES W. DYSON
Chairman, Department Library Science



DR. GERALD J. EBERLE
Chairman, Department of English

HENRY J. ENGLER, JR.
Dean, College of Business Administrations

EDWIN P. FRICKE
Chairman, Department of Journalism

WILLIAM E. FRANKLIN
Associate Professor of Chemistry

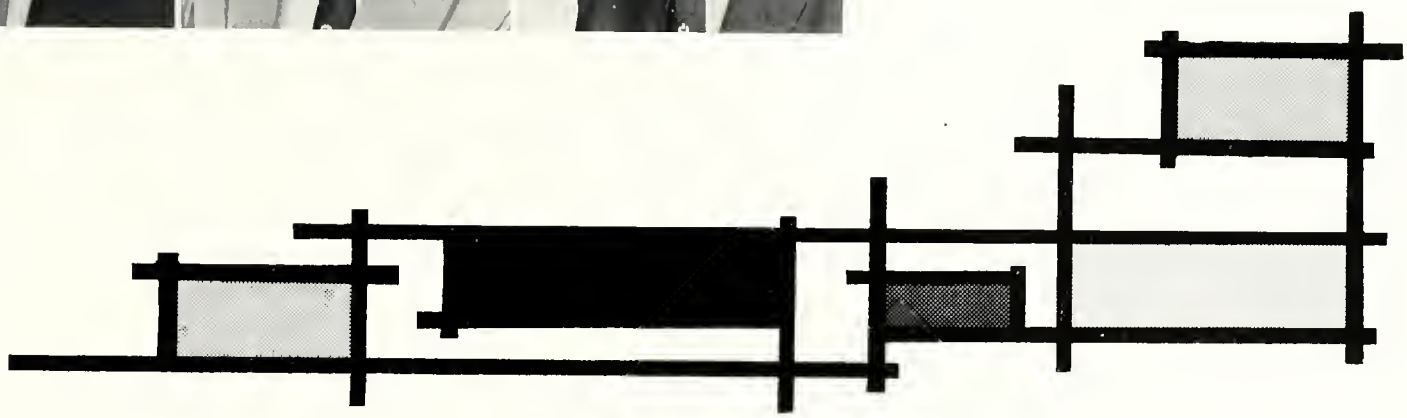
WILLIAM CLEMENT GARDINER
Associate Professor of Education, Athletic Director and Basketball Coach

DR. HENRY A. GARON
Instructor of Physics

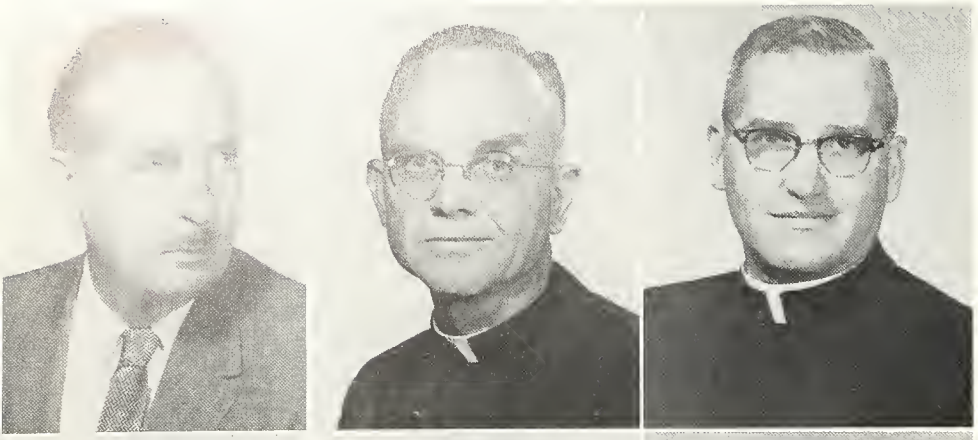
ALFRED F. GOESSL
Instructor of German

ROBERT C. GOSS
Assistant Professor of Biology

VICTOR HALPERIN
Associate Professor of Pathology



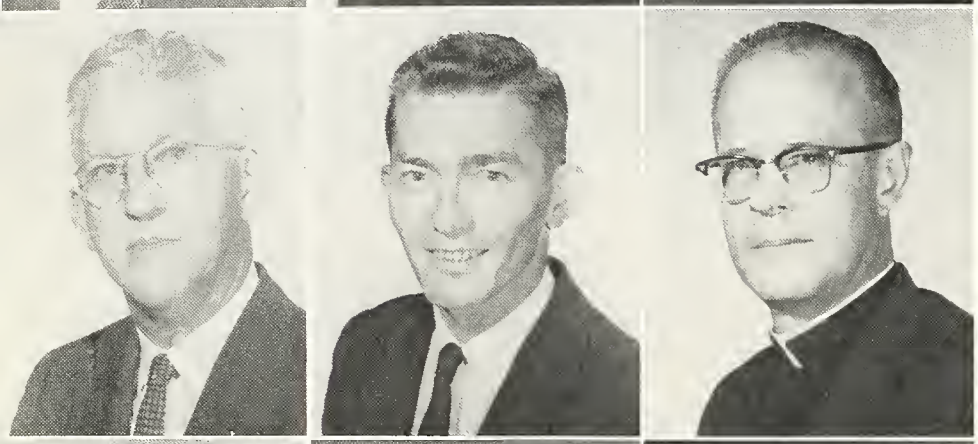
Faculty member Bill Gardiner, who is athletic director and head basketball coach of the Wolfpack, confers with senior Larry Henneberger on an important play.



DON F. HAMLIN
Instructor, History

THE REV. HARRY P. HEITER, S.J.
University Secretary

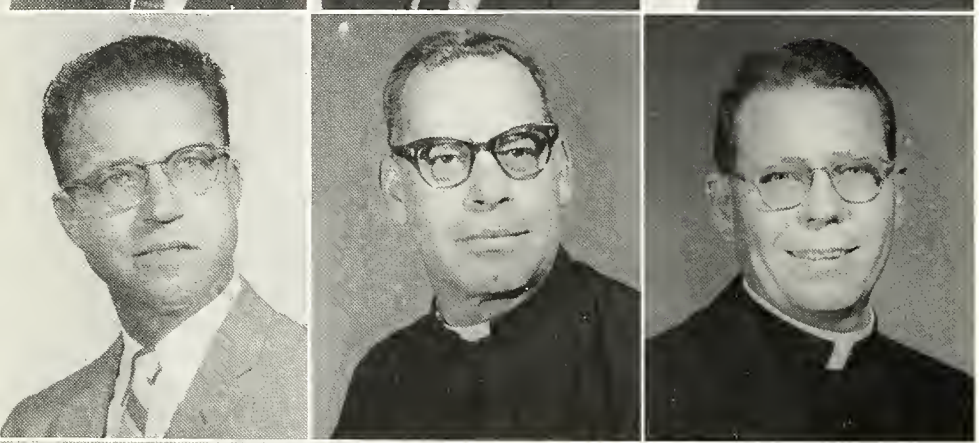
THE REV. LOUIS J. HIEGEL, S.J.
Professor of Theology



EDWARD J. IRELAND
Dean of Pharmacy

GEORGE A. JANSEN
Director of Bands

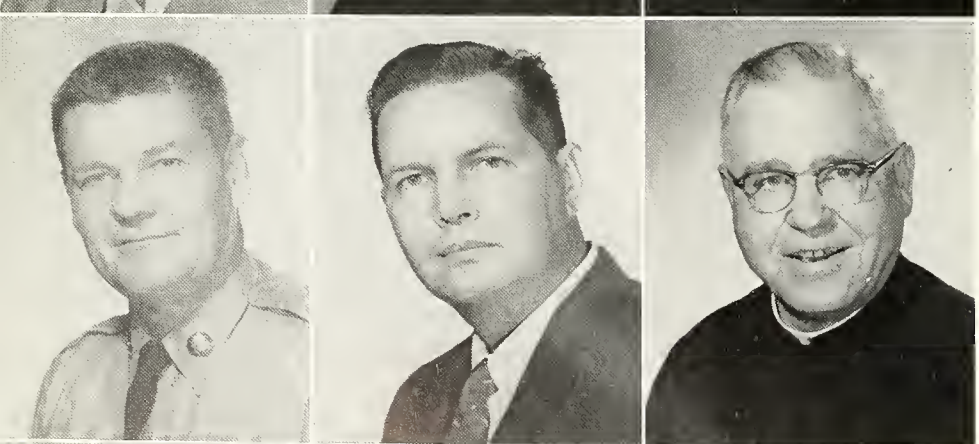
THE REV. HOMER R. JOLLEY, S.J.
Chairman, Chemistry Department



DR. DARRELL I. JOBE
Assistant Professor of Operative Dentistry

THE REV. MICHAEL P. KAMMER, S.J.
Instructor, English and Theology, Chaplain, Music School

THE REV. JOHN F. KELLER, S.J.
Chairman, Department of Mathematics, Chaplain of School of Dentistry



SGT. JOHN E. KEPPER
Assistant ROTC Instructor

ALBERT J. KUEHN
Instructor in Journalism

THE REV. GUY LEMIEUX, S.J.
Professor of Philosophy

THE REV. THOMAS MacNAIR, S.J.
University Chaplain, Instructor of Theology

THE REV. THOMAS F. MAHER, S.J.
Associate Professor of English, Chaplain of Evening Division

THE REV. KARL A. MARING, S.J.
Professor of Physics

Watching closely the process made by cadets in the university's Army ROTC battle group are the unit's officers and faculty members. They are, from left, Major Al H. Stuckey, Captain Ambrose Szalwinski, and Lieutenant Colonel Marion B. Noland.

FACULTY

DR. NESTOR MARQUEZ-DIAZ
Lecturer in Economics

JOHN J. McAULAY
Professor of Law

THE REV. CLEMENT J. McNASPY, S.J.
Dean, College of Music

MISS RUTH I. McSHANE
Assistant Professor — Teacher Training

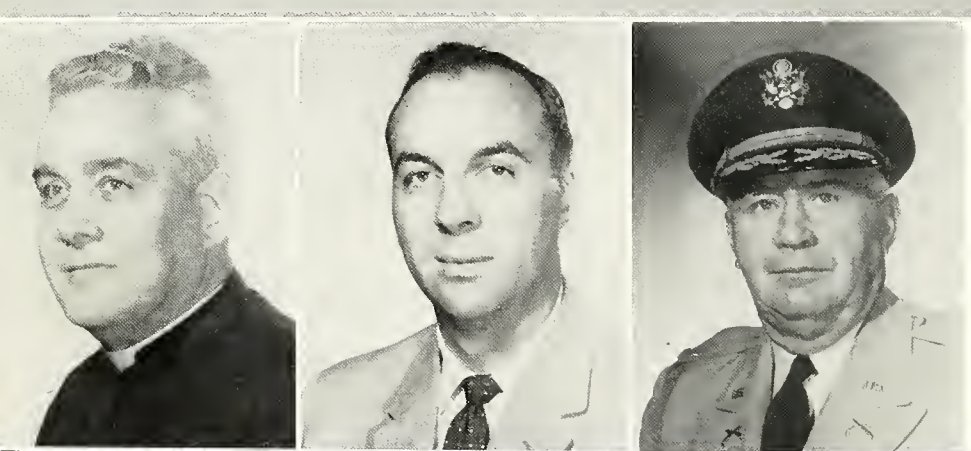
RICHARD A. MICHAEL
Instructor in Law

PATRICK A. MITCHELL, JR.
Law Instructor and Librarian

THE REV. HENRY R. MONTECINO, S.J.
Chairman, Department of Philosphy

EDWARD J. MORRISSEY
Assistant to Director, Institute of Industrial Relations

THE REV. THOMAS F. MULCRONE, S.J.
Assistant Professor of Mathematics



THE REV. JOHN H. MULLAHY, S.J.
Chairman, Department of Biological Sciences

CHARLES E. MYLER, JR.
Assistant Professor of Marketing and Management

LT. COL. MARION B. NOLAND
Commandant ROTC

A series of presentations on classical music were presented during the year by Loyola faculty members on New Orleans' educational television station, WYES-TV. Istvan Nadas, co-chairman of the piano department, performed the selections and the Rev. C. J. McNaspy, S.J., music dean, provided the comments.

FACULTY

THE REV. DANIEL E. O'CALLAGHAN, S.J.
Assistant Pastor of Holy Name Church

THE REV. EUGENE J. O'CONNOR, S.J.
Professor of English

BERNARD J. OFFERMAN
Assistant to Director, Institute of Industrial Relations

THE REV. ANTHONY C. O'FLYNN, S.J.
Assistant Professor of Theology

ANTONIO E. PAPALE
Dean, School of Law

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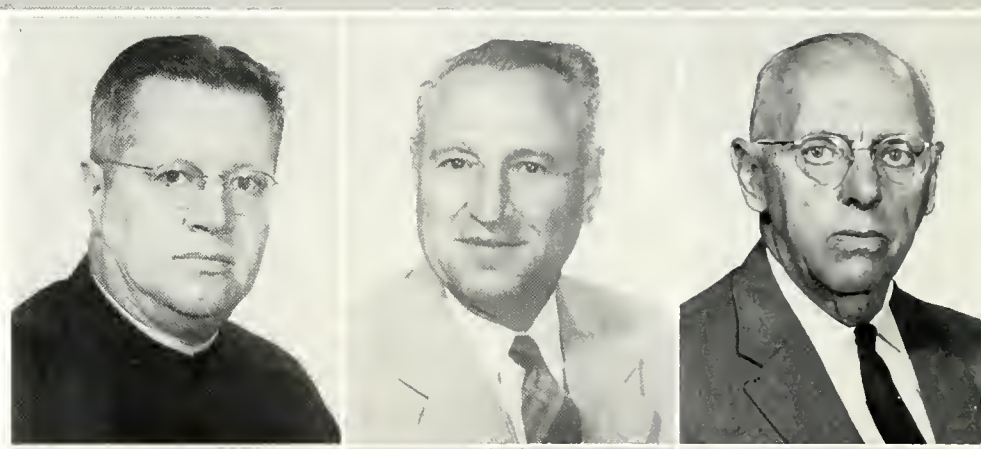

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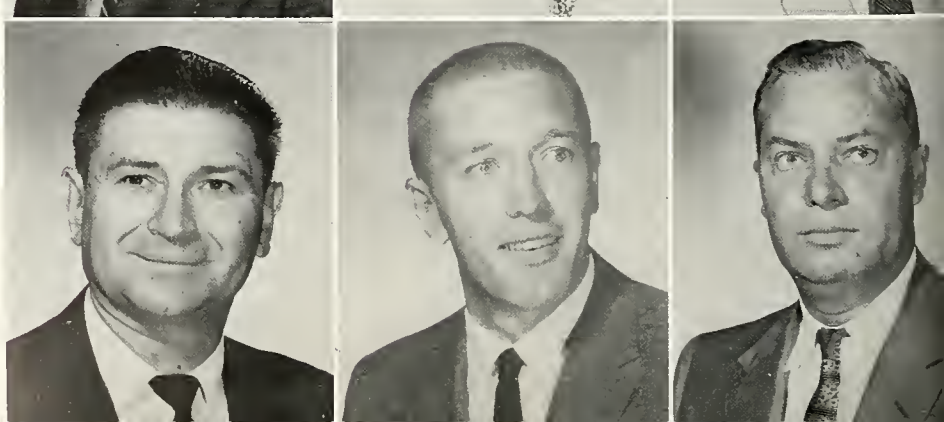

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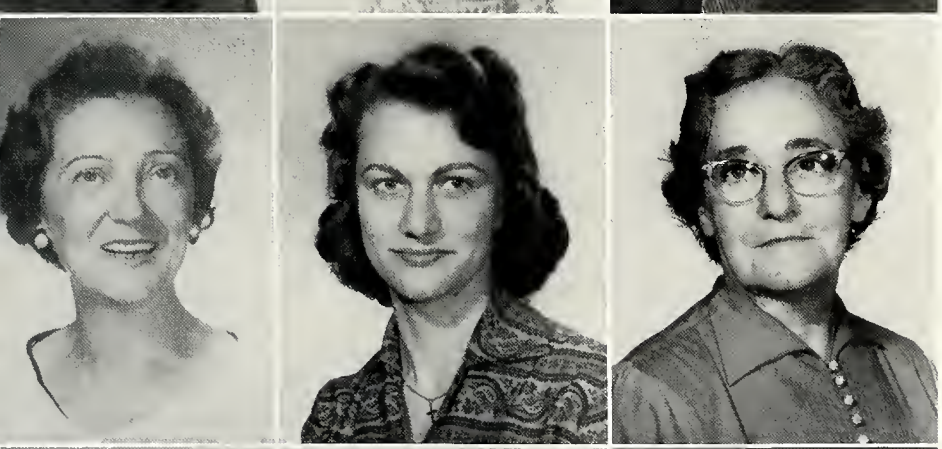

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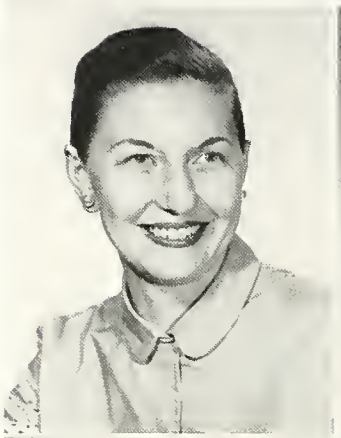

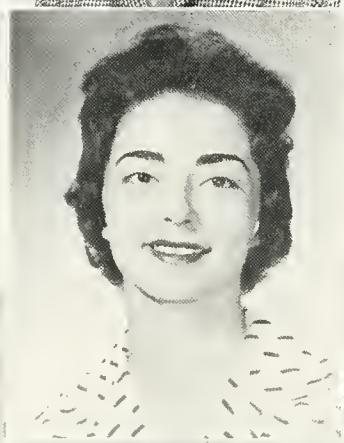

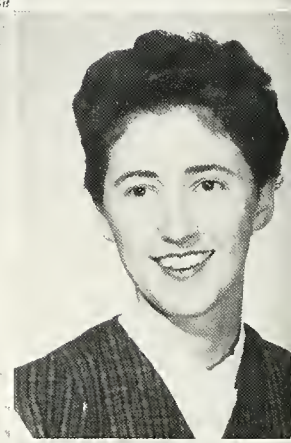

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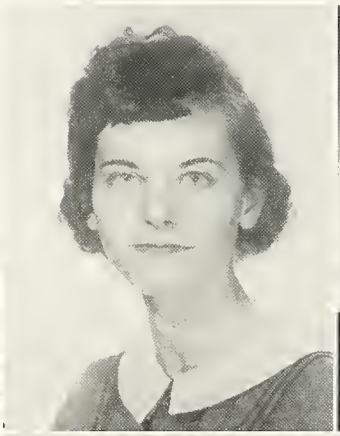

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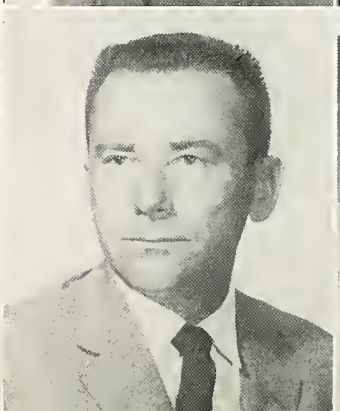

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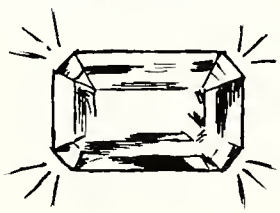

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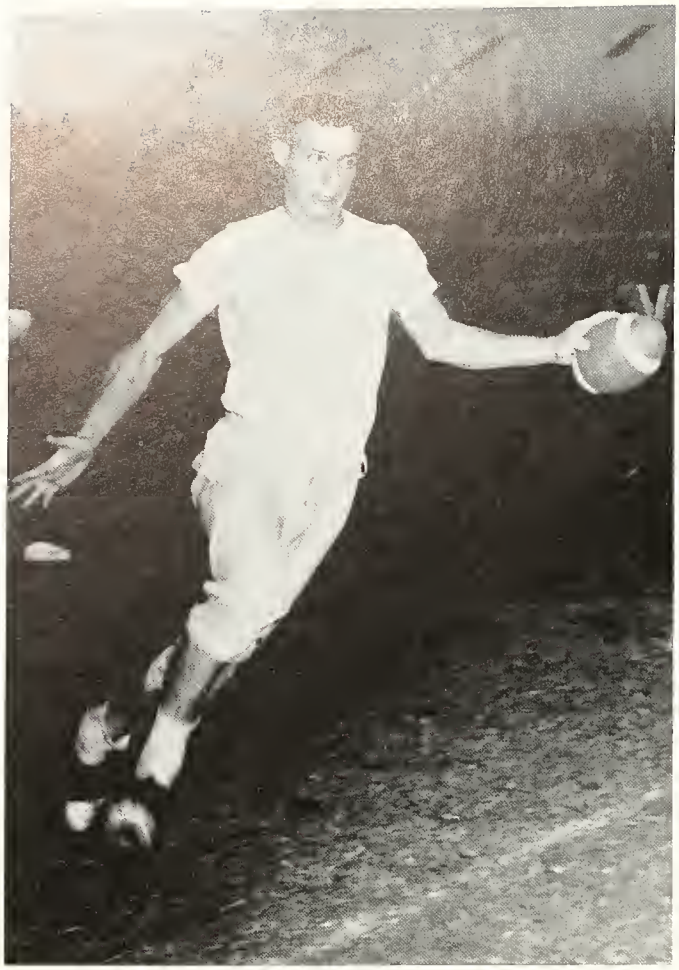

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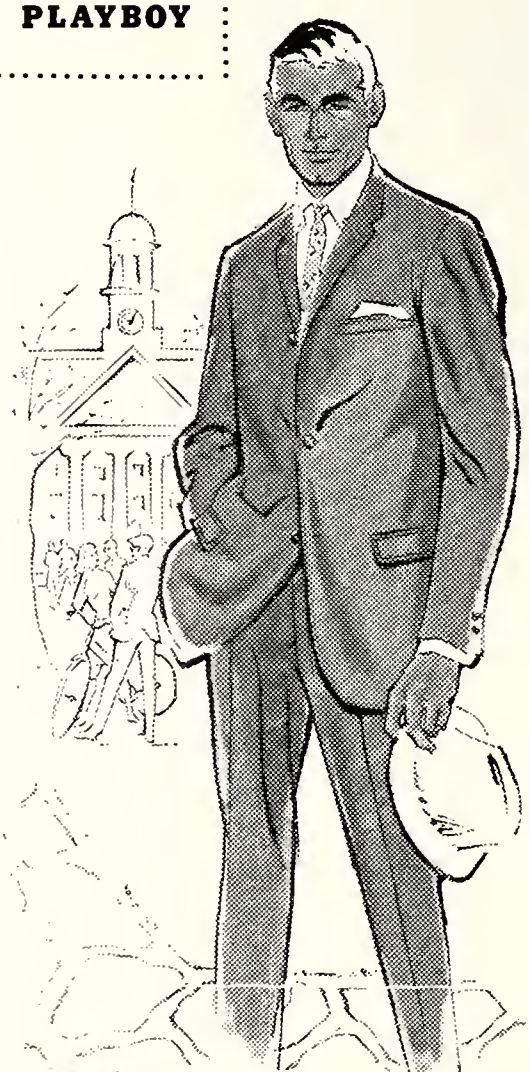

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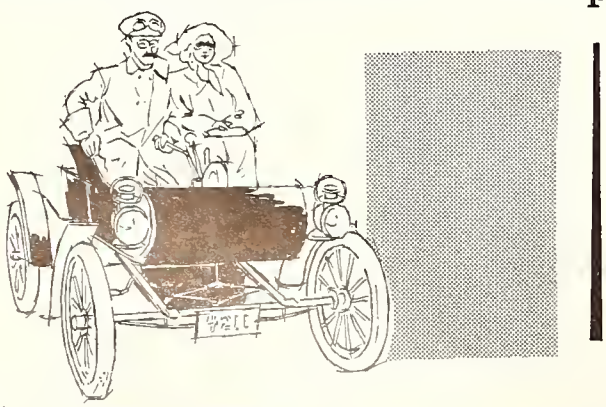

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● As another yearbook passes into the hands of the student body, we would like to take a few moments to look in retrospect.

● The 1960 Wolf was designed primarily as a record of student life. In it we tried to include not only extra-curricular activities, but also many of those well-remembered and often, unforgettable classes.

● But as in any case of a book this size some events will be missed and some errors will be made, and if anyone is offended we offer this as an apology.

● The job was not easy and we would like to thank our small but hard-working staff — Nat, Hil, Kit, Emke and Walter.

● We also appreciate the work done by our photographers, Louie Hodges, who took the color pictures; Leslie Van Horn, who took some of the group and activity shots; David Nelson Studios, who took the individual pictures; and Russ Cresson and John Lopiccolo, who took just about everything else.

● And to the student body to whom this book is presented we offer a special thanks, and a sincere desire for your appreciation.

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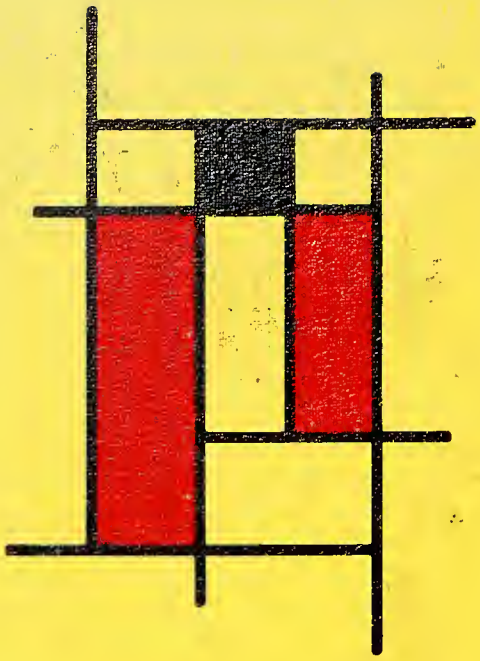
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